Cutting Through Volumes 1, 2, 3
by Alan Watt
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Number 1 leads to 2 leads to 3 leads to 4.
Number 2 is male = the sun or fire. Number 8 is the Nasi or new moon. As the square is female and the compass is male, the former signifies law in the world of matter. The spiritual (compass) brings the law of the above to the world below. Perfect unison (4) is perfect balance and the symbol of the coming perfected human.
The famous Hermes Trismegistus (Thoth of Egyptians) that Masons talk about is an Hermaphrodite. He is 'three times great' meaning he is three-in-one, producing from his own male/female body a Son, the next trinity to come.

A look at the "Shape of Things to Come,"
by ALAN WATT.
HE

ROSE

AGAIN

RE-IN

CAR NATION
The so-called "devil's claw. A masonic sign denoting the five points of fellowship, first(1) and fourth(4) fingers, the space between is the "cloven hoof." Above, ex New York Governor Mario Cuomo. Below, left, ex Washington D.C. mayor, Marion Berry. Above, right, "Christ" displaying the same symbol as Pan(ancient god of nature)Creator, National Museum, Florence, 12th. century. Bottom right, painting in the Basilica, Venice of 'the Miracle of St. Mark,' 16th. century. The right hand denotes the dominance of 'the brotherhood' within the leadership of the 'above ground,' that is their legal system. The left hand path is their underworld system. In true Zoroastrian fashion, one cannot hold power without the other.
The five points described below are depicted on your nightly T.V. when politicians, dictators, military chiefs etc. greet each other. First the hand-shake, then the left arm grasps the other's elbow, both step forward putting the right foot inside (to the right) of the other's then left hand to other's back and they hug (cheek to cheek, chest to chest). They will be seen saying something in unison, which is, "Bless us Father," some higher orders adding, "On this hunt."

So all Being ffinised then was the secrets off ffree Masonry ordered aright as is now and will be to the E End of the world for such as do rightly understand it — in 3 parts in refference to the blessed trinity who made all things yet in 13 brenches in refferances to Christ and his 12 apostles which is as follows a word ffor a deveine Six ffor the clargey and 6 ffor the sfellow craft and at the sfull and toatl agreement thereoff to sfollow with five points off ffree Masons fellowshipe which is ffoot to ffoot knee to knee breast to breast cheek to cheek and hand to Back which ffive points hath refferance to the ffive cheife signes which is head ffoot body hand and heart and also to the ffive points off artitectur and also to the ffive orders of Masonry yet takes thire strength ffom five primitive one devine and ffour temporall which is as ffollows ffirst christ the chiefe and Cornerston secondly Peter called Cephas thirdly moses who cutte the commands ffourthly Bazalliell the best of fMasons ffifthly hiram who was ffilled with wisdom and understanding.

From QUATUOR CORONATI LODGE No. 2076
THE PREMIER LODGE of MASONIC RESEARCH

The above text is said to have been in the keeping of the Robinson family of Yorkshire England, and donated to the above lodge by REV. H.I. Robinson in 1937. Thought to have been written in 1726.
This is not a rehearsal. This is the final phase of humanity as we know it. Sound shocking? Then go back to your TELEVISION and continue your programming. Your faith in the system creates your fate. Those who have no aversion to thinking, persevere and you will be rewarded."By symbols,"said Thomas Carlyle in Sartor Resartus,"is man guided and commanded, made happy, made wretched. He everywhere finds himself surrounded with symbols, recognised as such or not recognised."

An age in astronomical terms lasts for 2,160 years. This is called the "Great" or "Platonic Year" after Plato, the Greek Aristocrat who lived over 2,300 years ago. Now how come he knew how long the "Great Precession" took? Science is based on observation and repetition. If it had been observed by then the charting of the heavens would have to have begun over 4,600 years ago. At the beginning of that "age" it means there was a leisure class of learned people dedicated to heavenly observation. For them to have such a system means the previous age (at least) had a form of government capable of forcing the peasants to feed this leisure class.

The fact is, there have been many "ages" and humanity as we know it has been around for millions of years. That is why the sciences, including language have been used, not to free humanity but to enslave it. The art of illusion is complete comprehension of how the human mind digests incoming information via the five senses and, by deliberate interference, bring the subject to the desired conclusion. When the subject thinks he has come to "his" conclusion, then all repetition of similar incoming information is automatically put into storage, by-passing all scrutiny. Faulty conclusions are then passed from parent to child and from generation to generation. This technique of IMPRISONING the MIND was well understood from antiquity. Up into the industrial revolution, when only an elite comprised of Nobility, Priests and the officers of the Military had education, control was fairly simple. The body was threatened with physical death and the spirit with eternal damnation. This enabled a tiny minority in ancient Egypt to live at the pinnacle of luxury (from Luxor) for 5,000 years. Luxor means Place of Light. It was a royal and priestly capital of learning. The common Egyptian was "In the Dark." Like George Orwell's Big Brother, the All-Seeing Eye of Ra was inscribed everywhere, the Symbol for the Simple.
The word Symbol comes from Cymbal, the sign of the Sun in all of the ancient world religions. The musical Cymbal is still round and shiny and made of brass. Priests of the Middle East and India used small ones in processions when they acted out the zodiacal precessions in earthly drama. When calling the people to temple ceremony, a large fixed Cymbal was used, supported within a raised tower. When the heavenly drama was updated (re-veiled), the Simaly (from Latin "to ape or copy) of Bal, Baal, Ba-el was retained in the form of a Bell.

Priests went under various ORDERS. They were called Sons of Cain, Cane Coen, King Khan etc. Each Order had a function. Cain etc. means Builder, Shaper, Constructor of all, including and especially society. Priesthoods in all countries were interlinked. In fact, they all took Orders from a common source. The high priest in the later Hebrew culture was Aron, a composite word originating from Har, (mountain with a flat Plato or Plateau) and ON, an Egyptian term for the FORCE that DRIVES the SUN. So the Moving Sun was called ON and the priesthood were based at on, later called Heliopolis (city of the sun) when the Greeks took over. Plato, Pythagorus and most of the other famous players of ancient Greece were initiated into the mysteries there. It took an average of 20 years of study in On before the initiate moved to further initiation in Cana (place of priests) and then ON to India for the final induction. After completion they went back to their countries of origin. This travelling tour in Christian times became known as Pilgrimage.

Within these pages I shall attempt to convey a glimpse of the ALMOST total form of control with which an ancient religion, always international in scope, has spun its WEB. It has used the science of the mind and masses of truth welded seamlessly together with fiction and lies. By its presentation we are motivated to conclusions, pre-determined by our PROGRAMMERS. By forming "our" conclusions, we are led by the Pied Piper into the abyss, where, our vision lost, we demand from this Piper solutions to our predicament. Few question the dilemma that every solution takes us further into the darkness.
To find truth obviously entails smashing the illusions we have come to love and hate at the same time. The addict wishes escapism, the Hero-In will destroy him. Yet the initial rush pushes all care to the rear and for a short lapse of time he blesses his killer. To search for THE CREATOR we must put all given religions to the side, as the addict must his syringe. We must bear the pain of withdrawal. This author does not belong to any group, religion or secret fraternity. I will not give new information as a "hook" whilst bending your mind into a prepared slot, enabling your handlers to form the Shape of "THINGS" TO COME. I do not wish to terrify (the function of most "conspiracy" books) the reader, but to show the way out. Only in the Disneyland of Politics and Social Conditioning are words and meanings altered to fit THE AGENDA. Truth is Eternal and cannot be compromised.

For the conspiracy junkies who like new facts to impress their friends, the armchair warriors emitting bravado into telephonic handsets and the Conservative Christian Fatalists, this may not be for you. Hearing and understanding TRUTH leaves one with a dilemma, for it DEMANDS change, beginning with YOU. The familiar, the Sucker-You’re-It and even your closest relationships may go down the drain, yet that is the price demanded in the past, today and for always. That which is lost had no foundation to begin with.

For the elitists, I will not pamper your ego. For the myriad of groups in the cross-fire of finger-pointing, I leave the blind to lead the blind.

Every belief-system, according to the higher orders of the mystery religions, was tailor-made with an exoteric meaning for the profane masses and an esoteric for the Initiate. The esoteric gives further meanings to the same topics as the initiate progresses. Most members stay in the lower spectrum for life. Even though this lower region truly believes it is a type of "personal improvement" society, bringing humane systems into the larger society, they gladly accept the perks, promotions and advantages of UNMERITED FAVOUR. Elitism can convince any fool that he/she deserves the perks. Let us call it as it is-----CORRUPTION.

From the petty-thieves at the bottom to big thieves at the top, they, generation to generation, keep THEIR SYSTEM going. They have always referred to themselves as the stones the Builder rejected. A "side" in war now consists of the profane and the BROTHERHOOD: The enemy has the same. There are TWO sides on-EACH side of every issue, within every township, nation, religion and race. Can you have a traffic ticket torn up? Can you skip a waiting-list for an operation? How about getting your son into university, even with sub-standard grades? No problem-----for a Brother.
When I Woke Up!

When I finally woke up I took a look around. I saw city halls, courthouses, houses of parliament, churches, schools, and universities by the hundreds and thousands. I saw systems---systems for managing the land, the air, and the water; systems for managing human behavior; systems for managing religion; systems for managing learning; systems for managing food, shelter, clothing; systems for managing love and procreation: a vast complex of carefully engineered systems. I saw millions of people working, not for themselves, but for someone else. I saw millions of people doing, not what they themselves want to do, but what someone else wants them to do. I saw the depressing evidence of a people who have externalized and institutionalized---in fact, have tried to standardize---the very nature of humanity.

I saw a whole people who've lost the way of life and in its place have built a technological monster which does most of their hard work, carries their water, delivers their food, raises their kids, makes their decisions, says their prayers, transports them, "informs" them, entertains them, and controls the people it serves, absolutely. I also saw that the monster, seemingly unable to manage itself, was running wild, totally out of visible control, ripping the land to pieces, spreading poisons, filling the air with filth, dumping garbage and shit in the rivers and lakes and oceans. I saw all that, and I saw the people, millions of them, crowded together in cities, living side by side in towns, villages, rural areas. But I didn't see a single community.

Is someone doing all of this on purpose? Yes!

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a text by Wilfred Pelletier and Ted Poole
To form is to Shape. People are shaped by IN-Forming. Information is neutral, like law, neither true nor false. Masters of Gnosis dispense the sequences of directives which, in scientifically designed order, form the ideas, opinions and life, the beliefs, reality AND DESTINY of the receiver-----YOU. When IN-DOCTRINATION is complete you have been MASTERED. To "doctor" means "to fix" by a science or Discipline. YOU ARE NOW A MASTER-COPY, not original but ABORIGINAL. Original people saw things in entirety. Pythagoras taught a science of controlling the mind, by reducing all thought down to mathematical formulae. The REAL priesthood call this THE TRINITY. It is as easy as A B C

1 2 3

The Greek philosophers taught the method in story form. An imaginary Dialogue would occur between two or more people. By "logic" every societal problem was reduced to the BINARY CODE. EITHER-OR. We know it better as the Dialectic Process. By how LOGOS (the WORD) is used, those following the conversation are brought to a conclusion. The conclusion BEE-comes their own. They are now INFORMED. The purpose is to usurp power from the individual and have him slave willingly towards "the betterment of humanity." The beehive has always been the symbol of the perfect society in ancient Egypt, the Minoan culture and Freemasonry. Behave is from Beehive. Plato discussed the types of bees in relation to classes of people. The majority were workers who brought home the nectar. The drone priests sorted it into grades of honey. The best is Royal Jelly for themselves and the "Queen" while the workers are given denaturalised refuse.

Unlike modern freemasonry where the initiate must say "I AM" pre-Jaques-Pierrian English had no Am. The candidate said "I BEE". The number of masonry is Four. "To bee or not to bee=2xb(2)=4. Jaques is French for Jacob, Pierre is Peter, Rock etc. This is typical masonic "allegory" for Jacob's Pillow (foundation) on which he had his "dream". This is a re-hash from the Egyptian Book of the Dead story of Ascended Masters to-day known as MITREAS. The nobility ruling Egypt and their empire were called Hamites. The priesthcods taught their own race the doctrine of REINCARNATION. Those who ruled were "spirits" which had completed many cycles with such perfection, they only returned to "help rule" the "poor masses" which "could not rule themselves". Elitists, Murderers, Thieves and Liars, a Brotherhood which hi-jacked reality and gave illu(light)si(spirit of)on. Every Lodge has its picture of Jacob's ladder(rungs are degrees) symbolizing the ascention of the novice, returning as angels(angles) to earth, perfected.
FREEMASONRY

(90 degrees)

Sons Of Legacy
(Level - 3)

Service Clubs and
Secret Societies
(Level - 2)

Universities
(Level - 1)
History and Religion

History is the systemic telling of false stories, about a series of apparently unrelated events that occurred in the past, in order to create an erroneous public opinion about who, what, where, when, why and how certain events took place.

In fact, the telling of history was and is built upon a number of false premises which are intended to mislead us into believing that human beings have only achieved a sophisticated level of advanced technological capability within the last few centuries. As well, only the last five to ten thousand years at most, since the rebirth of Caucasians (white men), is claimed as being the extent of human history.

This is completely false. Humankind, in its present form, is at least 190,000 years old.

During the sixteen thousand years that comprised the last ice-age, ancient earth-born Troglodytes had already achieved and continue to possess to this very day, a superior level of technological advancement to our own - within numerous fields of human endeavour; including fresh water diversion, hydraulics, plumbing, hydroponic gardening, transportation, communications, genetics, computing, optics, lasers and holography.

Due to new evidence that is just now emerging, about complex secret codes that are currently being deciphered, these having been found imbedded within the text of the Hebrew Torah (better known to Christians as "The Old Testament"), codes that leave no doubt that advanced computation and other technologies were available to a limited number of male priests thousands of years ago, long before the marketing of organized religion. Popular acceptance of everlasting life was high jacked by the priests and used as a weapon of war. Their Book of the Dead served as the first Bible, Koran, Talmud, etc...

Religion, as opposed to Spirituality, and Politics, in lieu of Freedom, appear to have been created by these militant priests to mislead humankind into giving them absolute power over the world - power that rightfully belongs only to the Creator of the universe.

The singularity known as the Creator is being diluted over time, before our very eyes. The first step taken by the priests of this Babylonian Mystery religion (Freemasonry) was to turn Him into a Trinity, three in one, the "triune nature of God". The latest religion, New Age, is designed to convince us that we are all Gods capable of creating by ourselves.

Faith in our Creator has been eroded slowly over time; first, into faith in numerous man-made Gods, and secondly, into faith in man himself. Following the coming third world war, Armageddon, which is being orchestrated by the priests or Freemasonry, the final step for humankind will be, to adore but one God, their High Priest, "The Divine Light".
Religion comes from the Latin "Ligamen, a tie, a string or cord. It means to be re-bound to, re-tied. In the ancient Egyptian Initiation ceremonies, a tie was placed around the neck to symbolise a noose, the penalty being obvious for disclosure. A red cord was also tied around the "lower head" or genitals. This tied one to Amon. The novice was then a child (Moses, Mesis) of Amon/Amen-Ra. The popular title being Ra-moses, Ra's child. "Amen, our father which art in heaven" begins a popular praise to the deity, painted on numerous tomb walls.

At Bursiris every year, the Pharoah went through an elaborate ritual emulating the death and resurrection of Osiris, or Son of the Sun. Priests lowered him to the ground representing death. They then lifted him to a 45° angle which they called "the lame attempting to walk" then to a standing position of 90°. In this pose he was addressed as "Dad". A blindfold was removed allowing him to "see". This death and re-birth of Osiris represented the "death" and resurrection of the sun at mid-winter. At least, that is what the masses were told.

The priesthoods across the known world were international. They gave differing names for the same trinity. In this way, tribes or nations could be kept separated, each fearing and warring with the next. The priests gave them differing languages, further "confusing" them, ensuring dialogue between peoples did not occur. It would have been disastrous for the controllers if the various people were to discuss their "various" cultures, only to discover they were the same.

The top priests were named after the female deity. They, in every country, wore women's clothing. In Egypt (E-goal, JiiPitih, as it sounds which is Jupiter) they were the priests of ISIS. This, however, is the Greek rendition. The Egyptian term was IRIS. They recruited from the "brighter" boys of the aristocracy. To-day we use scholarships. As the sun's arc is measured in Degrees, the managers (sons) of to-day earn Degrees, the ceremony (Ceres, another term for the goddess Isis, and Mon, man) requires the wearing of a woman's gown. Students are called Pupils.
According to High Masonic literature, 1,000,000 years ago, various types of humans lived on earth. One type, the Troglodyte, lived on the blood of animals. After a catastrophe, they emerged from tunnels and caves in various areas including Crete, Eritrea, the Bosphorus and Caucasus. Arabic and Armenian histories say they "came down from "On High" and enthused the lowlanders with music, alcohol and various drugs. They comprised a priesthood, recruiting "widow's sons" who in turn became a lesser priesthood. Next, an army was created from amongst the people, originating at the foot of Mount Ararat, giving the name Armenian to the local population. The officers were initiated into a "lay priesthood: To-day this would be called freemasonry. These officers swore allegiance to obey the Trogs, even allowing their troops to lose battles when ordered. In return, they were given governing positions upon retirement. The rest of the populations had to work harder and longer to feed and keep this non-productive, greedy ruling class in luxury.

The Troglodytes themselves continued their studies on astronomy, natural sciences and most of all the STUDY of MAN. They were worshipped as Sons of God and are the basis of "Fallen Angel" theology. They were the basis of all esoteric sects who believe the Creator left his creation imperfect. The "rebels" are those "gods" who will perfect and complete it. They understood hydraulics and could raise and divert water. In Hindu mythology, the Black sea was originally a valley where the Trogs experimented with the breeding (in-breeding or genetic?) of "types" of humans. When the experiments produced cannibalism, water was diverted into the valley and the mutants were drowned. Around 1300 B.C. another catastrophe hit the earth. This scared the Trogs who began long-range planning for their survival. They need a slave population consisting of more efficient and obedient humans.

The rebuilding of Sol-Om-On's temple esoterically (at the high level) means the PHYSICAL REBUILDING of MAN. Lower initiates believe it means spiritual and societal perfection.

It is interesting to note the taboo concerning pig-meat in various religions. The military/aristocratic rulers of the mid-eastern countries were called Hamites. Archeologists claim the earliest type of man was (according to Ethiopian finds) a PYG-ME. The pig is closer to man than the Ape. Humans use insulin, hearts etc. from pigs with the least rejection problems. Food for-----thought?

All religions blame women for the downfall of man. In the next section we, will explore the reasons why. It will clarify many of to-day's movements towards UNI(one)SEX.
Freemason Archives

The "missing links" are all in the hands of the secret fraternities. By the burning of the Alexandria Library and the destruction of the Nineveh, (Asurbanipal library) the world has been kept in the dark without the necessary data upon which to estimate the wisdom of the ancients. Many are infected by hopeless materialism - they who remain in doubt as to whether when they die, will they live again - although the question was solved long ago.

Except for a few initiates who have access to Masonic Archives - wisdom stolen from the Original People - no one else has access to the truth.

Masons claimed in 1877, that the key remains in the keeping of those among them who know how to commune with their Gods, who themselves had received from mother Nature, her grand truth.

Freemasons Holy Books.

The Bible, as much as the Vedas or the Buddhist Scriptures, can only be understood and thoroughly sifted by the light of Hermetic Philosophy. The veil cannot be withdrawn at the will of the teacher only. It depends on the listeners, whether they will also remove the veil which is "upon their hearts".

Truth is known but to a few: the rest, unwilling to withdraw the veil from their own hearts, imagine in blinding the eyes of their neighbors.

Freemason Religion.

The Northern seer, Swedenborg, advised people to search for the LOST WORD among the hierophants of Tartary, China and Tibet.

The grandiose poetry of the four Vedas; the Book of Hermes; the Chaldean Book of numbers; the Nazarene Codex; the Cabala of the Tanaim; the Sepher Yetzira; Solomon's Book of wisdom; the secret treatise on Mahta and Buddha; the Brahmanas and; the Stan-gyour of the Tibetians; all these volumes have the same ground work. Varying but in allegories they teach the same secret doctrine - The Ultima Thule.

Freemason Philosophy.

"The well being of human race is to some degree concerned in this matter".

"Truth lies in obscurity," and "Masons, unlike others, never communicate more deceitfully than when plainly, nor ever more truly than when obscurely."

Though we write English, yet our matter will be hard as Greek to some, who will think, nevertheless, that they understand as well, when they misconstrue our meaning most perversely; for it is the imaginable, that they who are fools in nature, should be wise in books.

"One must study US to know US to understand, understand US to judge US."

The ancient mystic & philosophers advised initiates to ponder the secrets of NOUS. This word become common in the middle ages among the mystery religions. It is simply French for US.

The ancient keepers of secret s were called Kings, being rulers and "magi" e.g. The Three Wise Man.

So we have Kasars (old Latin for Ceasar) and the later Kasars (King of Cattle) who adopted Judaism. The Hyksos invasion of Egypt in 1200 BC, was misnamed, for Hyksos means ( in Greek) Kings of sheep, when it should have been Kings of Cattle. The German Royalty & ruler was called Kaiser and the Russian simply CZAR.

All this come from Babylonian ZAR - one of the title of the rulers as Nabuchodon -ZAR, Bel-SHA-ZAR.
This Babylonian (literally baby lion, all masons called lions) priest had his own secret agenda. He was a DOG-PRIEST, having anal sex during ceremonies. The symbology was (is) that through his works (accumulation of Knowledge) Man would become god having the Complete ability to SELF-CREATE.
Picked by priests to push the "All gods are ONE" doctrine. Now this lad obviously had a problem with his endocrine system, probably the result of generations of in-breeding. Kings usually married sisters. With hips Sharon Stone would kill for and lips that would put plastic surgeons out of business, he never-the-less became the Father-Mother representative on Earth of ATON. He had a city built as the new capital, called Amarna. Thousands of Aton priests comprised the new civil service. When eventually expelled by an uprising, this priesthood left Egypt and went west, led by a "child of Ra" or Ra-Moses.

Adonai is the Hebrew word for god, the one which could be said in public without the speaker being stoned to death. It is of course a variation of Aton-----Atonai. From this comes Eton, originally EATON, and the Atonement for sin. On is the force that drives the sun. On is the HIDDEN ONE.
When this priesthood met their "brothers" in Cana (Cain-priest, a feminine ending, men dressed as women) they paid tribute to Melchizedek, a figure frequently mentioned in mason writings. This Lord(Mel) of Zedek or Jupiter, (softened in Latin to sadduce---sadducee) was said to be self-created, having existed before and after the deluge or previous age. So we have E-G-Y-P-T and Zedek-Jupiter. The "god" P-T-A-H, according to Egypt was the one who was in charge of the earthly material, Rock, later becoming the Peter(Rock) of the updated Christian version. Ptah was "the founder (foundation) of the world." Now this is the typical"meanings within meanings"of the mystery religion. With advancement, the initiate is given a new inner meaning. When Greece became the empire of the world, Zeus (Greek for Jupiter) became the boss. For the Jews, YHWY is pronounced EEAVI. Transcribed into Latin the Y is pronounced J and we have JAAVI which becomes Jove, another version of Jupiter.

Those who cannot read the esoteric from religion and mythology will miss the very devious way of getting meanings across. They have boring stories on one level and intricate "messages" on the other. The mythologies of Greece, Rome and the Nordic countries, Persia, India and China all tell the same stories as are found in Egypt or in the bible. For example, in one story of Ra, he loses an eye, the same as Odin (also Wotan, Atin, Aton). It also teaches that language has not simply developed by itself. It has been "crafted" with "spell-ings." Mind control begins with intriguing symbols which gradually replace natural communication. Eventually we languish in our language.

All major languages were updated at the same periods in history. Why and by whom?

Every priesthood had a function. Thoth(as in thought) was the god of writing and knowledge, inventor of numbers, letters and geometry, scribe of the gods and god of the scribes. He recorded the deeds of men and later became associated with law, sometimes as the judge. He had the repository of knowledge and "various magic formulae" necessary to carry the world from one world to the next(read age). Up until the release of the printing press, all knowledge and writing was in the hands of priests and a few of the nobility. Clerk, as in book-keeping comes from cleric, a priest-scribe. The conspiracy underground would have you believe it all started with 18th. century France, or the English revolution, but the truth is, we were hi-jacked long, long ago.
Pre-Historic Troglodytes

Troglodytes were members of an ancient tribe mentioned in the writings of Herodotus and Aristotle. These people first inhabited Ethiopia and the north shore of the Red Sea long before the latest Ice Age, at least 25-50 thousand years before the advent of historical Babylonians, in 7757 BC. They dwelt in caves and holes in the ground.

Troglodytes lived on the flesh of cattle and on an admixture of cow's milk and blood. Those among them who had aged and became too feeble to work were designated "useless eaters" and buried in the sand up to the neck before being stoned to death. In time, a number of male elders absconded before their turn came up and hid inside the (Caucasus) mountain caves of present day Russia (Armenia).

They preyed on unsuspecting visitors by collecting tolls, and later, by kidnapping women temporarily to continue procreating their breed. Being a male dominated Phallic society meant discarding the females once their child-bearing task was done. Also, they only kept the lighter-skinned offsprings.
"MIC" Gaelic for SON
Military Industrial Complex

The Military 5 point STAR is a 3 part Mason SUN

"So our Guardians will have a military training"—Plato’s Republic.
"Seven visible, Five never seen," Masonic Encyclopaedia.
JUBAL FREEMASONRY began in Ethiopia at approximately 60,000 BC

Ethiopia was first called ABYSSINIA
The name meant A - B - C

A – ATOMIC

B – BIOLOGICAL

C – CHEMICAL
The symbol of Janus signifies unbroken power from one generation to the next. It also means "stones" or "rocks" in masonic parlance, referring to the (as above so below) testes, family jewels, etc. A single head (above) is cephalous, from Latin rendition of Greek Kephale. That is why phallus is the "head below." Many topics today are taboo through the indoctrination of political correctness. When Christianity was the main avenue of controlling the masses, sexual intercourse was a "dark topic," even though the old TESTAment is full of rape, incest etc. This was no accident, for it enabled mystery sects and later masons to use sexual terminology to communicate to each other. Christians would turn away in conditioned disgust. Masons are hung up on that which hangs down.

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The sickle is the New Moon. It is the shape of the sanhedrin and all modern major councils in session. The Head in Hebrew is called NAZI or NASI, the title of the Presider. Also layout of the U.N.(ON). Soviet Union --At the tip of the top horn of moon you see light from a "hidden star." This represents the power behind all to those masons above 33. Whereas Jupiter is king of gods, Saturn is Father of. These "gods" are ruling earthly systems of control, unbroken for thousands, if not millions of years.
Pyramid means fire in the middle and fire of (with) the mother. On one level masons are told the joined triangles represent nature, night and day, summer, winter, etc. In other words, the unification of opposites. To bring order out of chaos, the opposites must be united. Out of the ensuing conflict comes the birth of SYSTEM. This is known to-day as Force, Counter-Force, Outcome. The outcome is supreme for a while and eventually becomes corrupt. It holds on to power by force and tyranny, causing counter-force and outcome. This cyclic philosophy gave birth to Communism and Naziism. At present it is forcing world government and ultimately world dictatorship. The process of Marxism advocated deliberate creation of opposites in order to speed up the process. Ultimately the "new man" is supposed to emerge. The goal is not new, in fact it is found within the esoteric renditions of every religion that exists to-day and has ever existed, at least since the last ice age.

Mosaic of six-pointed star on Lodge floor

Represents the Two Principles of Zoroaster. All religions teach these principles with their roots in Aryanism, the race which dominated the last "age" into this "age."

**FLOOR OF THE LODGE**

This checker-board floor represents various laws. On one level this represents the laws of nature and equilibrium. Masons call this floor a tesserated design from the Greek and Latin description of a "pattern of cubes." The root word is Tessera, for a mason "perfected" or "squared on six sides. After all, they are the "Stones the Builder Rejected." The Tessera, later called Tessela by the Romans was a cube with messages and passwords inscribed and used by the military. The modern form is a dice. Nikoli Tessla, the scientist has a typically humorous masonic name, for in old English the devil is comically referred to as "Old Nick" whilst Tessla speaks for itself. The Knights (Kay-nights) Templar used a floor such as this on which they, being the world's largest banking institution, played their game of debit and credit. Chess used to be called chequers and from this we have the banking cheque of to-day. The British Parliament calls the minister in charge of the treasury(taxes) the Chancellor of the H-Chequer. The old Templar buildings are still used by the Law Society and Temple Square houses the national banks. In the square centre stands an Egyptian Obelisk.
Ancient philosophers were priests. The Greeks wrote copiously on this subject. Plato, Pythagoras, the historian Herodotus and others each spent between 20-30 years being educated and initiated into the "mysteries." Beginning in Egypt, the initiate went on to Phoenicia, Jerusalem, Thibet and finally India. It would be true to say that India was the seat of the higher degrees and probably still is. Indian history calls the ancient ruling race of Persia and India "Hurrians." From this we derive Aryan. The Horites of the Old Testament are also called "trogloodyes" or cave-tunnel-dwellers. Horite is simply a version of Hurrian. Greeks referred to them as Hermac, from which we derive Hermit. Ceremonies for these International priests were always held underground. The visitor to Crete can see many of these underground chambers. The pyramid of Cheops contains a ceremonial room. The Rock of Jerusalem contains many tunnels and chambers as does the mountain where the Delphinian Oracle still stands to-day.

In secret places underground their inquiries were committed to provoke him to anger;
They wrought confusion, son with mother and father with daughter;
They committed adultery, every man with his neighbour's wife.
They concluded covenants with one another with an oath

So goes a psalm condemning the Jewish Nobility we know as Saducee, followers of Lord or King (Meleki, Melech or Moloch) Zedec or in Latin JU-----Piter.

"Our Ideal State is like a bee-hive. Above the workers we have drones"--The Republic by Plato. The pope is seen here wearing a bee-hive type hat. On his shoulder is a sun symbol and on his cuff is another sun symbol. Yellow and black is the symbol of the bee. Bees are good for business. We send our children off to school in yellow and black school-buzzies. Drones are males with no sting. They are the Priests who inseminate the Queen. When her egg-laying is impaired, they secretly raise another by the feeding of specially prepared "Royal Jelly." Like monks, bees live in cells.

This hat or Tiara(originally Persian) was donated to the U.N. fund by this pope after he visited their "Temple" in the U.N. building in New Ark, er, New York, er, New York. This symbolized the transferrence of temporal power from one representing...
"the Sun" to the U.N. or ON which is the Sun. The bands on the tiara (three aspects of Ra) represent powers temporal (around the 4-head or Temple) spiritual—the right to create whatever religion necessary, and purgatorial. So the pope or Papa (father) now gives power to the Sun-Son, S--UN, S--ON. This ritual has been carried out many times in many ages. It is based on the Sun being re-born, re-incarnated or re-generated through Horus, its son. The Tiara is also the Om (Indo-Thibetan for sun, hence the chant OMMMMM)Phalus which means "head" of the sun, connecting (umbilical) cord from Sun to Son and a "raised conical structure." At each oracle site in the world, the temple contained an Omphalus which represented a navus, each being referred to as the "centre of the world."

The Tiara also represents the womb and all that it produces is born from the "head" of the wearer. In the most ancient times, it was worn by women. The crossing of male-female attributes of deity is not by accident. The deity of those in the "mystery religion" is Bi-sexual. They shroud their goal in allegories and symbols. Ancient Egyptians said Amen created himself by "having intercourse with himself." Priests all over the ancient world performed homosexual acts of initiation. They associated man as spirit, the initiator of "causing matter to change." Woman is matter from whence comes mother, maitre etc. The Egyptians called woman MUT, representing her as a vulture. Mud also is derived from (earth) mother. At luxor the pillar of ISIS is inscribed "I am Isis, nothing was made without me." The great god took clay (mother/matter) put it on a potter's wheel and made man.

Christianity as an institution was not created to enlighten the people of this world, but as the next phase of control and for the advancement of the plan. Copious amounts of information abound concerning all of the ancient religions and their intermixing in ancient times. All of this was available to the "Church Fathers" who sorted through them, deciding on the doctrine and dogma to be taught for the next 2,000yrs. Yet they kept the esoteric knowledge as a distinct and separate religion for the upper priesthood. Other religious leaders were part of the deception. If Jews had been allowed to mix among Christians and share their "more complete" history and belief, the Christians would have come to the conclusion that some very clever people had scripted their edited version.

Jews had never been monotheistic. There is ample evidence left in the old testament concerning temple prostitutes and dog-priests, showing the same characteristics of the other religions from Greece, Egypt, Phoenicia to India. To commune with the deity, one had to emulate it in its form as CREATOR.
In the creation of Judaism, or the deism of Ju, much complimentary material exists showing the adaptations from existing religions (which really were and are one) including how the deity created himself. For a detailed insight into the mythology of this religion, read "Hebrew Myths, The Book of Genesis," by Robert Graves and Raphael Patai, ISBN: 0-517-413663.

In order to comprehend freemasonry and the very definite process of brainwashing then one should realize that from the outset a de-programming of the national culture and religion is occurring. The initiate is shown various truths in verbal and symbolic form in the hope he will come to the desired conclusion by himself. Few proceed to the higher degrees where racial mythology is shown to be international mythology, containing the same esoteric meanings. The initiate, to become an Adept will then understand that all religions contain the same inner meanings because THEY ARE ALL BASED ON "THE TRAVELS" OF THE ZODIAC," THE PLANETS, SOLAR CYCLE, LUNAR CYCLE ETC. The mason then feels he has joined company with the elite. He tends to look down on the "profane masses" who "need to worship an external, fearsome deity because they are too primitive to govern themselves otherwise."

Next, his ego is further inflated by his "dawning" understanding (the falling into place of various symbols and statements) that he and his "brothers" of similar degree "are gods." They believe they are the "most evolved" beings on the planet with the right to plan the destiny of the human species. Naturally, "having overcome the world," they don't need to follow the laws their "brethren predecessors" created for the "profain." However, they are told they now have a duty to manage "the poor beasts of the field." Such "duties" are very well-paid and DEMAND that "brothers of influence Must give hiring preference to brother masons." This applies to promotions, pay-raises etc.. The Creator, they say, left the creation in an imperfect condition. It is up to "those who have become perfected" to push humanity to the utmost "complete being he can be." This is called "Doing the Father's Work" and "The Great Work." In one sense it promotes secular humanism, a world where everyone will be born with a specific function and a life of "service to society," better known as scientific socialism. This would mean, for anyone who has studied it, the death of individuality, spontaneity and personal creativity. On a much higher level, the completion of man is to be done scientifically. To prepare the world for this, chaos must be unleashed within society so that new laws may be introduced. The media and entertainment industry must prepare the mind of the people for the imperative need for a complete new system and A NEW YOU.

Where this writer differs from others is from the realization that humanity has never been free, that a highly scientific control of this earth has always been here, This control creates its own opposition, for an unopposed authority cannot last. A governing body or religion can only tax and rule people when there is a real or perceived threat against the people.
Hannah Strong at the foot of her tower. It is another version of the ladder of Osiris, later Jacob's, representing the ascention of the individual into the realization that he/she (or in the above, its?) is god. Descending, they bring their "perfection" to those "in darkness." Maurice meditates, mingling his intellect with other Ascended Masters, forcing their combined "god-will" over the chaotic-confused mind of the masses. Chosen at 15 yrs. of age by Rockefeller and given a typical new name (Maurice Strong, Master of Reason). In re-in-Carnation the tower represents the Helter-Skelter of the perfected spirit choosing to descend (such altruism) in order to lead "the dead to life." The tower is of course made of Con-Crete.
The concept of Zoroastrian Christianity into Europe brought God and his adversary into the minds of people. God they could accept because it comes from the same root meaning as "good." The Universal or Catholic Church knew they could not maintain control without introducing the Devil and his horde of demons into the human psyche. With the taxes from their victims, they spared no expense to build cathedrals and churches, covered with gargoyles. These symbols or Images, with the aid of hell-fire sermons, became the saviour of the Church. Without Satan, the Queen of Heaven and her Sun could never have enabled a minority of men-in-drag(ON) to lord over the bodies, souls and produce of millions of men, women and children. For almost 1,300 years this Mind-Control kept mankind in a state of ignorance, superstition and slavery. Having created THE NIGHTMARE, only the makers could keep it under control, as long as the populations paid--and-paid-and paid. Control was augmented by armies, headed by the same aristocracies from which the church drew its priests. They created cities, an excuse for higher taxation. A city is an un-natural system of BEHAVE-ING where complete loss of individual independance occurs.

No level of trickery was too low to instill terror into the illiterate mind in order to have the victim "spill the beans" at the confessional.

Below is a "demon" which, with the aid of pulleys, springs and counter-weights would mariculously rise from a cabinet in front of sinners awaiting confession.

Such devices were common in churches.

Everyone would inform the priest of everyone the most effective form of policing ever devised.

The face has a long red tongue and the left "Devil's Claw." This specimen is in a Paris Museum.
Fig. 6. **The Torments of the Damned**
Lucas Cranach the Elder (1472-1553).

Fig. 7. **The Last Judgment**
Brougel the Elder (1558).
For thousands of years prior to Christianity, the known world had "levels" of heaven, usually seven, after the then-known planets. That is why, for instance, the old Jewish Menorah (Har-On-Em means people of Mount. ON) holds seven candles. On the esoteric level, each "planet" symbolizes a particular degree with its unique stage of "perfecting" the initiate. From the ancient Greeks, the so-called "Alchemists" of the latter Middle-Ages, to present day masons and Rosicrucian, each stage was symbolic of turning base metals (the novice) into gold (the Adept). For the masses, seven "heavens" meant fear in life and terror of death because such terror "which could only be IMAGE-INED" (image within the mind) was dependant on one's imagination.

Egypt used the Kingfisher as the symbol of recruiting the "Brighter" "fish" from the "pool of life." Pythagorus was called "A Fisher of Men," 500 yrs. B.C. The Templar's story of Arthur's Round Table has a "wise hermit," who was a "Fisher-King." For thousands of years, priests, Con, Koen, Cain, Cohen, King, (Sumerian Kingu) Khan (as in Genghis) had been plucking young Can-didates. The laws of Moses concerning "kosher" food are allegories of qualities required for potential novices. Fish with "scales" means he must be "well-balanced."

Also represented by the Con-Stella(ration)
LIBRA, Seventh sign of Zodiac.
Towards the late first century A.D., various Christian groups vied for supremacy. By A.D. 140, an Orthodox Church was leading, with an hierarchy of priests, deacons and bishops. A few wealthy families within the Roman empire financed this particular sector of Christianity, ignoring all the rest, similar to the Trust Foundations of to-day financing their agendas through front-groups called Non-Governmental Organizations. Roman Governors sacrificed many Christians in the arenas, creating martyrs. Orthodox leaders whipped up the sacrificial spirit, maintaining that those who emulated Christ were assured of everlasting life. This method of using the people's religion to further an agenda is ancient in the middle-east. It is still used to-day in Islamic countries where dying for "the cause" ensures immediate entrance into Paradise.

Gnostic Groups. These groups, varying widely in structure and goals, had at their core the belief that the individual could aspire to perfection in this life by following ancient "secret teachings." These were the same teachings taught by Pythagorus 500yrs. B.C. The initiate had to endure five years of silence before entrance to the higher mysteries. The goal was Self-Chrystos, or coming into "godhood" by the power of one's intellect. The word Christ, Chrystos etc., comes from India, where it was called Krishna. The theory of reincarnation was(and is) the inner belief of the ruling elite in every age. Plato, in his "Republic," uses this argument to rationalize the elite's right to rule, having gained their intellect over countless "lives." On the outer level, gnostics taught some eternal truths. The cause for individual suffering is generally brought about by the individual's desires as opposed to the individual's real needs. The base or primitive person desires all he sees, most especially, his desire to own earthly things was illusion, since he could only posses anything for the period of his mortal life. Some sects even concluded that to procreate was THE evil and males and females only came together once per week in church. Others, on becoming Masters, taught that the individual must decide on the truth of things for himself. When Constantine made the Catholic Church the only church, many of the gnostic groups were hunted into extinction. Yet the esoteric teachings were always kept alive WITHIN the church and are even visible within the symbols of the exoteric. The same esoteric religion has ever been present from the most ancient of times, simply donning new clothes and veiling the ceremonies. For a detailed coverage of gnosticism, read "The Gnostic Gospels," by Elaine Pagels, Vintage Books(div. of Random House)ISBN 0-394-74043-3.
Most people who claim to seek the truth really only want confirmation of those things which they already believe.

Truth would require that they abandon their "comfort zones" and do something concrete - to make real changes in their lives.
Ancient Persian Magi were trained from childhood to understand human nature. In every generation that has ever lived there are people who came to an understanding that there is more to life than the physical. They look outside of themselves for answers, generally from established religions. Established religions have always been the basis of POLITICAL control from its initial function of SOCIAL control. All religions have a basis in Indo-Persian ZOROASTRIANISM. The Magi used mind control which, apart from technical innovations, the C.I.A (Seeing-Eye of America) and Tavistock Institute are still using. In rendering an individual helpless, unable to decide and follow a course of action, he must be given completely conflicting information on the same subject(s). This is called the technique of Antipodes. Persians were told life was a battlefield of two opposing forces. Like the ball in a tennis game man was hit from one side then the other.

The "good" god was Ahura-Mazda, the adversary, Ahriman. If one followed the Light(obeyed the laws of the Magi, paid taxes etc.,) one would gain entrance to Paradise, escorted by "a maiden, radiant and strong." If not, then the usual eternal "abyss of hell" awaited the "naughty transgressor." The "good god" was symbolised as fire and light, the actual sun being worshiped by law as well as night-time fire. Human sacrifice was carrion in the early stage of the system as well as animal offerings. Blood was first drained and shared among the priests and nobility, the soul being released to the god via burning the carcass. Here was the first mention of a "Last Judgement," eventually copied into the Egyptian Book of the Dead. This gave birth to the cult of Mithraism(Sun) and Anaita, goddess of vegetation, fertility, generation and sex. Initiation occurred in caves or underground chambers. The initiate was blindfolded, laid in a sarcophagus "as though dead." raised himself up on command, demanded to "see the light" upon which the blindfold was removed, the door to the outside was opened and he was reborn. The uninitiated were classed as "dead," and went from "the womb to the tomb." With minor variations, this was the standard esoteric religion of the International Elite, and still is to-day. For a more detailed history, see "The Story of Civilization," by Will Durant, Simon and Schuster, also The Age of Faith, Christ and Caesar, The Life of Greece, Our Oriental Heritage, by the same author(s). These are generally obtainable from local libraries.

This cult of fire-worship had two priest-hoods, one representing the male deity, the other emasculated themselves and represented the female(dog-priests). It should be noted that homosexual acts were part of the initiation rites. Thus priests were selected from male deviants, the effeminate becoming the "dog-priests," the "Man's-man" type of homosexual representing the "male" deity.
It should be noted that the Knights Templar Order were accused of homosexual initiation rites in the 14th century A.D. The Oxford and Cambridge Universities' masonic groups were likewise accused of same in the mid-twentieth century, see "Spycatcher" by Peter Wright and "The Fifth Man" by Roland Perry.

It should be understood that masonry has "circles within circles" and the lower groups have no idea of the elites' behaviour. However, it is very probable that the high priests are homosexual and always were chosen for this trait. Since "the brotherhood" have never wavered from their goal of "bringing man into the perfect image of god, before the fall, before the separation of Eve," then it would make sense that the upper "boys" HATE humanity as it is.

Here is a typical early masonic/Rosicrucian depiction of "as above, so below." Notice that both "heads" are those of a lion, and it is no coincidence that loin is the simple exchange of vowel-placing. This hermaphrodite shows male and female attributes.

Below. Another Androgyne(hermaphrodite) from a work made in 1449 A.D. by Grosparmy(a noble of Normandy) Nikolas Valois, and Catholic priest Vicot. This trio created many miniature engravings designed to feed curious and bored members of the nobility into an enquiry of "the Occult."
Masonry, THE RELIGION OF THE WORLD is still in charge of the destiny of the world. Those at the top are well aware that their "ancient brothers" created and administered the various religions, each one containing the same esoteric, allegorical and symbolic meanings. This alone shows the concentration of knowledge and technique resided, from the most ancient times, in the hands of a few. In order to rule over, control, profit from the physical and mental enslavement of countless millions of generations of humanity world-wide, shows an almost DIABOLICAL mind at the top.

By becoming intercessors between the Creator and humanity, ancient Deviants who have always worshiped, for themselves, the Lucifer/Satan/Ahriman figure, they claim in their publications that it was necessary to give the masses "The Old Man on a Cloud" deity to give "order to the world. Self-guilt was the policeman, the SCIENCE of CON(priest) or Conscience.

To further the Great Work, the "rebuilding of Sol-om-on's Temple" which is man, the industrial age had to be introduced necessitating, for the first time, a basic education for "the profain masses." Knowledge is power, and therefore a lay "priest hood" called freemasonry was designed to maintain order, to be teachers, authors, policemen and military. Even with this, it was known that eventually people would eventually discover the "similarity" of the world's religions. It was decided to introduce a "new religion for a new age; one which would be appealing to women, and this was introduced into the western world by Madame Blavatsky, who had been trained for her role by her Russian grandfather who was the highest ranking mason in Russia, a member of the Rosicrucian society, and had one of the most extensive masonic libraries in the world. Blavatky, also a member of the socialist Fabian society used the same spiritualist "channel" or medium techniques which had been introduced into ancient gnosticism thousands of years before to attract women. As the stimulus of marching bands and uniforms act as magnets to the male, so the status of "being chosen to receive messages from the gods or spirits" attracts women. So our "hidden masters," having the science of the ages, know to select the correct stimulus, and we respond in the desired fashion.

The true purpose of Blavatsky's Theosophical society was to help destroy the old religion which had outlived its usefulness(there were far more women in the churches than men) and to cause a rift between men and women. She set up the first single working-women's hostels(paid for by the banking trusts) where she was involved in many lesbian scandals to the delight of the media of the period.

Her grandfather was a member of the nobility, as was her protege, Anne Besant. Preaching the Indo-Aryan theology of cycles of "earth cleansing" where only the "many reincarnated perfected ones" would survive, Theosophy created "The New Order of New Templars"in Germany which used the same theory of "race cleansing" in the preaching of the Natzi movement. Blavadski herself was an actress and used stage...
magician tricks to astound the gullible. She was caught on many occasions, the most famous being that of the Eddy's of New York, two sisters Blavatsky was using to promote "manifesting spirits." She left out the back door when an astute reporter suddenly switched on the light, exposing one of the sisters dressed in eastern Indian garb, pretending to be one of Blavatski's spirit guides. In India, where she had a "retreat" (paid for by "the Feller of the Rock) she had a "magic box" on the wall. Visitors would ask "her Guide" questions and a short time later the answer would appear in letter-form from a slot at the bottom. These answers were typically vague and linguistically exotic, requiring interpretation by Blavatski. Then a reporter from New York pulled off the box-facing when "the Master" visited the washroom. It was found to be full of "written replies" with separate compartments such as used by stage-magicians. On other occasions, messages would "flutter to the ground from thin-air," always when she had diverted the onlooker's attention to a vase or similar distraction elsewhere.

However you can't keep a good fraud down, and her garbage is still being sold by various "hidden wisdom" societies, all backed by the usual Trusts.

It is highly unlikely she wrote "her" books. Why, even she often said she would get out of bed in the morning, and my-my, there would be completed works all done by her busy spirit-guide. The technique is simple. People feel powerless and alone in a system where the old religion is dying. Rather than look within to find their own spiritual connection, they are willing to make human gods out of people who are trained in trickery and heavily promoted by "the Brotherhood." Because she proclaimed socialism as her belief for the future, her followers automatically did too, little knowing that Scientific Socialism meant the right of a small, selected Masonic Elite, to design the Masonic Beehive. This is the "perfect" World State where people will be born with a function to serve the State. There will be no surplus population. So, the religion of the New Age Movement is a technique of mind-control, shaping it step-by-step into "possibility-thinking," "we are Gods" and we have "our destiny to make." For a glimpse of our destiny, read the final chapter of "Shape of Things" to Come by another mason and Foundation-backed Fabian Socialist, H.G. Wells. Further information on Blavatsky can be obtained from "Scarlet and the Beast," by John Daniel and "conspiracies Cover-ups and Crimes" by Jonathan Vankin ISBN 1-5578-384-5.

Re-in Carnation---AmAgain----I'm a Genie----I'm a Gene ----Image----Imagine I-----Enigma----.
The Coming Race

Thule Viril Society (1871). Taken from a novel by Bulwer Lytton, about a subterranean beehive-like, socialist utopia ruled by superior beings who had mastered the so-called Viril, or Life Force. They performed healing and telepathy. This *coming race* combined the political ideals of the Order of the Illuminati with Hindu - Misticism, Theosophy and the Cabbala. Their symbol was a swastika. It is a Masonic emblem that links Eastern and Western occultism. Freemasons also use a beehive as one of their important symbols.
THE EASTERN STAR

The Eastern Star, says Brother Pike, is the Masonry of Adoption. It is in seven degrees. It is applied to those "side degrees" which are conferred on both males and females. The essential regulation prevailing in these degrees, is that they can be conferred only on Master Masons (and in some instances on Royal Arch Masons) and on their female relatives, the peculiar relationship differing in the different degrees.

Thus, there is a degree generally called the "Mason's Wife", which can be conferred only on Master Masons, their wives, unmarried daughters and sisters, and their widowed mothers. Another degree, called "Heroine of Jericho", is conferred only on the wives and daughters of Royal Arch Masons; and the third, the only one that has much pretension of ceremony or ritual, is the "Good Samaritan" whose privileges are confined to Royal Arch Masons and their wives.

The fact is, that by their friends as well as their enemies these so-called degrees have been greatly misrepresented. When females are told that in receiving these degrees they are admitted into the Masonic Order, and are obtaining Masonic
information, under the name of "Ladies' Masonry", they are simply deceived. When a woman is informed that, by passing through the brief and unimpressive ceremony of any one of the degrees, she has become a Mason, the deception is still more gross and inexcusable. But it is true that every woman who is related by ties of consanguinity to a Master Mason is at all times and under all circumstances peculiarly entitled to Masonic protection and assistance. Now, if the recipient of an androgynous degree is candidly instructed that, by the use of these degrees, the female relatives of Masons are put in the possession of the means of making their claims known by what we call oral testimony which, unlike a written certificate, can be neither lost nor destroyed; but that, by her initiation as a "Mason's Wife" or as a "Heroine of Jericho", she is brought no nearer to the inner portal of Masonry than she was before----if she is honestly told this, then there can hardly be any harm, and there may be some good in these forms if prudently bestowed. But all attempts to make Masonry of them, and especially that anomalous thing called "Female Masonry", are reprehensible, and are well calculated to produce opposition among the well-informed and cautious members of the Fraternity.

A woman could scarcely have been required to swear that she "would not take her fellow's wife in villainy", nor make anyone a Mason unless "he has his right limbs as a man ought to have". A woman might be a female grocer or haberdasher, but she could hardly perform the duties of a female builder.

From "Morals and Dogma," by Albert Pike, 33°
As we see from the previous page, women were lied to (and still are) in order to join female "orders." This is done so that, like the male, the feminine psyche can be re-molded and a system of belief injected into the mass. It primarily deflects inquiry into the husband's masonic affairs and is a cleverly devised form of mind-control. If women knew the real agenda of "the Mystery Religion," they would be horrified. Of course, this does not include the strong lesbian faction which is recruited, like many males, from universities. Since the goal is to re-create the DEU(DIAMON)HEBREW for MAN, they have already given up their femininity. The DIAMON means GODMAN, the "ADAM" in the perfect likeness or image of God, prior to the separation of part of "him" into Eve. This is why the strong push is on for people to believe in reincarnation. After all, if your soul may come back in a body of the opposite sex, then, we are not really male or female anyway. Here is another and higher meaning of "AS ABOVE, SO BELOW." In other words, that which we picture in heaven, we WILL manifest below. The "mystery religion" under its thousand names reduces everything to UNITY, ONE WORLD, ONE GOVERNMENT, ONE SEX, ONE MIND. All conflict is to be eliminated by eliminating the causes. The gene pool is being "fished" and races will be eliminated by the creation of the engineered "composite" human(?) being.

Albert Pike defines "Baphomet" in Morals and Dogma (p. 734) as "the hermaphroditic goat of Mendes." The goat head of Mendes is also pictured in the upsidedown Eastern Star. The Baphomet is a universal symbol of Satan.

Two fingers represent the Duad, male-female combined. The moon is on the wane, ON the WAY OUT, a warning to women with eyes to see. It also means wain, old English for a New CHILD, guess what it will be? COMPARE WITH FIG. 7 ON PAGE 25.
Why cannot women be initiated into "true" masonry? Pike says "A man must have all his proper members." Since all religions were written by the same deviant priests, they, under the guise of "god" or his prophets (mediums, channellers) wrote the requirements for "member-ship" into every religion. In the Old Testament you will find it in Deuteronomy, chapter 23, verse 1, "He that is wounded in the "STONES" or hath his privy member cut off, shall not enter into the congregation of the Lord."

The Egyptian priests folded their kilts in such a way that a triangular portion hangs down the front. Modern masons wear a "lambs-wool" apron in the form of a square. This symbolises that he is a builder, that "his foundation is square" and that he will instill masonic values into all that proceed from, his loins. Their words are paraded in front of us in novels and movies. Yet, above the fringes or lower ranks of masons, it should be obvious to all that those in control and who comprise the higher orders have more than the average concern with sex, men who lust for power and release which cannot be satisfied. Homosexuality is a deviancy which, up until the 1970's, was well defined in psychiatric textbooks. Homosexuals thought themselves physically and intellectually superior to heterosexuals. They were more likely to be involved in body-building, athletics and all-male activities. They scorned women as also debased the effeminate homosexual. Such a type was often found in military circles. This gave them the psycho-sexual rewards of dominating others with societal approval. All old European castles contain paintings of soldiers dressed in "peacock finery," involved in idealised poses, some dying on the battlefield in "the arms of weeping comrades," and the onlooker cannot but become aware of a highly "romanticised" view of the whole business of the old career-soldier. When reading books written in the 19th century covering the continual European wars of the period, the authors continually use highly "romantic" terms when describing "heroic" "glorious" cavalry charges, "stoically brave but doomed foe" etc.

Scandals were often leaked to the public concerning primarily officers engaged in homosexual affairs. Frequently privates (how did they get that name) were tied to gun-carriages and whipped to death. Since the aristocratic military did its own inquiries, cases were closed with the victim taking the blame for having "weak hearts," "consumption," "inherent weaknesses" ad infinitum. Such sadism belongs to the category of rape and the serial-killer. The act of inflicting terror and pain, under the control of the deviant is necessary for said deviant to reach sexual arousal. The deviant brotherhood of long ago gave every religion a "final battle of good and evil" and in the new HE-AVEN the chosen would have "new bodies" being "neither male nor female." The "sons of darkness" planned long ago to "complete that which was left imperfect." They are the "stones the builder rejected," deviant, and of deviant "seed." Heterosexual humanity is the clay for the coming DIAMON(D) the "perfectly shaped" "GODMAN." Psychiatry fell from its perch when it followed political orders and became politically correct. It is no longer a science but a tool. The deviant however, now has "scientific" approval.
ARISTEUS, in classical mythology, a son of Apollo and Cyrene. He married Autonoë, a daughter of Cadmus, was the father of Acteon, and lover of Eurydice. Aristeus was worshipped as a divinity who presided over flocks and herds, and taught men the art of raising or managing bees.

ABOVE: Depiction of George Washington wearing his Masonic regalia.

A Masonic Lodge should resemble a beehive, in which all the members work together with ardor for the common good. Masonry is not made for cold souls and narrow minds, that do not comprehend its lofty mission and sublime apostolate. Here the anathema against lukewarm souls applies. To comfort misfortune, to popularize knowledge, to teach whatever is true and pure in religion and philosophy, to accustom men to respect order and the proprieties of life, to point out the way to genuine happiness, to prepare for that fortunate period, when all the factions of the Human Family, united by the bonds of Toleration and Fraternity, shall be but one household.—these are labors that may well excite zeal and even enthusiasm.

From Aristaeus comes Aristocrat, meaning "rule of the best;" connected with awning or "beard" of grain. From this we can say, "Rulership by the best seed." Who are these people pushed to the front to create legend and history? Why are we so easily programmed by fiction (movies, soaps, science fiction) into accepting the exact path the scriptwriters show us? The Word becomes important because we use it to "think" our way out of danger. Has our language "evolved" to aid us, or has it been scientifically engineered to enable us TO BEE MAN-AGED? News networks, government announcements and educational authorities create BUZZ-WURDS, SLOGANS and make us instantly happy, sad, afraid or EVEN GUILTY in ten-second bursts. Language and the use of is a SCIENCE over SENSE.
The official charters of the Military/Priestly Order that still exists to-day. High masons from all other orders mingle within this secretive society. See "The Messianic Legacy" by Baigent, Leigh and Lincoln, Corgy Books. By same authors, see "Holy Blood, Holy Grail."

Left.--Lenin's Tomb, Red Square, Moscow. This is a stepped pyramid, similar to those found in Egypt and Babylon. Lenin's "mummy" is on display within. Obviously a religious temple in a supposed atheist society yet ignored by western media.
Until recently, this was the flag of (communist) Eastern Germany. Obviously masonic, yet once more no "news" "show" ever commented on it. The reason of course was that, like everything else, the "cold war" was not a war between nations or ideologies, but a war of nations on the minds of their own peoples. We are controlled by fear. We are taxed heavily and accept it because we need D-Fence. 4 is the no. of masonry according to Pike. A four-sided fence is a cage. De(the)fence cages us in. D is the fourth letter of the alpha-(first)bet (Chaldean to Greek Beta or second). All mystery religions expect initiates to consider the SPOKEN word and not to get caught in the SPELL of Spelling. The masonic temple (on one level) is the Fore-head. To be a Gent(ile)man, one needs a Foreskin. Masons make deals on the golf (from old English Guelph--Wolf) course where they wear trousers called plus-fours. They shout "four" when the ball goes astray. "D" is a reversed C with I (the pillar, meaning upright man) attached."C" is no.3 in the alphabet. "I" is 9. C plus I = 3+9=12. 1+2=3.

So the letter D is four, containing within its construction 3 or the trinity.

Masons love numbers, codes etc., such as Sion. S=1 I=9 o=6 N=5 =21. 2+1=3.

Old languages often omitted vowels, the consonants, when spoken give the words. First Second Third is standard because priest/warriors like flags. The Cabala is widely used in hidden cyphers. Although we are given various phony meanings of Cabala, the true one is never mentioned. The Indo-Persian word for a perfect cube (like Tessela) is Kaab. Such is the one consisting of the black stone shrine at Mecca, where Islamis give praise to Allah—KaabAllah. Talmudists concealed meanings within meanings of words. Sometimes the word is simply reversed. Sometimes they use the first letters of each word, sometimes the first (or last) two.

Is(Isis)Ra-El(god). Anciently, the mother goddess was called Ashera, combining Asher Shera (Sarah, mother of Israel) Hera, wife of Zeus, and Ra, of Egyptian fame. The old Sumerian/Babylonian name for god was El—Ashera-el. One Egyptian goddess was Neitha, a form of Aten reversed. We have the Greeks with Athene. Lab in Hebrew is love, the heart, reversed, Bal, the sun deity and meaning heart in Chaldean. Among the ancient Persians, Mitra was their name for Venus, Artim pasa among the Scythians. Greeks used Artemis better known as Diana.
The deity of love in Sanscrit is Kama, related to Rama. Amar, the old Latin word for love becomes Amore. Another sanscrit word for love is Dipaka, often written as Dipuc. Cupido is the Latin equivalent. Roma-Amore.

Perhaps you are beginning to C that language is no natural evolution after all. They wrote the bible and gave us the clue;

"And the lord said, behold, the people is one, and have all one language; and this they begin to do: and now nothing shall be restrained from them, which they have imagined to do.

Go to, let us go down, and there confound their language, that they may not understand one another's speech." ---Genesis, chptr. 12, v6-7.

Isis
sis
is

The upper priesthood in Hebrew is Nazi/Nasi, while head scientists are found in NASA. NSA---National Security Agency. A secular head in Egyptian and Persian is SAR. Reversed it is Ras in Arabic and Hebrew, Raish in Chaldean, Rash in Samaritan, and Ryas in Ethiopic. All mean head. An Egyptian tribute to Ceasar, written in Greek, has his name as KAZAR, and in old latin they spelled it KAISER. From this we have the KAZARs who adopted Judaism, Kaiser of Germany, and Czar of Russia. Masons are known amongst themselves as lions. Leo, Leonin, Lenin are variations. Christians sing "Noel, Noel" at Christmas without knowing that a cunning enemy has mocked them once again, and, typically cabalistic in composition, it contains Leon and "le"(French--"the") "On." So we have people innocently rendering, "The ON, THE ON, the angels did sing," ON being the masonic reference to the FORCE that drives the SUN. Represented symbolically as the lion.

Scottish Rite of FreeMasonry, S.R.F.M., better known as Seraphim, the highest order of "Angles,"er, Angels. Sad 2 C that even angels are rated by a degree system.


Fellah, old spelling of another driver of cattle. Newer version is "feller."

Add a rock and you have the "house" or family that "drives cattle."

World Council of Churches. W.C.C. Wicce or Wicca, the cabalistic term for bending the mind by degrees.

Royal Institute for International Affairs. Premier group for directing world into global government. All British "common-wealth" countries have an R.I.I. A. association. All others have a C.F.R. R.I.I.A.--RIA or REA, hebrew term for RA.

League of Nations. LON, Hebrew/Persian word for Lion.

Canada, said to be derived from some vague Indian word. This is cunningly true, for KANADA was an ancient philosopher of INDIA, a contemporary of the Greek Democritus, both of whom came up with the theory of revolving particles of matter,
called Atoms. We are expected to accept that these men were simply geniuses, who came to these conclusions by sheer intellect alone. The plural of genius is correctly "Genii" so perhaps Kanada and Democritus got their ideas while "sharing the same bottle."

This list could go on forever and should warn the reader to take nothing at face value. Even Nato has reference to the umbilicus and is a form of ATON, where all becomes one. It should become obvious that those who create language have a firm grounding in the "Occult," otherwise "a something" else is involved. The old rendition of SOL-OM-ON was SAL (the sea) OM (Indian-Tibetan for sun) and ON, Egyptian for sun. At other times it was written SALOMAN, man of the sea (also Mare, mother) the Sun (from Om the father) and man. Long before Christianity the fish (salmon) was the symbol of priests out to recruit. To-day Solomon means Sol (sun) Om (sun) On (sun).

According to occult tradition, Aquarius is the heralding of a "new age," where peace will reign for a thousand years. However, Aquarius holds the VAT of water, symbolising the "sea of life" from which the rulers of the world have "fished" out the brighter recruits who have run the world in unbroken succession. Cain, Khan, Cohen, Can. Vat-I-Can. The zodiac is a clock, with each sign corresponding to a phase or plan on earth. Masons, like G. Bush Snr. referred to it as "the heavenly plan." When a certain planetary alignment occurs, Aquarius "dumps" out the "sea of life," the chosen having been selected, and we begin all over again with the "New Man." This will be the "new, cost-efficient" version.

Those who believe that humanity is simply evolving, learning as we go, will never understand that science and the plan for this world goes back into pre-history. The water of life is the GENE pool and the new "man" is a composite of selected genes. Such is the meaning of those that "shall be saved" at the end times. A gnome is a subterranean "earth-spirit," said to be highly cunning, using the cleverness of word and sentence construction to deceive humans. Those who think the massive tax-funded research into the world-wide Human Genome Project is to help humanity prevent hereditary transmission (i.e. cross-misssion) of "bad genes" had better think again.

Genome means intellect. The Diamon is supposed to have the intellect of "god," but which god, they don't say. As the VAT is being shaken up we have ripples, each wave colliding with the next. As above, so below. Waves of immigration from China India and other "Most-Favoured-Nation" status countries have had Priority since 1970. Waves are in conflict, creating chaos, each one screaming for "Most-Favoured-Victim" status. In the blind rush for tax-dollars and priority hiring, mass-confusion ensues, obscuring the brief statements by High-Priests in laboratory coats. Their statements come in 15 second news "flashes," conditioning us, step-by-step to expect "big changes." They operate in the darkness they create within us.
"But when you come right down to it, the reason we did this job is because it was an organic necessity. If you are a scientist you cannot stop such a thing. If you are a scientist you believe it is good to find out how the world works; that it is good to find out what the realities are; that it is good to turn over to mankind at large, the greatest possible power to control the world, and to deal with it according to its lights and values;" Oppenheimer, from a speech given to the Association of Los Alamos Scientists after dropping the atomic bombs on Japan.

Here we have Oppenheimer(open-high-matter) re-affirming Galileo and Bacon's elevation of science above the constraints of earthly legalities. Science, like other degreed systems, has been elevated nearer the top of the pyramid. It is very heavily funded by taxpayers' money and private corporations and has an "Holy" status, with myriads of laboratories tucked away, their research cloaked in sanctioned secrecy. Professional Representatives give brief yearly statements, generally called "hope" briefs at funding time. "We hope to find a cure" etc. etc..

Meanwhile no cures have ever been found for anything (at least for the general public) and to have access to their REAL work is impossible. They cannot cure the common cold, but they can create new bacteria and viruses. They cannot cure hereditary diseases, but they promise to create new human beings. Government 'watch-dog' agencies are comforters (artificial teats) for the public to suck upon. Heads of scientific establishments meet regularly within "umbrella" organisations such as the U.N. where they receive their political direction. One man who participated in global think-tanks concerned with the problems encountered in physically creating "The New Man" was Arthur Koestler; read "The Ghost in the Machine." ISBN 0 330 24446 9

As the Vat is agitated and the cultures clash, we hear statements from various "foundations" bewailing man's inability to "get along" with opposing cultures. Priority immigration policy in Europe, Scandinavia and North America gives preference to the same conflicting cultures. As we are worn down with conflict and confusion these foundations are gradually shaping our conclusions into the acceptance that RADICAL CHANGE IS ESSENTIAL for humanity's survival. How do you get the public to accept the "new man?" Create and direct opposing forces, confuse sexual roles, confuse sexual types, destroy previous culture, destroy independent opinion and have "experts" give the masses politically correct opinion. Promote slogans to label
independent thinkers as "sick, racist, homo-phobic, even DANGEROUS." These repetitive slogans (buzzz-words strung together) are heard on news shows, regular talkshows, movies, even comedies. Asking questions can be dangerous to your health. You may be sent for sensitivity training (re-programming) or experience social isolation. Normality is losing its grounding and we are in a state of flux.

This change is brought about by a precise science. Plato wrote, two and a-half thousand years ago of how the "creative minority" could, within a generation, cause a complete reversal of values, with the society being only vaguely aware of it. At U.N. meetings, they say that the bulk of society adopts its attitudes, opinions, behaviour etc. by emulating those who are elevated "above them." Charles Galton-Darwin was less tactful when he said "the masses learn by mimicking their betters."


To bend wicker, it must first be immersed in water (information) and it will become pliable through absorption. When bent into a new shape, then dried, it will retain its configuration. If you ask most people their opinions on religion, politics, social direction in ANY country, the people parrot what their talking-heads tell them. In Europe, victims used to be sacrificed in the burning wicker-man. He/she had to be "a willing fool." The reader may think such a person must have been "rather simple," yet reflect on how your own convictions have been "bent" over the years.

A few years ago, a group of men and women from Canada committed mass suicide in Switzerland. They all belonged to the "upper" professional income bracket. They had joined a "fringe" masonic organisation called the "Solar Templars." Their first innocent induction had been advertised under "self-improvement" classes. These Canadian government-financed classes were taught by a professional "You can do-it" type trainer, the typical dynamic leader, who under the guise of helping you "reach your potential," is hypnotically robbing the listener of INDIVIDUAL WILL. After Templar Tampering, they sacrificed themselves.
A couple of years ago a U.S. Templar group committed suicide when a comet was passing through our system. They had come to believe that a "space-ship" was following in its trail. Unfortunately, the members had to leave their earthly bodies and travel by "soul-power" to "get on board."

The above Phoenix journal appears to be another C.I.A./M.I.6.(MY SEX) Tavistock creation. Tav or Tov is a Hebrew word for X or Cross, in its Latin version it is the Tau cross which Masons are fond of. The Tavistock Institution is one of the world's most famous mind-bending "Futurist" societies in existence. It was heavily involved in the creation of "rock" music, the 60's hippy movement and the drug culture. So, we have X-stock, the crossing of the "stock."

Psychological institutes examine in minute detail the behaviour of NORMAL people and by feeding them specific data, (truth with the BEND attached) observe the "subjects" coming to "their" logical conclusions. Ceres is the old Cretan Goddess of earth and nature, to whom the bloodiest sacrifices in history were offered. By taking SOR from Gye(GAY)ORGOS, we have SORCERES. The Phoenix inside the triangle warns higher Masons of the publication's intent and origin. D=4, HAR is Hebrew for mountain, MA is the pyramid. Masonic literature claim 3 previous ages, hence the 3 pyramids. They are preparing the Fourth Mountain of the Mother(matter).
Dharma can also be read as Fore-arm of ma and AM, for it, like other crypto-masonic
groups, use I AM during initiation. By APPEARING to take the Jewish/Christian
battle into outer space (yes there is a Huge spaceship hiding behind the pleiades
waiting to beam up the good guys) readers are brought into a "reality" designed
by the PUPPET-MASTERS.
Albert Pike, in his "Morals and Dogma," mentions that the best way to encourage
recruits into any society is to create great intrigue under the guise of "secret
knowledge." This is the true meaning of Eve's dalliance with the "tree of knowledge."
Curiosity is a hook which seldom fails. Like the Nordic tree of life, Eden's
is an allegory for the "bridge between heaven and earth," falling leaves representing
the descent of the soul back to matter" the leaves fixed to the tree being those
souls which had "found the way." In all of the ancient mystery religions, the elect
met in groves where they worshiped "the way." Evergreens represented eternity, a
fire their "perfected reason," and the burning wood symbolising the transfer of
matter to spirit, the smoke rising to heaven. Glowing embers showed the energy of
the "perfected ones" who, by their will and combined action, forced "the profane"
to do their bidding. Ash shows matter can be changed (mother) ----ASH-ERA.

The plan for the unification of the WORLD STATE can be found in the writings of
Plato. The masses would live under a form of communism. The ruling class would be
an hereditary Aristocracy, for within the higher levels of The Mystery Religion,
"perfected souls" upon returning to earth re-incarnate into the same family TREE.
The group of "high priests" who went under the collective name of Francis Bacon
wrote extensively on the methods of realising Plato's plan. English was to be com­
pletely updated (coded) and made to be the language of the world. Through a prolonged
series of conflicts, the masses of the world would be on their knees, begging for
a "new way." Remember that when "Bacon" wrote "his" many books, few people outside
the priesthood could read. To be able to draw on the information of ancient philoso­
phers, eastern sages and mythology, shows access to arc-hives and detailed infor­
mation, time, multi-specialisation and an extremely strong writing hand. This front­
man, obviously, could not have written so many books whilst participating as an ad­
viser at court and a Judge. Yet writers of masonry put him on a pedestal. Only
the international priesthood could have put together such volumes. Franciscoin
monks (French spelling) were the "mystic" brotherhood. Although called Grey-Friars
from their habit, Franc means red, Friars means brothers. Grey-men, in esoteric
language are the go-betweens between light and darkness, black and white, those
visible to the public and those unseen. Con is old English for spelling "son and sun."
BA is AB reversed, meaning Accepted Brother, a title used by all masons. We see
typical masonic cryptography in "Accepted Brother of the Red Sun," which is Dawn
(active, stormy) and Set in the evening.
Bacon, like Plato and other priests, advised men to have nothing to do with women if possible. He is given credit for bringing "lay" brothers into the organisation we call "free" masonry. The international priesthood, however, the deviants, still run the show. Read Francis Bacon's "Advancement in Learning," "Physical and Metaphysical Works of Lord Bacon," "New Atlantis" and "Great Instauration," and, if you live long enough, you may get through a few dozen more of "his" books. The first book mentioned is very informative, where it tells that "they" were abolishing the English language and creating the Universal Language of the future. Universal means uni(one)vers(e)speech.

It may seem odd to the average person that a ruling power should apparently sow the seeds of its own demise. The reader has to understand that the High Brotherhood has a cause and a time-table. It "shape-shifts" into each era under disguise.

The goal has never altered. In the above collection which belonged to Henry III you see the "god" Pan. He has the upper torso of a man and the lower of a goat. Two of them in opposition show the technique of creating and controlling "sides." From conflict comes change. The upper part is man, Aquarius, the age of; the lower is Capricorn, the age or constellation which rules prior to Aquarius. Pan also means to cross(Pan-America etc.) and when "the cross" is complete, Aquarius empties the Vat. The pillow represents "Jacob's Pillow," on which he had his dream. He saw "angels" ascending and descending, the "seeker" going up to reach perfection, the seven steps of the ladder being secret degrees. Coming back to earth(yes, re-incarnation again) the perfect "angels, angles) rule over inferior men. From this pillow, made of rock, Jacob built an altar/alter, meaning to alter the seed. Ab means altered and all masons are "squared" into shape or "in-formed." A pillow(rock) on the ground is "dead." Once re-shaped it is erected, "standing plumb." It is thus re-born.
ZODIAC

A 2-in-1 (Duat), Management by Objectives (MBO), business plan for the end times

colours: red & white symbol: apple (maple)

1 Degree = 72 years
1 Sign = 30 degrees x 72 years = 2160 years
12 Signs x 30 degrees = 360 degrees
1 Precession = 2160 years x 12 signs = 25,920 years

The Plan

= Aries
(04-01)
S- Mar. 21
P-19575 BC

= Taurus
(05-02)
S- Apr. 20
P-17415 BC

= Gemini
(06-03)
S- May 21
P-15255 BC

= Cancer
(07-04)
S- June 21
P-13095 BC

= Leo
(08-05)
S- July 23
P-10935 BC

= Virgo
(09-06)
S- Aug. 23
P-8775 BC

= Libra
(10-07)
S- Sept. 23
P-6615 BC

= Scorpio
(11-08)
S- Oct 23
P-4455 BC

= Sagittarius
(12-09)
S- Nov. 22
P-2295 BC

= Capricorn
(01-10)
S- Dec. 22
P-135 BC

= Aquarius
(02-11)
S- Jan. 20
P- AD 2025

= Pisces
(03-12)
S- Feb. 19
P- AD 4185
TUBAL CAIN

The truth behind Jubal Freemason's need for a NEW WORLD ORDER

Tubal Cain was the son of Naamah and his wife Zillah. Naamah is credited with passing Freemasonry's secret mysteries onto Noah prior to the flood (Zarriel, the angel, first began spreading these mysteries with Cain, the son of Adam and Eve who, later, proved to be Abel's most corrupt "brother" — a fitting start to Freemasonry).

The secrets say a tree, a sacred ash, has significance in understanding the true Freemason mysteries. The ash sends out three roots in as many directions: one, to the Asa-gods in heaven (Mt. Ararat, in Asia), another, to the Frost-giants (in Greenland), and the third, to the underworld (branch offices — points of light — located in caves all around the world).

Under each root springs a wonderful fountain endowed with marvelous virtues (Freemasonry's phony code of ethics). From the tree itself springs a honey-dew (the birthright of the world's people). The serpent (the military), lies at the under-world fountain (secret funds - black budgets) and gnaws at the root of the tree. The squirrel (Troglodyte) runs up and down (under and around), and tries to breed strife between the serpent (the military) and the eagle (the people) which sits aloft (a strategy of tensions). This concept was later promoted by a certain Mr. Ashmole.

Tubal Cain is said by Freemasons "to denote worldly possessions". More likely it means "the NWO possession of the world" (by Troglodytes). The idea comes from the derivation of Cain — from kanah, to acquire, to gain, and from the theory that Tubal Cain, by his inventions, had enabled his pupils (the workers of the College of Six (6) Days) to acquire riches.

Tubal Cain also means that Eve had acquired a man (Adam) with the help of her CREATOR (If this is true that would make Adam, much like Mary's Joseph was later, just a temporary appendage, both to the CREATOR and to WOMAN. Is it any wonder then, that Freemasons refuse women <the third sex, according to Masons> the right to join their phallic gang. Before long women would surely discover their true secret.)
OLD TIME FREEMASON

RELIGION

TRINITY

EGYPTIAN   Osiris, Isis and Horus
ORPHIC     Phanes, Uranus and Kronos
ZOROASTIC  Ormuzd, Mithras and Ahriman
HINDU      Brahma, Vishnu and Siva
CABIRIC    Axercos, Axiokersa and Axiokersos
PHOENICIAN Ashtaroth, Milcom and Chemosh
TYRIAN     Belus, Venus and Thamuz
GRECIAN    Zeus, Poseidon and Hades
ROMAN      Jupiter, Neptune and Pluto
ELEUSINIAN Iacchus, Persephone and Demeter
PLATONIC   Tagathon, Nous and Psyche
CELTIC     Hu, Ceridwen and Creirwy
TEUTONIC   Fenris, Midgard and Hela
GOTHIC     Woden, Friga and Thor
SCANDANAVIANS  Odin, Vile and Ve
INCAS      Vitzliputli, Kaloc and Tescalipuca

and

ROYAL ARCH MASON  Priest, King and Scribe
TEMPLARS   Commander, Generalisimo, Captain-General
MASONRY     Rising Sun, Meridian Sun and Setting Sun

plus

A LARGE NUMBER OF CURRENTLY POPULAR NEW WORLD ORDER ORGANIZED RELIGIONS TOO SIGNIFICANT TO LIST IN THE REMAINING SPACE. YOU, UNDOUBTEDLY, ALREADY KNOW THEIR NAMES.
Some very DEVI-O-US (sanskrit root for goddess from which Deos, Dea and Dio come.) DEVI-ANTS have been playing with our minds for thousands of years. HYMEN (HIGH MEN) is the "membrane protecting the virgin's vagina." Ancient Greeks had their own representative of this represented by the minor deity to the right. It was customery in many countries for the male to wave a blood-soaked cloth from his bedroom chamber to show his bride had indeed been a virgin. He held it in the right hand. Traditionally the cloth was called Palla, a band of cloth worn by women around the neck, draping down the front, sometimes wound around the waist and called a girdle. In the Christian churches this became the Stole (because they stole it from women) and the end was held in the right hand during "blessings," (see deacon). Masons refer to their temple above (space inside skull) as their "upper room." Their "lower temple" is the "lower room" where they "deposit their seed." As you see, it also means "to sow." Temple entrances are traditionally arched on top, all over the world. This represents the vagina and is well documented in masonic literature. The Key-stone which locks the arch in place represents the clitorus. In ancient Jerusalem, the configuration of the "temple" had various courts each represented by a colour of metal. This is the typical alchemical masonic rendering of turning "base metals" into gold. The inner court was for the high initiates. Only the high priest was allowed to enter through the "curtain of badger skins." He represented the "best seed" entering through the Hymen where "god" (ovum of mare, mother, matter) resided. The outer courts were the places where "sperm" faltered and failed. In nature, only one spermatozoon penetrates the ovum, the weaker ones dying on the way. All religions were really symbolic of selective breeding programmes, every priesthood giving themselves the right to allow or deny the match. Social disapproval was encouraged should a couple live "in sin." When the high priest entered "through the veil" the temple was running with blood, symbolic of the Hymen being penetrated. The next phase in creating domesticated worker bees (the workers who create the honey) was to create Christianity. Upon the shedding of the blood of Jesus, "the curtain of the temple was rent (def. paid but not owned, a deposit) in two. We sing HYMNS defined as solemn nuptial praises (see above) when inside "our temple." How very, very cunning are the DEVI-ANTS in DRAG.
SEmen, Semester, Seminal, Semination (seeding, spreading seed) Semenist (one trained in a Roman Catholic Seminary), Semon, Simon etc. etc.

Semitic/Semitic—Member of any one of several asiatic races including ancient Assyrians, Babylonians, Phoenicians, etc.


The Old and New Testaments used to be called Coven-Ants. The root meaning of coven derives from Cave, hidden from light (see page 19). Some mason groups use a coffin for the initiate to lie in. Coffin also comes from Coven. Tricks of Spell-ing. Somatic—Greek, to swell or fill, bodily or psychically, individual organisms as opposed to reproductive cells, somatology—study of bodily structure of individuals races etc. Soma was drug fed to lower classes in Indo-Persia to keep them working. Also used by Sufi adepts to induce trance (cross) states. "Brave New World" by Huxley has the workers on Soma, and AMOS of biblical fame prophesied while in an ecstatic state of mind.

Ancient legends talk about a catastrophe wiping out most of mankind thousands of years ago. Should this occur to-day, as in the movie "Deep Impact," the elite would survive underground. This scenario has been well planned during the "atomic scare" of the "cold war." The RAND corporation has the rights on all tunnel-boring operations (pronounced "sions", an opera is a "planned composition") in the world. Their massive atomic-powered machines (mentioned in various publications) can bore five miles-per-hour through granite, the heat generating fusion of the periphery, completing a strong finished wall. In Greenland (safe-land) there is a military base (international) called THULE, under which RAND has been boring for some time. Areas which could survive earthquakes are far removed from fault-lines, such as the AR(K)C-TIC and ANT-AR(K)C-TIC. There are other "safe" places in the Oriental and Asian (A-SION) countries. The mason's duat or duad is the "as above, so below," going back through all of the "mystery" (from Master) religions. Troglodytes are cave and tunnel dwellers. Egypt used animals and insects to represent varieties of classes of people. Falcon represents divinity. Fal goes through Greek to Latin where, from the diving falcon, it gets its meaning of scythe, or "sickle-shaped." Con is priest so we end up with "priests who cut down." A Pharoah is a priest-king, often represented with the falcon at the rear of his head, at other times he is cutting dawn his enemies with the traditional weapon of Egypt, the scythe. Bees are domestic insects, highly industrial, their produce taken by the keeper. Ants live inside cone-shaped hills and in cells deep underground.
This issue is not intended to give THE answer to our problems. I leave that to the controllers' patsies who mind-bomb the fearful with typical Bi-Polar messages; "They are going to do this to you(shriek, howl) but it is god's plan, 'cause the bible says so."

"Almost all people of all eras are hypnotics. Their beliefs are induced beliefs. The proper authorities saw to it that the proper belief should be induced, and people believed properly."---Charles Hoy Fort.

"Hoodwink: A symbol of the secrecy, silence and darkness in which the mysteries of our art should be preserved from the unhallowed gaze of the profane."--Doctor Albert Mackey, 33rd. Degree Mason, The Encyclopedia of Freemasonry.

Once upon a time the elves tricked us with fake gold that turned to leaves. No matter how often the story is told, most people in every generation come tumbling out of school with the trained belief they can "work hard and have it all." Leaves for the bees, beliefs. The ancient deviants studied human nature. Non-deviants trust they are being told the truth by parents and authority figures. However, non-deviants WANT things as opposed to NEED things. We trick ourSELVES. We grow older but not wiser. When our honey, er money is taken from us and diluted, we blame ourselves, destroying homes, families and lives. Like children, we turn to authorities to help us, like the abused to the abuser.

The bee-keeper leaves just enough of the bees' honey to get them through the winter and spring. Many do not survive. The more he takes, the fewer the bees next year. Human bees have allowed the keeper to take their honey for thousands of years. They've watched their honey being spread around third-world(remember the three ages, three worlds) because we "like to help." As ours gets thinner and thinner, we stick our eye-balls to the T.V, teat and suck more SOMA-COMA, drink our bee-r and try forgetting for "just a little while." Bees are industrious, but their industry has been taken away. They cleared the land, sweated and toiled, worked and died, made the combs and nests, only to watch---it all given away. The ants are pouring in, and they began calling the bees W.A.S.P.s, for now the industries are gone, the workers turn to scavenging. Having done their work, the bees are obsolete. How did this happen? Those "male" drones around the "queen" bee-long to the international brotherhood. In Latin, such a drone is called a FUCUS, from which derives a common activity, and to US they certainly have.

Those who we were told would be the recipients of foreign aid got the needle shaft giving them AIDS. The drones near the top filled their sacks and gave kick backs to politicians, civil sevants(oxymoron) and presidents of "relief" agencies. The cryptic message came in the form of Theosophy's Anne(one)BesAnt, the banker-trust-foundation-backed move to merge eastern religions with the west, have a borderless world, free flow of goods and labour, and a PLANNED ECONOMY, including PLANNED HUMAN RESOURCE----THAT'S YOU FOLKS.
Happy face news is all the rage. Interlaced with tax increases, International hand-outs, West-Nile virus spreading from the U.S to Canada, the new Toxoplasma Gondii disease in Britain, info. on the "stars," sports and entertainment, we are left in a surrealistic never-never land where, like "Strawberry Fields, nothing is real," there's "nothing to get hung(up) about."---the BEAtles.

News "FLASHES" flash in micro-bursts, hypnotising us between happy, sad, stern, official, back to happy. Interspersed with strobe-lightening commercials (we even have a bunch of "guys" promoting Always Tampons, ALL-WAYS) we are left a mess of mind-bombed zombies, numb and dumb. We have just been programmed, authority figures having deftly given us "our" opinions on various subjects, downloading the info. By Hard-driving into our "soft-ware" in calculated 5--10---15 second bursts. Any message, subconsciously prepares us for a nasty event to happen, the loss of jobs, disease, loss of home etc.. Familiarity with any repetitive idea makes the possibility of it happening to you more acceptable, so, "put on a Happy Face." To live in reality, YOU MUST BE A PARTICIPANT instead of allowing actors/actresses/newscasters to tell you your future.

The word contentment has gone out of our language. The "sad" face that just spoke to us about the closing of hospitals, property-tax increases(in a tone suggestive of a teacher telling little Johny why people die) has now become a "happy" face, she becomes enthusiastic about the coming holiday weekend and we are told to "have FUN." Look at the others in your room, why, they're all grinning too!

Masons love to use a term containing the word "virtue." We live in a Disney-World of "virtual reality." There are many books on the market released by the perpetrators on mind-control for the masses. This was to take over from religion, technology coupled with psychology to be the method. The educational system was to be the value-giving force to prepare children's minds for perpetual fast-paced change. Individual opinions were to be discouraged, the group-think being all. Read "The Impact of Science on Society," by Bertrand Russell, Routledge Pub. New York. Ex-President Jimmy Carter's advisor, Zbigniew Brzezinski, in 1970 wrote a book called "Between Two Ages." He describes the technique used to bring the world to the stage we are in now. After creating nationalism, then wars, the world would be moved towards internationalism, and communism. The fourth stage he calls the "Technotronic Era," the "ideal of rational humanism on an international scale."
He goes on to say, 'It is more directly linked to the impact of technology, and involves the appearance of a more controlled and directed society. Such a society would be dominated by an élite.......... unrestrained by the restraints of traditional values. This élite would not hesitate to achieve its personal ends by using the latest modern techniques for influencing public opinion and keeping society under close surveillance and control.'

He concludes, 'It will be possible to assert almost continuous surveillance over every citizen and to maintain up-to-date files, containing even personal information about the health or personal behavior of the citizen in addition to the more customary data. These files will be subject to instantaneous retrieval by THE authority.' Mr. Brzezinsky makes it clear he has full knowledge of the implementation of this plan on a world-wide basis.

In July, 2,000, Canadian papers carried a story concerning the Fed's new super computer based in Ottawa. It carries all personal information of every citizen in Canada, spending habits, health problems, hereditary history and diseases, All this information enables our "shepherds" to build personality profiles on everyone. Shortly, should anyone deviate from their regular pattern, experts will be called in to "get you back on track, on board," a "useful member of your community, a team player." After all, we have a duty to society, no man is an island. We must "get in shape" and not be sick, for (shame-shame) you would be "a burden on society." In other words, you must be in THEIR system and you must be cost-efficient, The shepherds want more honey-funny-money for themselves (the Ontario government our servants, just voted themselves a 30% pay hike). While the average Canadian was chewing the cud, vaguely digesting this news, the Royal Canadian Mounted Police, which isn't mounted and is paid to spy on its own people, announced the official opening of its national D.N.A, lab, well, for dangerous criminals (to start with) don't you know. Coinciding with this, experts are prattling on about the fabulous opportunity geneticists would have if everyone had D.N.A. stored in a national data-bank.

The big coincidence is, every country in the world is, within a few months of each other, being given the SAME news with the SAME excuses. WE ARE NOT GOING UNDER WORLD GOVERNMENT, WE'VE BEEN THERE FOR A LONG, LONG TIME. The sham of pretence is simply the psychologist's pacifier for the few in the older generation who like to think their country is independent, 'we just need to vote for the right-wing, er, er, well, maybe the left wing--no, no, try the right again.' BOTH WINGS BELONG TO THE SAME BIRD, the BODY which controls it hides behind a shield and the HEAD on top reads SCRIPTS written by the HEAD BELOW.

Before I end this page, 'Is AL GORE a mason's ALLEGORY?' Why does the new American Passport have the BEE-HIVE on page one?
Deception runs the world. Adam Weishaupt (Wise Leader) was not the originator of this totalitarian agenda. Revelations (of the bible) never was divine. It is a business plan, humanity being the business. In the "new heaven, there is neither male nor female." The go-spell of Thomas, removed from the bible does not hide the fact that the "new heaven" is to be on earth, nor does he hide the goal of uniting male and female in one body. Most information concerning masons are put out by masons. They give various meanings for Baphomet, the "male-female deity of lust." In typical cabalistic cypher it can be understood. Masons are A.B., Accepted brethren, Able-bodied, (Ab-el, Ab-Ra-Ham, Ab-Ram, Hi-Ram Abiff, really Abyss) Ab-bot, Arch Bishop, etc.

All esoteric teachings rely on the SPOKEN WORD, the ORAL TRADITION. "God SPOKE the worlds into existence." Phomet is a scrambled Motif (Moteph), the constant theme, that which motivates. B is 2, A is 1, TWO BECOME ONE, to become one. A+B is also a trinity. Baphomet is Phoenician for X which is CROSS. X is the Roman Numeral 10. In present coding, (see page 40) X is 6, for the six pointed star, the compass and square, six is sex of the generative principal. Initiation into the higher degrees of all ancient (antient is masonic spell-ing) priesthoods of the mother deity required castration of members. With their symbol of manhood gone, being separated from it and no longer male, the body that was left had been 'widowed.' They were 'widow's sons.' X is the cross of Andrew. Androgen(e). Andro is man, gen is from old English and Gaelic Kwen, woman. Androgeny is man-woman, a "Queen," incorporating father, mother and spirit in one. Probably "Queen of Spades." X-dresser, X-mas (cross the mass). Men who had children would sometimes give up their families to join the Order, having had children solely to continue blood-lines. The masonic Enoch is Eunuch. Taking X as the 24th. letter, it still ends 2+4=6. X is a downward pyramid balancing on an upright, the male and female symbols. It is the symbol of "illumined man." X is the 'unknown quantity' still to come.
The above picture is from Albert MacKey's History of Freemasonry. He omits the written description. The "Queen" is the completion of the "Great Work." It is only a matter of time. Both Mackey and Pike say that the square below the compass represents the female. They say she is base material. Man is the active material. The proper name for the square is try-square, try being a term for refining metals. Woman is matter, mother and mare, the ocean. Masons repeatedly stress the perfection of number one. "Adam's" fall was in separating Eve from himself, so they claim. Perfection is to be achieved by reversing the process. Remember that 'priests' wrote the 'holy books' of all peoples.

They call themselves 'the way.' We see their logos everywhere such as "Fifth Ave, the way of 5. We hear it in praises, e.g. Ave Maria, the way of Mother, for "the brothers" give feminine terms to all they create from matter, mother lodge, mother church, even wisdom. Perfection is, to them, UN (French for one) ITY.
Those who control the world and our destiny have unlimited access to arc-hives and knowledge, funding and publishing, education, specialisation, goal-formation and implementation. Even the Vatican has an official department of PRO-PAGAN-DA. Words and the science which created words was held in the highest esteem by ancient priesthoods. Language-learning is innate in young children. Ideas are conveyed in words. Perverts took over this science long ago. Words shape our opinions. Coupled with emotive human gestures, we are motivated to tears, war, love, hate etc. The Caliphs (Persian kings/magii) of Holly-wood use this ancient art to perfection. They live in CALIFornia. All religions appear to have been created by Persian Magii. Every religion has an accompanying SECRET DOCTRINE ---- the SAME SECRET DOCTRINE. This is not speculation nor assumption, but is THE conclusion reached after extensive re-search. Plato's 'Symposium' tells, in typical parable form, of three types of original humans, male, female, and the third 'whose name, or Word' has been lost. The latter was male and female in one. This is the big lie, for by creating stories of the past, and by repetition of similar ideas, we are subconsciously programmed into a 'straight-jacket,' a bound way of thinking. Our only reference point of the past was really the goal for the future. Interestingly, the writings of Plato and other philosophers did not appear in the west until approximately 1,000 A.D., the writings 'having been lost.' Fortunately, Arabs had 'preserved them' and that is why we have them to-day. Judaism did not appear until a Persian invasion of Babylon 'released slaves' into Judea. The first compendium of Jewish writings did not appear until three or four hundred years B.C., written in Greek, supposedly created by the famous 6x12=72 cabalistic no. of priests LIVING in EGYPT. The returning Jews spoke ARAMAIC right into the time of Jesus. All peoples have fought, suffered and died for cleverly designed belief systems. BEARING THIS IN MIND, THE 'NEW AGE' MUST BE SEEN IN THE SAME
LIGHT. As with previous religions, it is heavily financed and promoted by 'the system.' Such interaction and co-operation between education, print, visual and auditory media, political and aristocratic co-operation is required. "Philanthropic" International Trusts decide which authors they will promote, which topics are to be pushed. Think-tanks employing 'futurists' iron out every possible obstacle BEFORE it happens by going through the agenda, step-by-step, over and over again. Mass psychology is applied with military precision and unlimited financing. Gurus, the modern Pied Pipers, are created for us to follow. By pretending to "know secrets" and THE meaning of life, they pretend to be on the 'side of THE PEOPLE.' Once they are accepted, they gradually BEND what appeared to be a STRAIGHT course and, like all curve-balls, lead you to the gradual acceptance of that which you had opposed. They are trained and backed by TRUSTS because they gain your TRUST. All IN-FORMATION MUST BE TREATED AS SUSPECT --- BEFORE IT IS SWALLOWED. EMOTIONAL APPEALS were used by our GLOBAL MASTERS to go off by the MILLIONS IN TWO PRE-PLANNED WORLD WARS ------- AND THEY WENT. The POP PAGAN DISTS USED ALL THE TECHNIQUES OF PERSUASON ---- "TO PRESERVE YOUR CULTURE AND WAY OF LIFE." So went the posters in All sides and camps. OUR LIVES ARE THE MEANS TO THEIR END.

To conquer an evil, we must first disperse into the individual, we must cast off RELIGIONS (THE TIES THAT BIND) and STOP BEING AFRAID. The MATERIAL WORLD WAS CONQUERED EONS AGO BY ANTI-CREATORS, those who could not create but who could re-shape into SYSTEMS made in THEIR OWN DEVIANT IMAGE. THEY HAVE BEEN LIARS AND MURDERERS FROM THE BEGINNING. To find truth we must die to the ILLUSION around and familiar to us; we must, one by one, allow ourselves to appreciate the true miracles of life and consciousness which is OUR birthright. This truth and the ability to achieve it is within everyone, the tiny flame the CONTROLLERS wish to extinguish. To be truly "born again" we must first look within, put very eloquently by the poet Yeats in 'Where There is Nothing;'

"I was forgetting, we cannot destroy the world (that is, our commitment to the material) with armies, it is inside our minds that it must be destroyed, it must be consumed in a moment, inside our minds. God will accomplish his last judgment, first in one man's mind and then in another. He is always planning last judgments. And yet it takes a long time.

I was mistaken when I set out to destroy Church and Law. The battle we have to fight is fought out in our own mind. There is a fiery moment, perhaps once in a lifetime, and in that moment we see the only thing that matters. It is in that moment the great battles are lost and won, for in that moment we are a part of the host of Heaven. . . . [W]e shall not come to that joy, that battle, till we have put out the senses, everything that can be seen and handled, as I put out this candle. . . . We must put out the whole world as I put out this candle. . . . We must put out the light of the stars and the light of the sun and the light of the moon . . . till we brought everything to nothing once again. I saw in a broken vision, but now all is clear to me. Where there is nothing, where there is nothing—there is God! (W. B. Yeats, Where There is Nothing)."
The control freaks are very busy. All the stops have been pulled out. People are bombarded with thousands of messages from a thousand sources. This is the pinnacle of confusion, the critical balancing point. The Catholic Pope and the Anglican Pope (Arch-Bishop of Canterbury), Protestant Popes (I AM WILL of GRAY HAM) etc., are all "Sheep-Herding" their "flocks" into the mass holding-pen. Joined by other "Masters" from various world religions, these herders, like sheep-dogs, are excited, the "Great-Work" being almost complete, in the beginning of its final stage. Five is their number for 'pure reason' symbolised by the 5-pointed star or pentacle.

The man in rags who speaks pure wisdom is ignored in the west. Trained to "respect success," the masses follow "media-messiahs" who travel in Lear Jets, the Messianic Mafia, Master Masons, the Prophets of Profit.

Sheep are fleeced. They are Mutl-On. The earliest priests of Sumer wore sheep-skin loin-cloths, lions in sheep-skins-clothing. Masons' aprons are made of wool. Persian Sufis, now Mohammedan Sufis, derive their name from their wool covering. They are the "mystic" sect leading Mohammedans to the same "point within a circle." A similar sect, "Hassidic Rabbies" lead Jews into the same enclosure. Each 'flock' follows their master, thinking birth-place and culture has reserved a place in Paradise.

This work is for the individual spirit, for those who know that this universe and this world was made by something greater and more wonderful than human minds could ever dream of. The simplicity of accepting this is the beginning of personal freedom. It is the beginning of LIFE. To LIVE instead of EXIST is a miracle in itself. Personal experience must be the guide, for everyone knows what is right or wrong. We are not animals. We have an intellect which makes us far more dangerous than any animal. The Creator gave us the ability to live and care for each other, accepting the world as it was made. The deviants were not satisfied and thought they "could improve it the design. For every "improvement" there is "a side-effect" which the scientists counter by more science, more side-effects. Science and its peculiar cultural elitism has already the means and method to "remedy the planet's ills." They have had hundreds of international meetings since the days of Malthus, the economist for the East India Co. To-day was planned over 200 years ago. They envisaged a world united, free of "useless eaters," where only a minority ruling class would survive, served by a restricted altered (genetically modified) population of slaves. (Read "The Legacy of Malthus")

We are spirits descended into matter for a purpose. Understanding this and fulfilling this is the meaning of the term "having life, and having it more abundantly." This does not mean accumulation of products. It means "doing that which is true." Truth is eternal. It cannot alter. Only TRUTH Will MAKE You FREE.
As the pyramid stands proud towering over a wasteland, the United States brings in the divine order from above using the RULE of LAW enforcing it on the unenlightened populace (chaos) of the world. The light of Lucifer signifies rebellion of an intellectual elite who regard the will of the profane (the uninitiated) as chaos.

Official Websites:

www.cuttingthroughthematrix.com
.net
.org
.ca
.eu

Multi-Lingual: www.alanwattsentientsentinel.eu
Dear Reader,

If you can persevere through this writing, you may realise things you really know, but your training has 'blinded' your comprehension. There are people who claim that all knowledge already resides within each individual soul and those who have it consciously have 'gnosis.'

There may be a truth to this, since the System we are born into does its utmost to give us 'our' conclusions from birth onwards. We rush through this system we call life in a state of quiet desparation, knowing that something is very wrong, yet being constantly assured by our favourite newscasters that society is 'just evolving' on a day-by-day basis.

Britain, for instance, has been in a depression since it emerged a 'victor' from the second world war. Germany and Japan then led as 'industrial giants,' and, according to his story, they were the losers. Communism is dead, we are told, yet the SYSTEM we live under has seemingly adopted all of its ten-ants. But then, when the confusion gets to us, we can always 'lose' ourselves, for a while in alcohol, prescription or non-prescription drugs, T.V., movies, sex and violence. The state will always (since they like obelisks) count on support from s--port, shouted over the crowd by a pillar of the community. For those who need a new spiritual reason for being, there are thousands of books, very cheap, with lots of circles within circles, all to get your ego to purr while you concentrate on the only thing you care about, yourself. Those who planned all this know nature very well, but then they had thousands of years to think this through, being all cloistered up and all. They boasted 'they' would rise 'higher than the heavens,' to rise above the very stars, to be as god.' They proudly call themselves 'the stones(rocks) the builder rejected,' and it is no coincidence that from the earliest time their 'obelisk' looks like a 'rock-et.' The white-coated priests are pushing on towards their long-established goal of 'perfecting man,' using the tax-money of those they wish to change. For whose purpose, and in whose image?

This is not a 'drive-through' pocket-book of what to do. We have been trained in mass-think, pay-and-get. How can you find truth when you cannot see that which should be obvious and you should know by yourself?

There are a few who have escaped 'the system' of brainwashing. Generally, they are recruited by 'the system.' Enslavement starts with that of the mind. Let's start taking off the shackles, here are some keys.

[Signature]
COINCIDENCE
THEORIES

IT IS A COINCIDENCE THAT,
White people have masonic/religious names.
Masons like stone, rocky-fellers, rock music, rock-cocaine, hard-rock, stoned,
Plato in his book Republic, said an elite would breed people like animals for
the type of work required, females in military, state-mandated abortion etc..
The Knights Templars were taking over the middle-east and Europe, holding their
properties in common, a common-wealth of men sworn to relieve each others sexual
(at)ten-tion. This military/priestly order liked parades, they were proud.
Egyptian priests convinced populace that the scarab(dung-beetle) was a good-luck
charm. They wore the symbol proudly. The beetle spends its life pushing balls
of poop. Poor sc Arabs.

Martin Luther was a Roman Catholic priest who was not persecuted by a church
which burned people regularly for heresy. His family crest was a rose and cross.
"A power without an enemy cannot persevere," Albert Pike

The phallic obelisk is a mason's symbol The Egyptians called a worked, erected
obelisk, Ma'at, a living stone, the red granite being 'living Rose-stone.'

Lord Bertrand Russ-ell wrote 'Road to Freedom' in the 1920's. He said that children
would get their morals from the school system. If the state could encourage
Kindergarten, beginning at two years, the parents' standards would be irrelevant.
He said a system of credits would replace money, punishment done by with-holding
same. Also read his 'Education and the Good Life.'
The western banks, supported by western governments, created Communist Russia, Nazi
Germany, Comm. China and pre-Double you Double U Japan.
In 'the old days' those who spoke out against the greed and debauchery of the church
were condemned by men who wore dresses, then burned or imprisoned. To-day, men who
wear dresses (and in some countries wigs too) are passing laws to persecute and imp-
ison anyone 'not politically correct.' Some old thing.

But then, all of this must be--coincidence.
The following is from 'The Growth of Civilizations' by professor Arnold Toynbee. He was the main priest--oops, tutor to Rhodes scholars at Oxford University, England. These international students go on to be the managerial class within all governments.

These individuals who set going the process of growth in the societies to which they 'belong' are more than mere men. They can work what to men seem miracles because they themselves are superhuman in a literal and no mere metaphorical sense.

'In giving to man the moral conformation which he required to be a social animal, nature has probably done all that she was able to do for the human species. But, just as men of genius have been found to push back the bounds of the human intelligence,... so there have arisen privileged souls who have felt themselves related to all souls, and who, instead of remaining within the limits of their group and keeping to the [restricted] solidarity which has been established by nature, have addressed themselves to humanity in general in an elan of love. The apparition of each of these souls has been like the creation of a new species composed of one unique individual."

The new specific character of these rare and superhuman souls that break the vicious circle of primitive human social life and resume the work of creation may be described as personality. It is through the inward development of personality that individual human beings are able to perform those creative acts, in the outward field of action, that cause the growths of human societies.

For Bergson it is the mystics who are the superhuman creators par excellence, and he finds the essence of the creative act in the supreme moment of the mystical experience. To pursue his analysis in his own words:

'The soul of the great mystic does not come to a halt at the [mystical] ecstasy as though that were the goal of a journey. The ecstasy may indeed be called a state of repose, but it is the repose of a locomotive standing in a station under steam pressure, with its movement continuing as a stationary throbbing while it waits for the moment to make a new leap forward.... The great mystic has felt the truth flow into him from its source like a force in action.... His desire is with God's help to complete the creation of the human species.... The mystic's direction is the very direction of the elan of life. It is that elan itself, communicated in its entirety to privileged human beings whose desire it is thereafter to set the imprint of it upon the whole of mankind and—by a contradiction of which they are aware—to convert a species, which is essentially a created thing, into creative effort; to make a movement out of something which, by definition, is a halt.'

This is similar to 'The Coming Superman,' and 'Masters' of the Rosicrucian publications. Hummm, An Order is an approved sect of priests/monks. An order is a command in the military.
The Knights Templars were/are an Order, military-monks.
An Order is a system. Orders of freemasons. Banks have money-orders.

The symbol for life in Egypt was Ω derived from an early anchor.
Those who 'the sun' chose to send its light to (initiates) were depicted grasping an Ank tethered to the sun by a sunbeam. The high priests (drones) were in charge of 'Royal Jelly, the life and food for the hive. Bee, B--Ω. Well, nothing's changed, has it?
P.S. If you don't think perverts run the world, were you 'took' by the 'Y2K hype? The royal jelly of the 'bees' is K-Y.
History is presented to every generation as a mass of unrelated incidents. The front groups we call governments, we are told, simply pass laws as we, the most advanced species ever existing, stumble along in time. Whenever someone comes across old “dry” boring books from the last few centuries outlining world plans for humanity, our education/conditioning kicks in. We then put it into the category of COINCIDENCE THEORY.

Human society, we are told, is like a pendulum. Social mores and morals simply swing from one extreme to another, all by themselves, impelled by some undefinable fixed law of nature. All lower freemasons are taught this. According to this theory, each civilization began with wandering nomadic barbarians, hunter-gatherers who eventually settled down on the old farm. Feudalism appears led by dominant warrior-landowners who eventually take over everyone else’s land, creating a small aristocratic minority ruling over the land-less majority. With increased leisure time, part of this aristocracy become the intelligencia, philosopher/mathematicians/historians/merchant-bankers etc. etc. Ultimately, they become so debauched, they neglect their duties, men become effeminate, homosexuality and lesbianism appear spontaneously and barbarians attack, overcoming the nation. The new race then proceeds to follow the same course until they too are so pre-occupied with chasing little boys’ behinds, they fail to notice the new hairy barbarian, clutching a spear, creeping up on their own.

Out of this nauseous “natural” cycle accumulates knowledge until here we are, at the cutting edge of progress, and just to prove it, why, men are now chasing little boys’ bums again and women with Elvis haircuts are in the vanguard of change, promoting free abortions all round. Third world countries have priority immigration status in all western nations, and according to this pendulum theory, this is just natural, the whites having become weak, effeminate and unfit to rule over themselves.

Education is the means by which indoctrination of such theories help the true controllers maintain control. Up until the early 20th. century, the majority of people in the world were illiterate. Many of the books published up until then contained a different spin on history, an agenda as opposed to 'natural cycles,' and were written by minds expressing far more intellect than the "public library" authors of to-day. More truth concerning the elite’s view over "the masses" was expressed. After all, since they were the literate class, they were simply communicating to each other. The following information is a glimpse into THE GREAT WORK.
As a preface to understanding, I think it necessary to go through the standard phases of "waking up."

1. An individual vaguely perceives something is wrong in his/her life. This takes the form of fatigue at trying to "keep up" with real or imaginary crisis, the encroachment of government into every aspect of life, increasing taxation and so on. Sometimes it takes the loss of work and the realization that the safety-net they contributed to has a gaping hole in the middle.

2. The individual discovers that justice is a joke and that all control mechanisms go up like a pyramid, taking their property, taxes etc. with it. This wealth is then distributed to "help bail-out" or "prop-up" "failing" trans-national corporations. Left-overs are channeled via Overseas Development Corporations to "developing nations," where the loot is pocketed by front-men dictators and their bureaucrats. Crumbs filter down to social services, which, after being guzzled by directors and staff, leave little for the needy except bundles of forms, in triplicate, of course.

3. The individual looks around for others already exposing "the conspiracy." These established champions inform him which "conspiracy" books to read. Having then done so, the individual begins to "expose" the corruption, first to friends, then when friendless, he either publishes what he has gleaned or becomes para-noid and withdraws from society altogether.

Why does the waking-up process fail to spread quickly through society?

1. He is terribly naive. He believes the massive corruption "just happened" to begin in his own lifetime, otherwise mummy or daddy or teacher would have warned him. It does not occur to him that his parents, teachers etc. were as conditioned as he was.

2. Most people do not wish to know. They, like farm animals, have been domesticated. Wild animals (original) have natural instincts of self-preservation. They sense the evil intentions of predators and they survive by trusting their own instincts. Wild herds do not "hang around" when one or more members drops dead. Specially bred sheep do.

3. Pavlovian conditioning/response indoctrination has been fed to every individual via cartoons, through schooling. The media then takes over. Peoples' opinions are simply sound-bites from news, talk-shows or quotes from glossy magazines.

4. Trust replaces the instinct of self-preservation. It over-rides memory and logic. Controllers and shepherds encourage trust.
5. When threatened with loss of possessions, property, access to health care etc., people turn to government (predators) for help, or/and organized religion. Should an individual persist in pushing for his "rights," he will be removed from society and placed in a psychiatric hospital or prison on any number of pretenses. The alternative is death by "accident," or shot by police while 'resisting arrest.'

"Hello, I'm from the government, see, I'm just like you, Why, look at my clothes, oh, I'm suffering too, I'm just doing my job and I've been told to ask, You to vacate this house or else pay double the tax. I don't wish to scare you, but I just have to tell, Should you fail to comply, my, they'll make your life hell, They'll take your children, tie you up in court, Where your money is drained (you stupid old goat), They've got special police, brutes, out for a thrill, Who've got machine guns and bombs, lord they're itching to kill, Why look on the dark side, life can stay sunny, And I'm here to help you, HAND OVER YOUR MONEY."
When I was small I questioned the pendulum theory. The government operated B.B.C. was the official voice of British Culture. It had an aura of conservatism yet, I noticed it became the main vehicle for pushing the "pop" then "rock" culture. Interviews flowed from the tube with various "overnight" "musicians" who displayed very obvious difficulty in thinking and seemed to be promoting drugs. My older sister and her friends used to crowd around the T.V. when an interview with Mick Jagger or Roger Daltry was scheduled. An excited high-pitched chatter always broke out at the appearance of these establishment promoted messiahs. After the girls had told each other to shut-up, I would listen intently for words of wisdom from these "stars," as they struggled to answer questions, yet all I ever got was, "Cool man," "It's a gas," "far-out," interspaced with fits of laughter. This seemed ample for my sister and co., but I was too young to know that the "stars" were stoned. At the same time I had to take compulsory Scottish dancing classes in school. Most of the boys always refused to choose a partner and the teacher paired us up with the girls. The whole idea seemed to be that we went through a ritual in unison, male and female in (respectable) contact with each other. When I went home, on would go the T.V. and "news specials" "pop-shows" etc. would be hyping some new "dance" where girls wearing very little emulated African witch-doctors, convulsing under the possession of some demon. The men would be similarly convulsing six feet away. I'd seen the movie "Zulu" which contained a scene where a "mass-marriage" took place. This new "pop-rock" dancing had a lot in common with that Zulu ritual, except the Zulus still retained some unified movements in their dance.

Comedy shows were the main avenue for promoting promiscuity. What I was living through was a revolution. I came to see that it was carefully planned, targetted at a specific age group, promoted from the top down, was heavily financed and was designed to completely alter the culture. Unwanted pregnancy became common-place, venereal diseases increased. Governmental departments sprung up, sprouting social-workers, abortion clinics, V.D. clinics.

An uncle blamed "the fascist establishment," while his brother blamed the communists. Meanwhile, the B.B.C., daily newspapers and magazines trotted out dozens of "instant experts," all promoting the "pendulum theory." "It's a law of nature," they blurbled, "like gravity, you see, society just swings from high morality to one big orgy, all by itself.' "Relax, let it all hang loose, there's nothing you can do, it's a cycle that occurs all down through history.

All down through history
All down through history
All --
---down through history. Since the revolution I was witnessing was co-ordinated, financed and coming from the top down, the pendulum began to look rather limp and floppy. If this cycle was orchestrated by THE ESTABLISHMENT, was it possible that THE ESTABLISHMENT had caused previous cycles, creating both extremes of morality? When I hit 15 years, I dated a girl called Cathline. As she was exiting via the front door, her grandmother cried out, "Cathline, surely you're not going out in your nighty, you better put your clothes on." True enough, the fashion industry had been promoting these see-through dresses which almost covered the derrière. One day the grandmother brought out her photo album. There were dozens of pictures of her as a young girl. Dresses reached to the ankles. Modesty, marital fidelity, integrity had been encouraged. Such qualities are always promoted in a nation when THE PLANNERS use that nation as a dominant imperial force over others. When the true rulers move out, the country they leave does not fall into disarray, rather it is promoted into chaos because the true rulers have left controllers over the system.

What is the system of control? How old is the perfect understanding of "the herd" as the controllers call the people? What is the common thread which winds its way through time, through Crete, Sumer, Babylon, Egypt, Persia, Greece, Rome, always increasing its empire, through Spain, England, the U.S.A. to the WORLD GOVERNMENT of the U.N.?

Archeologists agree that both Sumer and Egypt appeared "on the scene" with a complete pantheon of gods, merchant system, currency system, slavery system, priest/brrocracy system etc. etc.. In other words, they were not the first to invent the system whereby a small elite lived off the "herd." No doubt the "herd" of each era, like that of to-day, thought "the order of things" was perfectly natural. Every era hammered its subjects with religion and a list of sins containing eternal damnation. The elite always had a standing army which to loose upon the people when religion failed. The Egyptians called the chessboard Senet. The king and Queen have the Bishop on one side (the church) and the Knight (warrior nobility) on the other. However without an enemy, they cannot stand, and so the same system is supplied on the other side. The soldiers on foot on both sides are called pawns. The chessboard is the world, the white and black squares (sometimes white and red) represent the law of opposites in nature. By controlling them you create the THIRD WAY of Plato. However it existed long before in the esoteric teaching of Zoroaster.
To operate a computer, one must understand its language. A programmer designs its language. Once perfected, the programmer can, by feeding it information, predict the outcome (conclusion) because he understands its "logic." This system is based on the Binary Code.

To create a perfect slave, one who will not rebel unless specific information is fed into him, one must create language. This is done by eradicating original language and constructing a programmed one. By feeding him a sequence of composed information, and understanding his logic, the slave will bee-hive in the desired manner. Such techniques have been known for thousands of years. Reinforcements are built in. The Persian Magii knew this well. To dominate, visual distortions (illusions) must be performed, the mind tricked into seeing something which does not exist, or/and by allowing him to come to the only conclusion his programming will permit. This necessitates intensive work on only one generation, which then will programme its own offspring. Once programmed, the victim is ab ORIGINAL, unable to reach rational conclusions on his own.

For instance Zarathustra/Zoroaster created a priesthood which managed to dominate an entire people. They forgot that fire was for heating and cooking and began worshiping it. Earthly fires became manifestations of the Big Fire (the Sun) and in no time the intermediaries (priests) had taken over the wealth and daily routines of the people. Zoroaster said, "Right you all (ritual), this is the way it works." He then produced a long list of taboos called Sins and in pictographic language described the horrors of eternal damnation. Life became a battlefield between two deities. The good guy was called Ahura-Mazda (Ramada and Ramadan), representing all that was politically correct, the bad guy was called Angro-Mainyus (from which we derive the word anger--angry man), later known as Ahriman. So many laws were enacted, the average person could not but help break a few each day. After bombasting the 'sinner' with vivid descriptions of eternal torment, the priest would then offer the sol (sun)ution, " However, for a small fee, I may be ABLE to intercede on your bee-half, how many cows you got ?" "Three," replied the grovelling ab-original, lifting his face from the dirt and spitting sand. Looking suitably grave, the priest raised his face to the sun, muttered some gibberish, sighed and said,"O.K., gimme two, and remember, I'm doing you a favour by letting you off so lightly." From this con derives the word SOL icitor, better known in North America as Lawyer. Now it never occurred to the ab-original that this priest wore women's clothing. Come to think of it, in British Common-Wealth countries, solicitors and judges still do. They also wear women's wigs, the judge wearing the longest of all. People give them honour and call them "Your Worship." It must be, er, ah, hmmm, a coincidence.
To-day we witness the Siontist, our 'guiding light,' rise to his supreme height, unshackled, unrestrained by any law, forging ahead with his eternal promise of fixing mankind's problems. 'Better living through chemistry' is the eternal alchemist's cry. We have no say into our future, as governments obey their masters and give billions of our earnings into a secretive society which is intent on re-creating various types of more specialized worker bees.

What type of people are unsatisfied with the present male and female species? Why are the deviants (homosexuals and lesbians) being promoted into the category of 'special status' and children being indoctrinated into the 'delights' of playing with someone's waste orifice? Why is it promoted by every level of our culture? Why are the 'authorised churches silent?"

"Perhaps it has to with being taken over" is the diversion coming FROM the controllers. The few whose brains are spluttering into con-science-ness are quickly brought back into the loop by a thousand conspiracy books, created by the masters of illu-Sion. Why did the Knights dig under "Sol-om-on's" Temple, chartered by the Catholic Church? Why did this church create an Order of Sion? Why were these knights called gay and bold?

In masonic coding, 's' is to shape. Their terminology is that of builders, shapers, sculptors (skull-pitor, rock). On one level, I-ON is the "living priest of On" where the high priests of Egypt were based. On was re-named Heliopolis by the Greeks. It was here Socrates, Pythagorus, Plato and other 'famous players' were initiated into "the Great Work." Their part in history was to introduce cells or temples into various Grecian-Empire City-States. PythagorUS, for instance (whom masons refer to as Peter Gower or Gore, meaning the Rock that is a Scion or graft of Ore) was called "Golden Thighed Pythagorus,' the thigh-bone being a masonic symbol, crossed in a pair behind the skull. The Egyptian 'god' Ptah, from which we derive Peter, originated in Memphis and was the god of substance, the creator of gods. Man (one step higher than people) was fashioned from earth and water, becoming clay, which is then shaped, fash-i-oned. A rough stone or brick was and is referred to as an ashlar. A perfect ashlar has been 'squared on every side.' When passed through the fire (initiated) the artificial brick becomes 'as hard as stone.' In other words, having completed high degrees, the Avatar is given a position of authority over 'the herd.'

From ON, the generative power of the sun we derive the number ONE--1. However, a dot over one produces an i (eye).

"In the land of the blind, the one-eyed-man is king," says Francis Bacon. Memphis, 10--i--see.
In the late 70's the rock group Pink Floyd put out an album called 'The Wall.' Bob Geldhoff appeared in the movie version of the same name. In one scene schoolchildren are moving as though on a conveyor belt towards and through a machine where a huge hammer pounds them into uniform shapes. They re-appear at the other side in the form of bricks(ashlars) where they, one-by-one are cemented onto an ever increasing wall. The wall is law. In bad English, the song at this point is as follows:

"We don't need no education,
We don't need no thought control,
No dark sarcasm in the classroom,
Teacher leave those kids alone,
Hey, teacher leave those kids alone,
All in all you're just another brick in the wall,
All in all you're just another brick in the wall."

The graduation hat is a Mason mortar-board, the hanging 'tassel' means 'emasculated.' Gown is a French word for—— DRESS.
Third degree candidate being "raised" from the dead and becoming a master mason. This man does not know what the symbols represent although he thinks he does. He has sworn to forsake his family and country, his only family now consisting of fellow-masons world-wide (international). He swore to instantly obey ANY order given to him by a superior. He has "joined the gang" knowing he will be favored in his occupation. He has sold out. Having been 'raised from the dead' by the Grand Master using the 'lion's grip' or handshake, thumb over the other's third knuckle. Right foot to right foot, knee to knee, chest to chest, cheek to cheek, both left hands eventually on each other's back. The candidate is now born again.
Abraham Lincoln was elected to Congress in 1846. John F. Kennedy was elected to Congress in 1946.
Abraham Lincoln was elected to President in 1860. John F. Kennedy was elected to President in 1960.

The names Lincoln and Kennedy each contain seven letters.
Both were particularly concerned with civil rights.
Both wives lost children while living in the White House.
Both Presidents were shot on a Friday.
Both Presidents were shot in the head.
Lincoln's secretary was named Kennedy.
Kennedy's secretary was named Lincoln.
Both were assassinated by Southerners.
Both were succeeded by Southerners.
Both successors were named Johnson.

Andrew Johnson was born in 1808. Lyndon Johnson was born in 1908.
Assassin John Wilkes Booth was born in 1839. Assassin Lee Harvey Oswald was born in 1939.
Both assassins were known by their three names.
Both names are composed of fifteen letters.
Lincoln was shot at the theater named "Ford".
Kennedy was shot in a car called "Lincoln".
Booth ran from the theater and was caught in a warehouse.
Oswald ran from a warehouse and was caught in a theater.
Booth and Oswald were assassinated before their trails.

And here's the kicker....

Lincoln issued and Kennedy (it is claimed) was about to issue "Greenbacks" or gov't debt-free money.

OF COURSE, IT'S COINCIDENCE IS IT NOT?
This is your policeman, lawyer, judge, political representative, bank manager, mainstream author, reporter, television newsman, military leader and doctor. There is a good chance your priest, minister or personal guru is also a member. The noose forms the letter P. On being drawn tight as though being hung, the knot would be behind the neck and would form the letter d. He must (M)ASK to see the light. This religion permeates all organs of control.
Lower mother-son lodges use this flag, folded into a coffin-shape to simulate death. An initiate is 'raised from amongst the dead' by the Grand Master. The latter, using his right hand, forms a semi-closed fist over his own chest. This is the Lion's Paw. He reaches down and extends this 'paw' to the candidate. He is entitled to retract the 'paw' if dissatisfied with the candidate's signal of request for help.

This flag was the battle-flag of the fleet of Knights Templar. When driven 'underground' by the King of France, they became commonly known as Pirates, a typically composite word. Pira is Pyra, as in the Greek 'fire' such as pyramid. Pirates set fire to all ships (including its crew and passengers) after stealing their cargoes. Pi is also the geometrical symbol Π dedicated to Pythagorus. Using, like the ancient Egyptians, animal names depicting their function, they called themselves 'jolly Jack-Tars' on the exoteric level, referring to the pitch used to seal ship's planks. Tar is Rat reversed. Jack is short for their 'martyred' Grand Master Jacques de Molay, better known in gang-land as Jake the Mole.

A rat is a rodent. Another strain of rats, the Knights Hospitallers ended up controlling Rhodes.

As every 'mystery' religion stresses, every word is important, containing inner meanings. On the lower level (le veil) spelling is irrelevant. Spiritus-spire=breath. 'God' spoke the world into existence. The word was Be, early masons saying 'I be' during initiation. Moving air is speech. S is to shape, s-pirits, s-pirate=pyr-eight. In masonry, 8 is the no. for power and money. Pirates loved pieces-of-eight. We must forget childhood story-versions of knights in armour and swash-buckling pirates. We must look deep into 'the mystery religion.'

CONS(PRIESTS)---PIRACY
These 'mysteries' have existed within every religion that has ever existed. Members of these sects refer to themselves as 'The Way.' The languaging of English, created by priests in the age of Francis Bacon, was, according to the latter, designed to be the 'universal' tongue of the future. Within its alphabet are levels of coding. Writing was, up into the Industrial Revolution in the hands of Orders of Priests. They had access to arc(k)-hives, knowledge and wisdom( science) of the ages. Their goal is to "perfect the work(man)" which the creator had left in an imperfect condition. The Way Of One refers to their goal of 'perfecting' Adam. All religions began in the East, naturally so, since that is where the Sun(son) rises. In the lands where 'men' wear dresses and women's main quality is bearing sons, we find the keys to our 'mysteries.'

In the Kabbala and in the writings of Plato we find reference to the creation of man, woman, and a third sex. The latter was driven from society, being called 'the deviant creation.' This third sex, is referring to homosexuality. The 'Golden Age' is their metaphor for a time when their high-priests ruled the world. By understanding nature( science) they could dominate man and woman. Their symbols of power were, the swastika, the six-pointed star, pyramids, lions, bulls and obelisks (spires). They were masters of illusion. Priests were called Cain, Khan, Con, Cohon, Kingu, and variations thereof. In the remnant of land we now call Central America, the priest was also called Can, Kukulcan meaning serpent-priest. The priests of Egypt also used the serpent symbol, as did Moses, etc. etc. Snakes shed their skins, including the sclera (scales) of the eye in one piece, at least once per year. The Egyptians used this as a symbol of self-regeneration. It appeared to be re-born from itself, with no need of another gender. What is the natural shape of a snake? It was revered for its ability to be coiled, to look like a staff, to be upright (phallic) and so-on. As a stick, it appeared innocent, but was deadly. It never blinks, so it sees all. It could hypnotize its victims, move lazily yet strike with lightning speed. In Egypt and India, the cobra can be seen with its face to the sun catching the last rays of sunset (heat) and so it followed the light (intellect). Priests used this symbol for all the qualities they required to rule over people. Priests 'regenerated themselves' by inflicting sexual abuse on young boys. Those whose personalities did not become completely neurotic were then sub-divided into two classes. The 'manly' type became military leaders, the effeminate became priests. In this way, they 'grafted' each generation's controllers onto the 'vine.' Such ones are called de(the or of the)vine. In mathematics, po is (to the) power of. Can-didates are selected for their potent-ial. In 'mystery religions, ten is the reverse of binary(0-1), the ten fingers of their handshake. It reduces all numb-ers down to unity, one, (won-new world order) or in French—UN.
Jubal Troglodyte Freemasonry's ADAM

St Augustine discovered the Masonic code that explains the name ADAM. He showed that the four letters, A-D-A-M, are the first letters of the four words -- Anatole Dysis Arktos Mesembria, the Greek names for the four corners of the world.

Freemason encyclopedias state that Adam was created androgynous, a word that, to Mason elites (Elites or Mason lights), means we are male women - two heads on one body, i.e. Bisexual and Gay. This is the significance of their two-headed eagle (Phoenix) emblem.

The word ADAM (also the name of the managers of the coming New World Order food cartel) signifies the human species or breed known as Caucasians and only for lack of proper understanding has ADAM been considered as an individual.

It was affirmed by early Christians (Freemasons) that the redemption was assured through NOUS (this is a French word meaning US).

The Romans

The first Romans (the Etruscans) appear in 1044 B.C.

They came out of Asia Minor into Italy and were of the same family as the Palestinian Hittites (Hebrews). The connection of these people with King Solomon's Temple on the one hand, and with the Comacines (the cathedral builders of Europe) on the other, is that, at the time of the building of the Temple, here were a people in Italy, Asia Minor, and in Syria, all of one race (breed), all initiated, working in their own style (influenced more or less by Assyria and Egypt), so far as the Syrian branch is concerned, in the building of the Temple, and having descendants in the Druids (later, the Druids of England).

The Etruscan branch of the people taught the early Romans, who in turn developed their own colleges, and ultimately became the Comacine Guild who wore badges and made marks which were linked to King Solomon.

The common denominator is that they were all descendants of the ancient Abyssinians - Jubal Troglodyte Freemasons. They built Europe's "Abbeys".

The Comacines

"Freemasonry is descended not altogether from old Guild Masonry, but partly, at least, from the great order of the Comacines, who were the builders of the cathedrals of Western Europe.

The cathedrals were built by, or under the supervision of, the great order of the Comacines, and that from them our Freemasonry is really descended."

They were originally the community of builders who, at the downfall of Rome, left that city, and settle on the Lake of Como. They controlled an island on the lake which they called Christopolis (Comacina). In the fifth century A.D. the island fell to the Lombards. In 1169 the island community was destroyed by the people of Milan.

In 1467, the people of Como restored the ancient church on the island in honour of St. John the Baptist. "The first day of May 1400 saw the commencement of the work - add 67 and all will be understood."

"Reformed" Benedictine monks emerged from Comacina.

Masonry's lower degrees are braindead

Jubal Troglodyte Freemasonry consists of three visible or public grades (3); each of which is then further sub-divided into thirty degrees (30).

The lower 30 degrees and their tenets were designed as a blind to conceal the true object of the Fraternity, which was and is, to steal 'Political Control of the entire World' from its original female nurturers (Clan Mothers) and create a New World Order.

The middle 30 degrees and their tenets were designed as a control mechanism over the elites (identified by fortune, not by talent) of the world. Bribery is being used to feed the overblown egos and greed of the world's publicly visible "ruling class".

The top 30 degrees and their tenets were designed as the maximum control mechanism over the true controllers of the world. Blackmail, linked to personal sexually based deviation, is the only control mechanism that has endured the test of time. None of these 90 degrees however, impinge upon the ultimate power of the fourth (4) level of Freemasonry, the Hidden Hand - Jubal Troglodytes, of Greenland (formerly of Mt. Ararat and Ethiopia).
COINCIDENCE THEORIES

AND OTHER WALLS WITHIN YOUR MIND

Obelisk brought from Egypt to St. Peter's Square, Rome.

The pope faces this phallus, the symbol of On, each time he speaks to people from the Vatican 'upper room.'

The Egyptians call this 'Rose' stone. The cross, symbol of the Sun, rests on a mitre, representing flame, the son being perfected by fire. The English language contains the meanings, hence hard-on. H=connected to A=one. RD=red, road and third. It is the red, third way of one. St (also way) and first one or stone. Men-in-drag call their plan the 'mother.' Ave (the way) Maria. The new way (ave-new). Ave-nue. E=plan, UN=one.
A relief in Rome showing the apotheosis of Antoninus Pius and his wife Faustina, second century A.D. The young 'god' on the left is self-absorbed in the perfection of his Washington Monument ---oops, er, Viagra overdose ---oops, er---PENIS---oops, oh---yes, Obelisk. In the ancient mysteries, adepts were gods, the male producing a young god via the female. All through the ages, in all lands, the Trinity is their symbol. The Romans received their religion from the Greeks and the Italian branch called Etruscan. Young nobles were initiated into the Equestrian Order of Patricians in a ceremony held in tents pitched outside cities in a nocturnal ritual. Greeks called this the 'higher Eleusian Mystery.' In this male-only rite, initiates witnessed a drama performed by priests using sacred symbols, skulls, bones etc., involving the suffering, death and resurrection of a god. Mystai, or initiates were taken into the hall or tent of initiation where they broke their fast by participating in holy communion in memory of Demeter, drinking a holy mixture of meal and water, and eating sacred cakes. These candidates were only allowed into this ceremony by being purified the previous year in ritual cleansing, or baptism. Initiation was completed by swearing a sacred oath on the penalty of death for divulgence of secrets.

This inner religion is the same in all ages, in all lands and peoples. It uses a language of visual symbols inscribed into its walls and paintings (eyes to see), words, (ears to hear), allegories, numbers, geometry, colours, terms of measurement, weight, the musical scale, anatomy, chemical symbols, place-names, people-names, astronomy, metal symbols, motion and time. Much can be seen in their architecture.
A prayer from a Sixth Dynasty (2345–2181 BC) pyramid

'Thou standest, ON, protected, equipped as a god, equipped with the aspect of Osiris on the throne of the First of the Westerners. Thou doest what he was wont to do among the spirits, the imperishable Stars. Thy son stands on thy throne, equipped with thy aspect; he does what thou wast wont to do aforetime at the head of the living by the command of Re, the Great God; he cultivates barley, he cultivates spell', that he may present thee therewith. Ho N, all life and dominion are given to thee, eternity is thine, says Re. Thou thyself speakest when thou hast received the aspect of a god, and thou art great thereby among the gods who are in the estate. Ho N, thy Ba stands among the gods, among the spirits; fear of thee is in their hearts. Ho N, this N. stands on thy throne at the head of the living; terror of thee is in their hearts. Thy name that is on earth lives, thy name that is on earth endures; thou wilt not perish, thou wilt not be destroyed for ever and ever.'

This prayer ends of course with Ammon. The meaning of On is not hard to guess, yet it was incorporated into Mr. Francis Bacon's 'new English.' Now how could he 'get it, On' before the Rosetta Stone was discovered, N-Able-ing Egyptian to be understood? Perhaps because this inter-generational priesthood write (right) our His-story.
John Ruskin, tutor at Oxford to illumined students such as Cecil Rhodes. Advocated a world empire. Spent his later life in an insane asylum.

A left-breast fetish, or dirty finger-nails? Neither, it is the mason sign of the "Lion's Paw." You can find pictures of almost all public/historical people. Prince Charles did it on stage at his 50th birthday celebration, followed by applause from 'those in the Know.'
Ancient Egyptian tomb statues of Prince and General Rehotep, fifth dynasty. He shows his 'initiated status' by the fist of the Lion's Paw. Males are painted RED, like the Minoans, representing the Sun/Son. His wife was a High Priestess. Again, like the Minoans, she is white, representing the moon. Her hand is open, she 'does not hold' the secrets. Rehotep (on the other hand) has his closed, the secrets 'within his grasp.' Man is not the bearer of life, his 'lower head' is the Initiator. Woman is mother, maitre, matter. On emits the 'spirit of life' which begins regenerating and re-organizing matter. The Sun/son emits light which brings forth life. The moon, according to masons, can only REFLECT the Sun's/Son's Glory.
LORD ROCKFORD

LIKE TO KEEP HIS
OPTIONS OPEN... BUT NOT YOURS.

ENERGY
CONTROL

OIL

HYDRO
WORK FORCES
MONEY
MONEY

MONEYS

TOTAL
CONTROL
OF THE
MEDIA

POLITICAL
CONTROL

CONTROLL
OF THE
NATURAL
RESOURCES

FORESTS
MINERALS
HYDRO

GUN
CONTROL

UN CONTROL
OF GUN
CONTROL

INTERNATIONAL
CRIMINAL
LAW

CHAINS
OF INNOVATION

LIBERAL
CAPITAL

ECONOMIC
GLOBALIZATION

MONEY
LAUNDERING

ROTATION
PHOTOCopy

CONSENT
MANUFACTURING

MONEY
BETWEEN

PAPER
BANKS

FACIAL
RECONSTRUCTION

TORTURE
GAS CHAMBERS

TORTURE
OF THE
MIND

MURDER
INNOCENT

REPRESSION
OF FREEDOM
The 'mother' of spiral ascending stairways, called 'the Great Malwiya' in Iraq. It was once used by followers of Islam, yet the esoteric meaning goes way back in time. Mr. Maurice Strong has his own smaller model at his ranch in Colorado (color-red), see first issue.
Every university has its masonic club. Those recruited from 'elite', 'granite-stone' 'Ivy-league' universities are destined for people management, government, law, and managers of resources, corporations. In masonry, All must become ONE. SEEK(YOU)LL(ALL and EL) and B(EE)ONES. Such people who belong to these 'upper class' mason groups have their minds shift for their role in life. They refer to outsiders as 'profane, 'vandals and gentiles.' They are 'G' for Grafted to the Vine, represented by Ivy. A graft or cutting is a SCION. 'Raised from the dead among the masses,' they belong to the 'tree of life; their symbol . for one who has been raised. This trinity, once represented by a plain \( \Delta \) is contained in the word 'league,' which is three miles, a measure of distance. Azure is a SKY Blue colour.

"The road is long, with many a winding turn, (See Mr. Strong's Tower) That leads me to who knows where, who knows where,
But I'm STRONG, I know I can carry ON,
He ain't heavy, HE'S MY BROTHER,"----- Paul McCartney, now Sir Paul.

BER-------Arabic for 'Son of.' Can be spelled 'Bar.'

BOTH-------German for 'RED.'

Mason initiates usually join the Blue Lodge and proceed through three degrees. Most never go beyond this. Those who do either join the 'York Rite' or 'Scottish Rite.' These are the Primary Colours. However, there are Secondary Colours, such as the Orange Lodge, the Knights of Lazarus, plus Orders of Monks, each with a function-coloured robe.

'C' can be pronounced 'S' as in 'ceiling.' Colours reflect particular light-rays in the degree solar spectrum---Sol---our, our Sol, our Sun/Son, Sole(one) Soul. That which reflects all light back to the sun is regarded as open, good, honest etc., white as snow.

Black absorbs all of the spectrum, the allegory of evil/live. In the 'mystery' real-I- (eye)-John, everything has a dual meaning. Black, for instance, since it absorbs all light, does not reflect(lose) light, has 'become as god.' Webster's dictionary (1963) infers 'black' is from old Higher German 'blah,' and is in turn derived from Latin 'flamma, to burn, blazing-fire.' An object has gone through 'stages' of burning, tested by fire. Black is the symbol of the underworld, law, force, death---priests--secrecy.

Gold locked in a vault is now dark and having money in the bank is recorded as 'in the black.' 'In the Red' means over-drawn, proceed with caution. All colours are Gray at night. The 'G' RA Y men carry orders from the real con-trollers to the world's political front-men. When a 'good' boy goes through Sir to Lord to BAR-ON he is then "safe" from public scrutiny and law. A true Scion which has 'taken' to 'the tree is Green.
In Gene-Sis, 'god' created man and woman. Later we find there was no-one to till the soil, so he created Adam(A--Dam) then Eve(Ivy). Eve was tempted by the universal symbol of On, eight of the 'fruit' followed by Adam. They both got knowledge of good and evil from the 'tree' of life(they KNEW each other, in the biblical sense), Eve got the blame, they both got the boot. Now since homosexual predator-priests ran the world since the last flood(ice-age) it should be no surprise that females always get the blame. What kind of a-pill would bring Eve to consciousness? One that was Rosy and Red of course. Adam means red or ruddy(see Prince Rahotep, p.19) and Eve must have been white, since she came from a 'rib,' and the contents (flesh) of an apple (matter) is white. In Arabic and Hebrew versions, a pomegranate was the symbol. The latter contains lots of seed and the skin is orange-red. Seed are called stones. In middle English, pomegranate was the pronunciation. Garnet is a red semi-precious stone. A female reaching puberty, has all the 'seed' ready in her ovaries which, one-by-one, will be released and cast from the 'garden' on a monthly cycle. When an ovum is fertilized, it 'is activated' and pregnancy occurs. Nine months later a baby is 'expelled' or born.

Now in Genesis two, the creator is no longer God, but has a title 'Lord' God and goes for an afternoon stroll in the garden. He has no idea of what has transpired until he finds Adam hiding and afraid 'because he was naked.' The Lord (Master, representative of) God asks him how he 'came to consciousness, so Adam rats on Eve (she made me do it) she shifts the blame to a serpent and an apple core, then the Lord curses them both, sentences them to eternal hard labour, tosses them a couple of penal goatskin overalls (the Lord sews?) and they are released into a prison called the world.

In a parallel Hebrew/Aramaic myth, there is a story of 'a world in darkness' and 'a serpent moving over the deep.' Way down under the water are Adam and Eve yoked together. The serpent dove down and separated them. This is a description of a spermatozoon penetrating an ovum, reaching the nucleus and fertilization occurring with splitting of cells.

There is no mistake in the translation of 'Let us make man in our image.' There is no mistake in the serpent being a symbol of every high priesthood, the priesthood of knowledge, gnosis, scions of science. The ancients used a staff representing 'the tree,' wings for sacred or higher learning, secret and two serpents coiled around the staff. This symbol can be seen in many Egyptian reliefs, it enabled 'Moses' to pass through the valley of 'serpents.' It is the symbol for medicine and medical re-search, it is the 'double-helix' of the human gene.
Before we move on, let's have another look at 'them there apples.' We know that Adam and Eve bore fruit. We know that in mason-speak green is for new (e.g., green-horn, green-back,) and on another level it means 'safe,' proceed safely, go-ahead. As an apple ripens it becomes red. Ancient and modern priests knew which boys were 'ripe' for picking, and by scientifically designed methods of sexual and physical abuse, overlaid with emotional abuse (fear, guilt, sin and religion) such victims could be turned into another generation of control-freaks. Picked too young and the apple is sour, it can be lost. Abused children, using natural survival mechanisms, tend to compartmentalise the abusive events. Being too small to physically resist, at least for any extended period of time, an assault (no mistake), con-science-ness is forced to detach from the act and project itself into an emotionally 'neutral' area which may or may not involve fantasy. Anger (seeing red) coupled with helplessness can make such a victim grow up in differing ways, depending on their individual psychic make-up. Some may turn inwards completely and become psychotic. Others become neurotic. The type the world managers want are those who have retained anger, who have experienced erotic feelings during abuse (yes, it can occur during rape), and can emotionally detach compassion when being abused or witnessing such abuse being inflicted upon others.

As the abused victim is eased into maturity, scientifically designed processes are brought into play. In orphanages, the handlers gradually give responsibilities to the victim, generally letting him oversee younger victims. Rewards of better/extra food, better clothing and perhaps more outside freedom can also be used. When a new or younger child complains or refuses to go along with 'the system,' the 'prefect' (as we shall call the older victim) will automatically use the same methods of abuse on the younger. If he succeeds in forcing the latter to comply, he will note the approval of his superiors, this positive acknowledgement rushing to a starved ego like cocaine to an addict's brain. This 'prefect' begins to look upon the young as weak, whining obstinate good-for-nothings who must be 'licked into shape' (yes, that's where it comes from). Those who try to manipulate the bosses are 'brown-nosers.' The prefect will eventually gain admittance to the controllers' quarters, to alcohol, drugs, homosexual acts and eventually to 'raiding' the dormitories. Thus the cycle is complete. Every priesthood that has ever existed regardless of nation or creed has survived by this type of 'in-house' training. Once trained, the 'prefect' may go on to become a priest, or he may be groomed for a position in high-finance or politics. Others make perfect; scientists for the military-Industrial-complex, biological warfare laboratories, or doors are opened and they 'shoot to the top' of the military to become a 3, 4.5-star general. They crave power over others, the applause of their 'peers' (and their victims), approval of their masters, high financial rewards etc. They live in the knowledge that the 'press' will turn a blind-eye to their scandals, their peculiar indulgence will have above-the-law status, and have the comfort in knowing their 'brothers' run every avenue of societal control and are sworn to secrecy.
Others become bi-sexual, marrying in order to appear respectable to the world at large, or in the case of royalty, to bee-get heirs. This abuse system was refined when introduced into the public at large via the Rosicrucians (Rose-Cain, priest-cross) the Theosophical Society, various masonry associations etc. Lower masons do not know that homosexual priests designed their 'brotherhood' for them. The 'wisdom of the ages' with its vast knowledge of the occult came from the lands where men wear dresses and women are counted along with animals, where masterbation between young boys is encouraged (Arabic countries and India) and where a few multi-billionaires live amidst the enforced poverty of the illiterate masses and where knowledge, cunning, the accumulation of wealth and the ability to be completely ruthless are the qualities of power.

Under the guise of self-perfection (and societal rewards) men are drawn into a trap designed by Magi, which, with thousands of years of experimentation in and study of the human psyche, make Freud look like an amoeoba at the Titans' convention. Through a careful process of indoctrination, where phallic symbols and references to sex are ever present, where innuendos concerning 'perfection' should warn initiates, especially the part about 'Adam' being perfect in the image of god 'prior to the separation of part of himself' into 'Eve.'

Masonry is composed of an elaborate 'sifting' process, each degree separated from the next with new pass-words. It is a pay-as-you-go system, with the 'member's' mind being 'craftily-crafted' as he is shown symbols and signs he pretends to understand, rather than appear foolish to his peers. Of course, his peers have also gone through the process with no real understanding, and in reality they are all fooling each other. They compose a 'front' for the real bosses way above them. They do the charity work, making enquiry into the upper strata, appear like an assault on 'mum's apple-pie,' child-welfare and 'widows.' Masons have a strong interest in 'children.'

In reality, those at the top are selecting those with 'the right/rite stuff,' those who will do anything for power, who can 'keep secrets' and will promote the masonic system of corruption in which we live. Their colour is RED, and someone with the RITE STUFF is the APPLE of his master's EYE.

"The chiefs alone knew the aim of the Order (red ore-Adam); the subalterns (sub-alter-ns) followed them without distrust. To acquire influence and wealth, then to intrigue (cause wars) and at need to fight, to establish the Johannite or Gnostic and Kabalistic dogma, were the object and means proposed to the initiated brethren. The Papacy and the rival monarchies, they said to them (low masons) are sold and bought in these days, become corrupt, and to-morrow, perhaps, will destroy each other. All that will become the her-it-age of the
temple: the World will soon come to us for its Sovereigns and Pontiffs. We shall constitute the equilibrium of the Universe, and be rulers over the Masters of the World,"—Albert Pike, Supreme Commander of the Southern Jurisdiction of the Scottish Rite of Freemasonry, page 817 of his book, Morals and Dogma. (AmGod)

Pike here refers to the Knights Templar Order, chartered by the Catholic Church, after the same church chartered the Order of Sion. Sion is a covert $-$shaping--Ion, age, from the ancient temple of Ionia, where the eternal flame burned as a sign to the initiated, a be-a-con of light in the Aegean Sea. Eon denotes age. Ancient Greek nobility belonged to the Ionian Order, famous for its fluted columns capped by scrolled capitals.

In Aramaic the letter Y is used instead of J and before I, hence Israel is Yisrael, Jerusalem is Yerusalem. John or Jonah, transposed from the Latinized version goes back into Greek to become Ion, Ionia. When the ancient brotherhood sent in their 'softening-up' crew, St. (first and way) Columba (dove) and the boys made their new nest on an island off the west coast of Scotland, which they called Iona.

Here they set up their 'Celtic Cross' which was an already ancient symbol of the sun. They produced a new testament, elaborately illustrated with designs now thought to be Egyptian in origin. This copy, called the 'Book of Kells' is now in an Irish museum. After pushing their Trinity, a revamped Osiris (sun) Isis (sister-wife) and baby Horus, coupled with sin and eternal damnation, they soon gained control over clans in Scotland, Ireland and Northern England. They became 'spiritual masters,' intermediaries in all affairs, preparing people's minds to accept the planned take-over by a 'Norman' elite. Force by itself is only the right-hand of enslavement. To be effective, total control begins with enslavement of the mind.
Scottish Rite Freemasonry

Scotism, or the doctrine of *Voluntarism* was promoted by Joannes Duns Scotus, a Franciscan scholar who emphasized the power and efficacy of the individual will.

Francis Bacon added a system of reasoning (whereby facts are arrived at by a process of observation and verified by experimentation) that cleared the way for the schools of modern science.

Bacon was followed by Thomas Hobbes who held mathematics to be the only exact science and thought to be essentially a mathematical process.

Hobbes laid special stress upon the significance of words, declaring understanding to be the faculty of perceiving the relationship between words and the objects (or numbers) for which they stand.

Scotus, Bacon and Hobbes established *Post-Reformation*, or modern, philosophies –

*Humanism, Rationalism, Political Philosophy, Empiricism, Moralism, Idealism, Realism, Phenomenalism, Behaviourism and Neo-Realism.*

S--SUPREME
C--COURT
O--OF
T--THE
U--UNITED
S--STATES
THE TOMB OF LORD HUNSDON IN WESTMINSTER ABBEY, ENGLAND. THIS HEREDITARY NOBILITY, FOR CENTURIES, WAS INVOLVED IN THE MILITARY AND THE CHURCH OF ENGLAND. YET, AS WITH OTHERS ENТОMBED THERE, YOU CAN SEE THEIR EMBLEMS COME FROM EGYPT AND BABYLON. THE OBELISKS ARE PHALIC SYMBOLS REPRESENTING RE-INCARNATION OF THE ELITE INTO POSITION OF RULERSHIP.
### Egyptian Freemasonry

1. **I Series — Symbolic**

1. **1st class**
   - 01 — Apprentice
   - 02 — Fellow-Craft
   - 03 — Master

2. **2nd class**
   - 04 — Secret Master
   - 05 — Perfect Master
   - 06 — Master through Curiosity

3. **3rd class**
   - 07 — Provost and Judge of Irish Master
   - 08 — English Master

4. **4th class**
   - 09 — Elect of Nine
   - 10 — Elect of the Unknown
   - 11 — Elect of Fifteen
   - 12 — Perfect Elect
   - 13 — Illustrious Elect

5. **5th class**
   - 14 — Scottish Trinitarian
   - 15 — Scottish Fellow-Craft
   - 16 — Scottish Master
   - 17 — Scottish Paisiery
   - 18 — Master Ecossais
   - 19 — Ecossais of the Three J.J.J.

6. **6th class**
   - 20 — Ecossais of the Sacred Vault of James
   - 21 — Ecossais of St. Andrew

7. **7th class**
   - 22 — Little Architect
   - 23 — Grand Architect
   - 24 — Architecture
   - 25 — Apprentice Perfect Architect
   - 26 — Fellow-Craft Perfect Architect
   - 27 — Master Perfect Architect
   - 28 — Perfect Architect

8. **8th class**
   - 29 — Sublime Ecossais
   - 30 — Sublime Ecossais of Herodien

9. **9th class**
   - 31 — Grand Royal Arch
   - 32 — Grand Ax

10. **10th class**
    - 33 — Sublime Knight of Election, Chief of the First Symbolic Series

11. **II Series — Philosophic**

12. **7th class**
    - 34 — Knight of the Sublime Election

13. **8th class**
    - 35 — Prussian Knight
    - 36 — Knight of the Temple
    - 37 — Knight of the Eagle

14. **9th class**
    - 38 — Knight of the Black Eagle
    - 39 — Knight of the Red Eagle
    - 40 — White Knight of the East

15. **10th class**
    - 41 — Knight of the East

16. **11th class**
    - 42 — Commander of the East
    - 43 — Grand Commander of the East

17. **12th class**
    - 44 — Architecture of the Sovereign Commanders of the Temple

18. **13th class**

19. **14th class**
    - 45 — Prince of Jerusalem

20. **15th class**
    - 46 — Sovereign Prince Rose Croix of Kilwinning and Herodien

21. **16th class**
    - 47 — Knight of the West
    - 48 — Sublime Philosopher

22. **17th class**
    - 49 — Chaos the first, discreet
    - 50 — Chaos the second, wise

23. **18th class**
    - 51 — Knight of the Sun

24. **19th class**
    - 52 — Supreme Commander of the Stars

25. **20th class**
    - 53 — Sublime Philosopher

26. **21st class**
    - 54 — First Degree of the Key of Masonry, Minor

27. **22nd class**
    - 55 — Second Degree, Wasshersblower

28. **23rd class**
    - 56 — Third Degree, Bellowsblower

29. **24th class**
    - 57 — Fourth Degree, Caster

30. **25th class**
    - 58 — True Mason Adept

31. **26th class**
    - 59 — Sovereign Elect

32. **27th class**
    - 60 — Sovereign of Sovereigns

33. **28th class**
    - 61 — Grand Master of Symbolic Lodges

34. **29th class**
    - 62 — Most High and Most Powerful Grand Priest Sacrificer

35. **30th class**
    - 63 — Knight of Palestine

36. **31st class**
    - 64 — Grand Knight of the White and Black Eagle

37. **32nd class**
    - 65 — Grand Elect Knight Kadosh

38. **33rd class**
    - 66 — Grand Inquiring Commander, Chief of the Second Series

### III Series — Mystical

1. **11th class**
    - 67 — Benevolent Knight

2. **12th class**
    - 68 — Knight of the Rainbow

3. **13th class**
    - 69 — Knight Chanuka, called Hynaroth

4. **14th class**
    - 70 — Most Wise Israelitish Prince

5. **15th class**
    - 71 — Sovereign Prince Talmudim

6. **16th class**
    - 72 — Sovereign Prince Zadkimon

7. **17th class**
    - 73 — Grand Haram

8. **18th class**
    - 74 — Sovereign Princes Haram
"It is curious indeed, that the scholar who insisted that Ionians are referred to in the Ras Shamra texts nevertheless conservatively maintained that the Khar of Ras Shamra, mentioned together with the Ionians, were the Horites (Troglodytes) of the Bible. Carians and Ionians, not only in the Ras Shamra text, but in many texts of Greek authors, are mentioned together. Despite the fact that at an early date the Carians were driven from Crete and the Cyclades by the Greeks (Ionians), the two people intermingled, and the story of their first appearance together on the Egyptian shore shows that they became partners in their enterprises. In the classic literature the Carians usually appear either with the Ionians or with the Phoenicians."——Immanuel Velikovsky, 'Ages in Chaos,' page 204-205.

Iona, Johna, Jean, Johnathen and of course the Ion drive of Nasa. What is the secret of Joan de Arc(k), who spoke as a woman and fought like a man? Her-Ma-Ph(a)ro-dite.
The path to mason's Evolution is by---
---R-Evolution, R-U-RED-Y?
Masons want W=double you 3, u c, it's their plan
Al(l) down through his-story,
In Order to make a new worker-bee, they always
plan in steps of 3,
And on a score from 1 to 10 they plan a world
without----women,
So this ewe-see is their big secret,
Succe is sweet and ret is RED,
The problem of how to square the circle,
was solved by a Sufi in a dress and girdle,
As he bids his EVEning red sun add-you,
One more-nine he'll be an 'East-Ender'called SU,
Su is 4 SU-père, SUpreme, SUerior, SUperman in
tights,(what's in the interior?)
An eel is a serpent, St. first and way, yet steel
On a Krypt turns to ros(e)t and de-K,
K-night Kay-night, where have u bee-n,
He's bee-n off with his lance, to visit his 'Queen'
His name was ART(rat)HER,'she' Ever-Queen,
alias Wisdom and Nature, MaTer. Moon-bee-m,
Terra is earth with Ter, French thrice x one,
Earth is three, third rock from the sun,
Art swore hisword on a St.one then lost
his will to live, that was the cost,
Like the priests of Isis, the price of Shaping U
is to find there's zero, in exchange for two,
His knights carried them, in a procession.
Sounds just like Osiris when he lost his possess-
ion,
Then Adonis 'lass' was 'speared in the side,
By a boar, tusk, tusk, he lost his male 'pride,'
Then the high priests of masons, I am, I ma, mother,
Now there's a seek-ret, good god, oh no, Brother!

Knights Templar

They were first called:
"The Poor Fellow-Soldiers of Christ and the
Temple of Solomon ".

As with any Freemason activity, this name was
necessary only to their public persona. Nothing in the
name reflected the true activity of the Knights
Templar. It was just a veil. The following is but a
small list of their real work, which when taken together
as a business plan can be styled as it really is: International Banking and Financial
Services.

1 - they operated 5000 manors all over Europe.
2 - they owned the mills and markets.
3 - they built ships for trade and war.
4 - they owned the transport companies.
5 - they controlled the money business.
6 - they maintained safety deposits boxes.
7 - they were bill collection agents.
8 - they enforced tax collection.
9 - they ran a trust company.
10 - they were mortgage bankers.
11 - they were property managers.
12 - they funded ransom payments, for both sides.
13 - they issued the first paper money for public
use in Europe.
14 - they owned the first model of an
"American Express ".
15 - they operated a coding-decoding
encryption security system.
16 - they maintained an international
intelligence network.

During its original 200 years of existence (1118-
1314), before they were totally merged with
Freemasonry, these Knights who called each
other "brother" initiated over 20,000 nobles, who
in turn merged their own resources into the
communal pot. Hired administrators
outnumbered them by as much as 50 to 1. Local
staff were known as "Turcopoles" which
translates to "The Turkish Po" (as in Poland and
Police).

After their public dissolution the regular monks
became "black robes", eventually they came to be
known either as Cistercians or Jesuits, while the
secular administrators became the Freemasons.
Meanwhile, in background, the "Persian Fatima-
Sufis" of Iran, Syria and Iraq, still run the show.
All public baths in the Roman Empire were decorated with statues either made in Greece or copied from Greek ones. Their religious myths were also copied from Greece, which used to be called Thrace (The Race). Since the race had left Thrace, (the elite) taking their loot and customs with them, it should come as no surprise that the warrior/priest nobility went off to war (expanding world empire) with 'the boys in the field,' or when home were to be found with 'the boys in the bath.'

Such baths were to be found all over their empire. Most historians, because they are priests, tend to omit the true lifestyle of 'the rich and famous,' leaving Hollywood to create OUR impressions of 'daring young men' who wooed women.

Pretty-boy Floyd on the left was found at the baths at Leptis Magna. It was originally the god Apollo, the rosey-red guy, the sun. The face had been remodelled to portray Antinous, a young bythnian slave with whom the Emperor Hadrian had fallen in love.

While there was some criticism in Rome, on the whole, Hadrian's passion was accepted. Pederasty, like good sculpture, was after all Greek, and thus cultured. In the Mediterranean world outside Rome, the love-affair was more sympathetically received."—Cities in the Sand by Aubrey Menen.

The boy was drowned in a boating accident on the Nile and Hadrian's grief was spectacular. He had the lad declared a God and raised statues to him throughout the empire, even naming an Egyptian town after him. Hadrian, like all heroes the priests give us, slaughtered thousands in his lust for power.

Cecil Rhodes was similar, yet went into near psychosis when his 'lover-boy' young Lord Pickering died.
What was Y2K? It's the mirror of K2Y. Con-son-ants (ants son of priest) of a similar type have the same value, e.g., S is produced the same way as Z, G as in Gay is the same as Kay. In old English every letter written was sounded, so Knight was Kay-night.

Y is the human figure when the arms are raised, the mason's sign for help, 'Is there no-one here to help a poor widow's son?' Y is the symbol of male, bound to an oath or system. Y is the male chromosome, a neck-tie (with collar up) is tied (to secrecy) over Adam's Apple. Men wear Y fronts.

Y is the nickname for the gay Troglodyte, known as 'The Liberator.' Today it may be only a computer, such as HAL in Art. C. Clark's 2001. Hal is short for Halo, from Greek Helios, the Sun. This great light may be the one Freemasons and other new-agers are being told to follow. The gene of Hal is Halogen, and man, it's a gas.

The letter I is a man upright, but with no dot and space between it and the column. So saying I means you think you are conscious, but really you're blind. A small i is preferable, because it, like the pyramid has a light between the dot (head or capstone) and the pillar. Y is pronounced using W and i (as in high) which in old English is WYE (in dictionary) -- a Y shaped object.

K is composed of Y and a further support or leg. If the left support is bent in the middle you have X, a female chromosome. So K is a 'bent' X, how do you graft K to Y? As Bacon said, 'in the land of the blind, the man with one eye (i) is king, so what does that make Y? Y is the 25th letter of the alphabet, the second unknown quantity. Masons call 2+5=7 the number of Harmony. K is the eleventh letter of the alphabet, the two pillars of masons, 11. In Egyptian Ka was the soul. Does Y2K mean a new, unknown quantity being imbued with soul? Wye is 'the Way', to K is to Harmony. Har is Hebrew/Arabic for mountain, mon is man, Mountain of Man under Y. In their old days, the worshippers of the sun claimed intellect streamed from their Baal in light-rays to the heads of their 'masters.' Here we are, at their stage of a GLOW-BAAL community, masters and slaves, which they call 'Harmonization,' Y?, YULE half two eight an' C. K is the GOAL which is to score, twenty in French is vingt, pronounced as vine. In 2001, Clark's main character goes through changes at the end, growing old, then younger, then old, in other words, constant change. In 2010, this same AB (altered being-able bodied) keeps appearing telling people, "Something wonderful's going to happen." (Red One, fool) A 'new, second sun' appears in the sky. As above, so below, what will this son be like?

As Baal Bel, Bal is the Sun, no doubt this one will emerge from a Lab.
The BIG 6
GENETIC ENGINEERS
of the Age of Aquarius
Food Cartel

1 – Monsanto Chemicals
2 – ADM - Archer, Daniels, Midland
3 – Dupont Chemicals
4 – PTI - Protein Technologies International
5 – CARGILL
6 – CONAGRA
The FEHMGERICHT is Germany's equivalent of the Roman Catholic Courts of Inquisition.

They are FREEMASONS who sponsored Cpl. Schiklegrubber (a.k.a. Adolph Hitler) Rudolph Hess and Reinhard Gehlen, both during and after WWII.

Fe is the chemical symbol for IRON. Masonry is Ma-Mother, IRON LADY.
"Robin Hood Robe’n Hood riding through the glen,
Robe an Hood Rob an Hood with his merry men," wait a minute, merry, er, is that well, er, sort of gay? Of course it is, because priests wrote all stories and fables. His sidekick was 'Little John' and we know what I-ON now,er, stands for, don't we? That's why the mason's JUST-US system call prostitutes' client's Johns. The latter of course used a staff as his weapon. Rob, in typical mason fasci-on, stole from everyone and only posed for the scribes for P.R. purposes on special occasions, when he doled out a few baubles to the poor. Prince John (right, right) was in on the act. Because of the threat of 'these terrorists' running around the fourest, why, he just had to keep raising taxes to pay for more 'Sharrif's men (now how did a Persian word get in there?). Of course, every week Robin and the Sherrif(who was no ham) met at the Pig and Whistle, swore mason's oaths never to betray each other, and split the loot. Prince John wore black, since he belonged to the Black Lodge. Under a cloak of Lin(e) of Cohen Green, the priest Robin was 'safe,' yet his mission was Red as his name signifies. Maid Mari-on why, she knew she'd never get Robin in a nest, he was too happy playing with his band, so she joined a convent. The Mother SUperior took a shine to her, a very special shine and convinced Marion all men were bad, except for Priests of course. They both began picketing the Prince for the same RITES as men, but the side degrees weren't in effect then. "Don't worry, one day we will use women who've been RAISED as MEN for the GREAT WORK, but 'till then, NO-VICE," said John. So they covered their crew-cuts and went home 2--8.
To the right is an obelisk from On now erected in Central Park, New York. "New York, New Ark, so great they named it twice." After all, that is the 'Big Apple,' and there, in the most international of cities, all men become one-----Man-h-Attan.

Some say it's rotten to the core, but if you slice an apple across the centre (instead of lengthwise) you get a five-pointed star, where the seeds are. This is the hub of world trade, fashion, and where your thoughts for next month have already been made. You will receive them via Te-Levi-Sion, RA-Deo, VI-Deo, DVD(David), signs of Magi, (think) or through the Grape-vine.

This is where pillars of society live, like the obelisk here. Every age was designed by "the Great Architect of the Universe," who always leaves an architectural symbol for each 'age'. A shape-shifted obelisk is, of course the sky-scraper. The feller with the rock boasted 'his was the biggest in the world,' for quite some time. He even housed the RCA studios within. and all radio waves travel outward in an ARC. However, he couldn't keep it up for ever and suddenly every major city began putting up masons' 'towers', with city officials using taxpayer's money for 'campaigns' aimed at getting the taxpayer enthusiastic at his/her money being used so they could boast about having the biggest one, or UN in French. Why, some even have revolving restaur-ants on the end, and people actually pay to go and eat there; now there's a new spin on things.----Yuck!

Now that the world's financial elite are using the whole world as their own personal casino, they've built the highest tower in Malaysia. This one is even more masonically revealing, because they display twin towers, the Jachin and Boaz of masons. Here is what 'Albert Pike' of mason's Morals and Dogma says about this;

"Reversing the letters of the Ineffable Name, and dividing it, it becomes bi-sexual, as the word Yud-He or Jah is, and discloses the meaning of much of the obscure language of the Kabalah, and is The Highest of which the Columns Jachin and Boaz are the Symbol." page 849. Now Jachin is Binary, Boaz is unity. Most masons are as thick as ashlars, er, bricks. They have to be to swear oaths(on their lives) to an organization they know nothing about(except it helps one 'get on' in life). In painstaking repetition, higher mason books go over and over the 'clues' as to the TRUE twin-tie, er, score, er, er, twenty, er, go-al of the PRIESTS AT THE TOP. The lower guys think that true balance is justice and mercy, force-forgiveness etc., male is active principle(apple-able) female is passive. Perfection is in joining the first principle with the binary=1+01=2. The passive,(0),is gone, only Gem-in-Eye remains. Apollo-Gemini,

by the Phoenician RED SEEDERS of LE BAN ON.(French le=the, Ban=Order)
Priests have written our? history for many thousands of years, yet they leave clues as to their ancient "persecution," more from their excess pride (one of their symbols is the Lion) than to inform the 'profane,' the 'sheep'. G is to Graft and G is to generate, A is one and Y is the final product of K, which is the mission. When it is complete, no doubt ever-Y-one will 'like parade.'

When poor old'Job' was being persecuted, he complains that even those that were driven out and hated wanted nothing to do with him;

"For want and famine they were solitary, fleeing into the wilderness in former time desolate and waste. Who cut up mallows by the bushes, and juniper roots for their meat. They were driven forth from among men(they cried after them as after a thief) To dwell in the cliffs of the valleys, in caves of the earth, and in the rocks. Among the bushes they brayed; under the nettles they were gathered together They were children of fools, yea, children of base men, they were viler than the earth. And now am I their song, yea, I am their byword." Chapter 30 v3-9.

'Tarhah' is an Arabic word for 'reject,' generally in connection with weeds included when grain is weighed. A tarah, is included in the process. We know it better as 'tares,' and the way-in-G, of the rejects. PI-rates, Jolly Jack Tares. That which is done in darkness, that which calls itself 'the way,' black as the Co. of Al, tar, and masons come up with 'Tar MacAdam,' for the one who 'paved the way.' Sons of Ra, the Sun, shaping one(un) who can make the people sing towards their own dimeyes. 'Tarhah Ra boom de A,' or rejects, Sun, (oom or om is sun in India) sun/son of One.

As the earth in mason lingo is mother, female, and the earth is low, according to 'Job,' what could be viler? Their'father' according to Pi-Ke is bi-sexual, and the brotherhood like passwords. They like craft or work, workmen of six days, 'I AM, their by/bi-word,' I am, I ma-son may get you a JOB.
13\textsuperscript{th} is thirty-nine, if you remember the steps, four toes with a good MEMORY. Living water flows, around the 33 B-ones of the Al's Pine column, irrigating, like rain upon a Bee, eh? what's de matter wid de horn? Why, it's eye-see, the moore U climb and 8ch to-o freezes at 32, ah, but I digress, for if you mine-Su and hit de Dia Mon, you will be E-LEVJ-eighted like a pair of cast-carners, who make (M) one-eye the old Fa-Sci-oned way, they steal it. \(3 + 2 = 5\) which E-ash-ion-s Ive, which when cut by fellers to make ships, goes rite to the bottom, boiling at 212 digger with ease, =5 which is fair in height.

The breast-plate of the high-priest contained 12 different precious stones, each a different colour. Beginning with reddish-pink, the name of the rose for initiates. English, when composed by the priesthood un-der the name of the Red Be-a-Con(priest) alias Red Beacon, alias Francis Bacon, inserted seven levels of seven codes within, which are called veils. Mystic monks were Francis-can, called Grey Friars, the colour of mist. Their actual robe was brownish-red. 'Bacon' inserted French into the 'new language' called English, which was to be the universal language of the future. This technique had been used before with every country chosen to lead an empire. To create languages necessitates archives of all existing and previous tongues. This was not so difficult, when priests were the only ones who could read and write for thousands of years. Plato, 2400 years ago, had a sign above his door which warned students not to enter, should they not understand mathematics. He and the 'masters' before him frequently mention 'the perfect language' of mathematics. None of these men were particularly concerned with invention, but all were schooled in 'rhetoric,' the art of convincing an audience on what their opinions or conclusions should be on any topic. They understood 'programming' by use of logic(binary code) and language formation(programme). Such a technique depends on the 'spinner' throwing out a quest-ion, having his 'straight-man' reply in the only direction possible to the precisely-worded question, then the spinner claims the 'only logical' conclusion to be blah-blah-blah. True human thought, is not limited to binary code thinking unless it has been trained to be so. A single life-situation has many possibilities of outcome when all of the information concerning said situation is available to the individual concerned, and being human, emotional factors are also brought into play. Our individual personalities, and varying emotions make us human. The masters of this world are bound and determined to remove these 'variable factors' from the human psyche, at least for 'the masses.' Binary, 0-1, 1-0----1-0, 1-0,"it's off to work we go." They will use Bio-engineering. The Net(Ten) catches bees, which are on that which er, flows, while a Web catches those which fly. Masons passed the freezing point are 'hard as ice' and dia-mon-ds cut the harder stone below which is the meaning of the carefully arranged stones on the breast-plate. The low one
being garnet, but can be cut with a ruby. A perfect crystal is shaped evenly on every side, a dia-mon-d allowing light to flow unimpeded from one face to another. It is trans-lucent, literally cross-clear. The original Latin meaning of Lucifer was 'that which brings to light.' The light-bringer was symbolized by both the moon and Venus, the morning 'star.' Rome had inherited this from Greece, and since it had always been the elites' secret reli-John, the Romans kept the 'slang' term for them both. At night 'she' was female, in the morning 'male' the hunt(ress), collectively called 'Fagari.'

So Louis-Cypher, according to the ancient mysteries, is the eternal hero of the hidden elite and freemasonry, the eternal rebel who prevents stag-(symbol of peace)nation, the bitter enemy of those in the'great work.' Sir Francis Drake(from French 'Drag', a 'ladies' false hunt) left Dove(r) in the 'Golden Hind.' Interestingly, Dragon in French was'their' name for carbine, which breathed fire. When England created the Red-coates, one of the first regiments made was the 'Dragoons; Red Dragons. They wore tight breeches, a term transferred to breech loading rifles and a second French meaning for drag is to 'swallow the pill' and 'bite the bullet.' Sexual (perverse type) language is incorporated all through the military. An order from the Vati-can was a papal bull, later a can(priest)on,from old Greek Kanon, meaning a straight rod or cain. The Greek authors were called Kanones and of course they were all priests of the mysteries. Cans of on like the word 'fire.' When a bull-et is placed in the breech, the bolt is shot home and the rifle is then cocked. The order is'aim'(I am)--fire. Gunpowder was introduced into England by the Franciscain monk Rodger Bacon. Guerre is French for war, the Rod of War, and the Jolly Rodger was the battle-flag of the Kay-night Templar. In A.C.(alter-nating current,goes both ways) Clarke(priest-scribe)'s '2001' the first predator was an ape which used murder to create a new order. It used a femur(thigh-bone) as the weap-on, hence the crossed bones of the 'Jolly Roger.' Fe is chem. symbol for iron, mur French for Wall. The rod of war is an iron wall and wall is law. Murder is Red Law. Gunpowder is Generating po(power of)Red One(un). Mars, the god of war is the Red plan(of)e.L., are you RED-Y?

The tablets of Sumer tell of a battle of the gods, ending the 'plan written in the heavens,' the priesthood writing the next plan for the age by'conn-ecting the dots.' They love 5, 10, 15, 1000, 2000 3000 year plans. 'The heavenly plan,' G.Bush Snr,' commonly called the 'divine plan,' etc. etc.. Since they survived previous 'ages' the priests had a complete knowledge of astronomy. They concealed their plan in a new Zodiacal Map, which is also time, the clock running out at the Expected Time of Arrival, the Arrival of End-Time, and ETA is 8 however you look at it. Their hero was bound, Tie-me, and they must wear a Tie as a symbol of their system over the apple that was 8, poor Rudd-Y Adam, and him made from dirt, the colour of Red, red ore or Iron,mixed with water that fell after rising like a
mist from earth,'till spirit was breathed into him and he became a living soul, sole, soul, kind of like the five points of 'the mystery religion,' earth, water, moving air or wind, life or fire, and spirit. The masons say that woman is fire and water, which leaves the male a poor old dirty soul that's full of wind; but wait a minute, why those dirty crosser-doubles, er, cross-dressers, er,double-crossers, those guys in women's clothing that wrote the hole-y books let the cat out of the bag in Gene-SIS 3 v 20, when Adam called the woman Eve "because she was the mother of all living."

Up until then, all that was living was Adam, animals and trees. Eve is the earth, of course, nature, mother, matter, material. The priests may be forgiven though. Rushing the same Osiris-Isis story from Egypt through, with a little cosmetic touch-up could not have been so easy.

In Egypt, the high priests were those dedicated to Isis(Greek rendering) or IRIS as the natives called her. It is thought the lillies of the field, which adorn the capitals of the columns of Egypt (later the early symbol of Israel) were actually flowers of the Iris family.(An Iris is the coloured circle of the eye, around the pupil,) and this genus is usually blue, purple, yellow and white. The flowers are also called flags and we know the importance of standards. The Iris is called Queen of heaven, and is often shown as an arc. This flower was adopted by the early 'brotherhood' in France and is known as the Fleur-de-Lis.

Iris's priests paid the price of castration for initiation. Many 'mummies' have been found minus 'parts,' and the initiates failed, having bled to death. These candidates were feminine in nature and became 'dog-priests.' It should be remembered that in the 'mysteries' there is veil upon veil of deception, the very gods often changing sexes, as they do in the Greek and other religions. The secret of the Queen of He-Ave-n' is that, like the mason god of Albert Pike, it is an IT. They wrote the 'clues' into every religion and brainwashed the people to worship their IT. Like Adam having his sister/wife story, Isis was the sister/wife of Osiris. A and E were driven out of the garden. Osiris was 'cut to pieces' by his opposite, sun-Seth who scattered his parts, then went hunting after them. The story concerns the time when the devi-ants were hunted and chased into the wilderness(remember Job chapt.30). However, they re-grouped and vowed they would once again control the world. History, from the time of Sumer, when the 'great plan' was born, has been written by them. Alice Bailey, the theosophist, wrote that 'the new age' will be brought in through Christianity. How could she and others of her ilk be so confident? What was the symbology of Jesus riding in triumph upon an ass? Gen.49 v. 14 informs us that 'Issachar's astrong ass burdened by two heavy loads. The iris/standard of this tribe is supposed to be a picture of this poor beast. What a blessing to be blessed with for eternity. The churches before and after Christ lived off the backs of the workers. They hi-jack-assed the death of Jesus and used it to flog the people who give up their labour, dreams and hopes to keep men-in-drag in comfort.
Cave dwelling TROGLODYTES are

Y's "abba"
Seven Veils in Language

1: Common people's faith in the printed word.
2: Composite allegory of the Initiated.
3: Reverse or mirror languaging.
4: Kabalarian Numerology
5: Visual symbolism or logos.
6: Phonetic meaning in the original language.
7: Bacon's English language Hieroglyphics.

Intra=Train =Teach/Cheat
Trial = Ri-Al-T
Terre=Earth=The World, The Land
Terre-Saint,St=Hole-Y-Land, Whole Y land
"Holly-and the Ivy when they are both full grown," one climbs, the other sinks, as above, so below, = z der/red z, get the connection,
and a flood is deadly to a Neder land, but wood fill the Eye
with tears in the WHOLE.
UNWANTED

Freemasonry's CEO (Chief Executive Officer)

The Liberator a.k.a. Ÿ

(His name is the root word of both Liberal and Tory)

Using the scales of Just-Us = Lib(e)ra and Tor(Taurus)-Force.

Ÿ is the all-seeing-eye and the all-hearing-ear who steals your tax dollars and won't ever let you have any fun out of life!
Ma Loves Ants, Bees and Computerized Controls

Astrology - Bridge - Crosswords / Chess

Augustinians - Benedictines - Cluniacs / Cistercians

Do - Te - LA - Sol - Fah - Me - Re - Do

L is EL = Old 'god'
LA is French feminine for 'The'

ABCDEFG
JKLMNOP
STUVWXYZ

1 2 3 4 5 6 7 8 9
3 6 9 3 6 9 3 6 9

ETA

1 0

SUN
Mercury
Venus
Earth
Mars
Jupiter
Saturn
Uranus
Neptune
Pluto

MOON
John Smith died in 1631. He was rather typical of early (non-aristocratic) masons. His little poem is revealing to someone with an i, but in his day, only priests and warrior-priests could read. He makes a mason's pun on the word savage/salvage, because, like Sir Walter Raleigh Sir Francis Drake et. al., they made a huge income from piracy. Knights like the word Brass, which means as bold as, so they wear a show of bluff and arrogance, knowing most sheep backdown. They like the word 'Enterprize.' In French 'embrasser' is the term used for 'joining a profession' and prize means 'booty captured,' so his 'Golde within' means 'don't show,' keep the loot secret.' 'Brighter Bee' speaks for itself. The sea was 'mother' and it is no coincidence that semen and seamen sound the same.

Gay predators prey upon the 'gay community' more than heterosexuals prey upon the opposite sex. As a matter of fact, these gay predators demand they 'be let out of their closet.' They seem bent on taking over government positions, backed up with laws made by men in black dresses. Not too long ago, these 'angry' young men (cross) were secluded within their religious societies, the mister-y of the Amon, oops, Mona-star-y, oops, oops, monastery. Now tell me, what healthy young male would WANT to sign his life into an all-male society of 'brotherly love?' One who loved men, of course. He could throw away those silly clothes and wear a dress like he'd always wanted. Mind you, it was the same as all the other boys, but then, in the order, they do like to be uniform. Predators simply used the name 'priest'. Their 'cell' was the 'closet'. Long before Christianity, monasteries had been created to house Gay predators who had become too old to fight and kill in their other order of uniformed men, the military. In those days the military was known as the 'Legion'. When the older guys/gays(yes, they've got everyone using the camouflage term) retired, a 'gang' would get together and build a single star of Y, with five points of fellowship, off-course. Too old for a legion, they had to re-legion. From the right hand of force, to the preaching of remorse, they kept society in fear, ignorance and----poverty. A priest is a first, a cardinal is third, a minister also a first, but a Bi-shop is closer to the real boss. Being from a military background, when moving into new territory they called their-home a 'mis-sion'. They recruited young boys and dressed them like girls. They would sing in the choir/k-y-r, their voices sopranio, from Latin SUperAnus. They like to alter boys.
So much so, some boys were castrated, thus enabling them to sing in a high range into adulthood. This process went on in certain countries into the twentieth century, in all 'brother-hood' type religions. Castration still goes on in some 'most-favoured nation status countries,' such as India. Read the book by Kishor Shantabai Kale, 'Against All Odds,' Penguin Books. This man was born to a 14 year-old prostitute, who had herself been the daughter of a tamasha dancer, the Indian version of a geisha without the respect. Shantabai was reared by prostitutes in the red light district in Mumbai.

Many of those who took care of him were eunuchs, men who'd been castrated as boys to make them more appealing to adult predators. Some were homosexuals who wished to be made more appealing. Many of the clients were, no surprise, officials in governmental 'positions'. The author's father is believed to be Namdeorao Jagtap, 'member' of the law association with the Con--gress State government, the man who possibly paid for Shantabai's mother's chira, the 'ritual deflowerment' of a virgin, but then, those who crave power like blood, the colour of the rose, and that which is Th(h)orn.

The story of Eunoch is one of a priest who 'abandoned' his foundations to be a priest, better known as E-noch. E is the plan and chon is Kone or priest. The book of Enoch used to be included in the bible. In typical oriental language, the story is 'clouded in metaphysical obscurity,' meaning something simple becomes complex. Enoch goes through the degrees of 'the brotherhood' and is 'let in on' some of the secrets of science. He is the son of Cain. A cain is a reed, is a ruler, a measure, a priest. Being so, the water of life 'runs' through him, referring to bull-rushes, and connects with Taurus the bull. This bull, however, has now lost his word and become a priest of Isis Tammuz, Ashera, I-s(h)tar, Ashteroth(a red star), Ester, Easter(East-star) and Fred Astair, etc., etc., in other words "K-Y-n of He-Aven, Y in old English being Wye(Way). "Come ON without, come ON within, you Ain't seen nothin' like the mighty Quinne," by MANFRED MAN, the K-wye-en(on) of heaven, F for to fashion, female, fragile, fickle, to fashion A-Man, Red-Man, A=I am Red-man. "And when Quinne the Eskimo gets here, everybody's gonna jump for joy." For the 'Queen is an Ice-Queen' and ice is frozen water, Diam-on-d, DDia(holy)mon, De(of)mon, Sun of man. Jesus raised La Zar us/su, and to cut a diamond, a Lazer is best, concentrated light via a Ruby, from the plate of the E(ast) or son/sun of the EAST, for the one who 'lay on his breast' at supper. So, back to the K=Key of One. His son's son was born in a cave, as white as snow, with eyes that lit the cave. Now his son looked at himself, at his wife, and wondered if there was an albino in the woodpile. However, Enoch re-assured him, it was all 'god's plan' and his son and offspring would have a 'most favoured nation status' in the world to come. The offspring turned into Noe/Eon, now Noah, and they survived the flood, or last ice-age, cooped up in a-rock inside M-tar-a-rat. Noah got drunk on his V(e)ne, his son saw his secret, and was cursed for noticing. They do indeed live.
Doo-Doo-DOO-BATMAN! BATMAN! -- fighting for JUST-ICE,
Doo-Doo-DOO-DOO, Who is that ca-PEd Crusader?
Doo-Doo-DOO-DOO, with his little S-QUIRE Robin,
keeping G-C-HAM city safe in the system,
Doo-doo-DAH? -- Hold it, stop the music, stop it, stop!
Isn't he another one wearing tights, like Super-man? I mean
to say, in the old comic books, he didn't seem to
have any interest in women. Mind you, he would go
through hell when Robe-in was late returning to the
nest, -- er, closet, er, cell, er, cave. (c=3 Ave-way)
An' an' an' didn't Batman (A-Bat-man-A-Bot-man) wear
a hood-type mask and cape, like the Templars did
in their military mode? An' an' isn't a bat a sort of
flying rat? An' an' wasn't Batman an orphan, a
'widow's son, an' Robin too? An' an' that bat logo,
looks kinda like the Y the priests called their god,
alias WAY, an' those two little ears, like dots.
--
-- it looks like a mason's stance when he's asking dad-Y
to help a poor widow's son.' An' an' doesn't it also
look like their upside-down pyramid, symbol of 'mother.'
An' an' doesn't it also look like a V for victory, a
five in Roman numerals? Is that the point? Ooh, ooh,
ain't a bat a TROGLODYTE, a cave-dweller, ooh, ooh, an'
in Latin they called it Vespertilio (a club), derived from
Vesper, eve, and evening. And evening-star, an' it means
'west,' for those from the 'east.' Of course vespers is
when priests had evening prayers. An' poor little Robin
with his little Red Breast, Cock-Robin, a Red Br. (other)
from the EAST, who took the advice to 'Go west, young man,
go west.' Just like a sun to lonely ol' Batman. Being new
at batting, Robin had green tights (scion) and his cap (e) was
black outside but gold within and a red-br.east to show he
had the RITE STUFF. Ooh, ooh, an' Robin would be initiated
without a rope 'round his neck, 'cos he hangs upside down
PLUM vertically, and he would be Raised up there by a
MASTER-BAT-eh? Well, that's the pits no more for me, what
about Poke-Y-Man, er, no, let's forget it, bloody pervs.
Pills won't cure this neglected generation

ONE DAY, too late to help us, this era in our history will be seen for what it is: smug, greedy, cruel, self-satisfied, dishonest and evil. I hope that our great-grandchildren will despise us, just as we scorn the Victorians for sending children up chimneys and down collieries.

I hope so because I think civilisation will die if we do not soon wake up to the damage we are doing.

The NHS has been given permission to hand out a mood-altering drug to young children, at the taxpayers' expense. This drug, Ritalin, is already being given to four million children in the US, with long-term consequences that we can only guess at.

It is supposed to be the "treatment" for a so-called "illness" described in pompous science-speak as "Attention Deficit Hyperactivity Disorder" (ADHD). And there is no doubt that it is highly effective at calming tiny humans who do not know how to behave.

It seems to me that ADHD is not actually a disease at all. You have a disease when you catch an infection or the normal working of your body goes wrong. I suspect that ADHD was quite unknown before the invention of the colour TV, the computer game and the superwoman. And I would like to know how many ADHD sufferers have TVs in their bedrooms, sleep less than eight hours a night, play computer games, seldom sit down round a table to a family meal, barely ever read a book and live in homes where the adults are largely absent from their lives.

We are breeding a whole generation of youngsters who have been deprived since their earliest years of the human contact that creates the virtues of patience, concentration, good manners, sympathy and imagination.

Any schoolteacher could tell you that the so-called "symptoms" of ADHD are present — at varying levels — in the majority of pupils turning up at school. It is one of the many reasons why their job has become so difficult.

This is the price we pay for this most self-centred society, in which success is measured only in terms of money, in which young parents face a terrifying pressure to work every spare minute, giving to their employers the time they owe to their children, and in which the noblest task of woman — the raising of the next generation — is spoken of with contempt as "being chained to the kitchen sink". The solution cannot possibly be found in a bottle of pills.
Alpha to Omega

The Ties That Bind

Dexter

MILITARY

to

Monastery

US

Noose

Le-Join

Son

Le-Ion

Pasre

Le-John

Perhaps Arc(k)

and the LEG (bone) which supports the

BOD-Y of LAW is LE-G-AL, AL, LA, AL/LA
By His Excellency
Will-I-Am Shirley, Esq:
Captain-General and Governor-In-Chief
in and over His Majesty's Province of the Massachusetts-Bay, in New England.

A Proclamation

Whereas the General Court of this Province have voted, That a Bounty of Encouragement be granted and allowed to be paid out of the Public-treasury to the marching Army that shall be employed for the Defence of the Eastern and Western Frontiers from the Twenty-fifth of the Month of June until the Twenty-fifth of November next;

I have thought fit to publish the same: and I do hereby promise, that there shall be paid out of the provinces treasury to all and any of the said forces, over and above their bounty upon enlistment, their wages, the premiums or bounties following,

for every male indian prisoner above the age of twelve years, that shall be taken and brought to Boston, Fifty Pounds

for every male indian scalp, brought in as evidence of their being killed, Forty Pounds

for every female indian prisoner taken and brought in as aforesaid, and for every male indian prisoner under the age of twelve years taken and brought in as aforesaid, Twenty-five Pounds

for every scalp of such female indian, or male indian under twelve years of age brought as evidence of their being killed as aforesaid, Twenty Pounds

GIVEN under my Hand, at Boston, in the Province aforesaid, this Twelfth day, of June 1755 and in the Twenty-eighth year of the reign of our Sovereign Lord George, the Second, by the Grace of GOD, of Great Britain, France, Ireland, KING, Defender of the Faith, etc.

Done By His Excellency's Command

W. Shirley

GOD SAVE THE KING

Typical part of 'the business-plan' which was carried out by SOL-DIERS and other 'sons of Mercury,' from which we get the name, Mercenary.
"Knights in white satin, never reaching the end," written by 'Peter Knight' of The Moody-Blues. The higher orders of Masons still are 'raised from the dead' from a real coffin, while dressed in a satan's robe, which is all white and bright, the candidate having 'seen the light and old Lucy-ferrous being light with a tad of a red tinge. Feretory also is for a tomb or Shrine, and we can toss in some iron, after him being lead in and all. (Clue-Mark 14v51-52)

This ancient rite is contained within the inner church of every church of every country, this inner one being one, writing our histories, mythology, fairy-tales and religions. Like the fifth note (Eton) of the musical scale, they use Sol as their symbol of pure intellect(very bright) and power over all life on this PLAN of E.T.. Using the concept of dualism, they give people a hero to follow and a bad adversary to hate. Now the hero's words for harmonious living are true, the priesthood having studied human nature for eons. However, this priesthood gave the peoples the rules not for harmony's sake, but in order to tame the herd, the better to feed off, plus by encrypting their business-plan, disguised as prophesy, the herd would not be 'spooked' when the plan took visible form. They would, in fact, work toward, and welcome it. Nowhere in history do we find the priest-hood or nobility following the rules they pushed on the people. They had their own secret belief and agenda.

Priests brought their old system of mind-control with them from the lands of the son of one, Bar-A or Arab. To attract younger boys they could abuse, these mason-priests had to convince the population that they were 'commoners' and were 'dead' in the 'eye' of the 'lord.' Only through these intermediaries could these 'dead or laying-down, lay-folk' be saved. Mothers gave sons to these perverts thinking only for the good of the child, actually being proud to 'have a member in the brotherhood.' When he'd been thoroughly abused and 'if he had the Rite-Stuff,' he would be 'raised from the dead'(think) and was no longer a lay brother. Pretty soon they had everyone grovelling to them. They convinced the people that they just had to work hard, pay their tithes and taxes, suffer gladly, and why, they would be rewarded in an after-life, and when they looked up from their misery and saw fat, drunken monks, priests and nobility, they felt guilty for judging, that was a sin and they could kiss the after-life goodbye; besides, god worked in mysterious ways. Admission to the 'after-life' required complete obedience in this life and generous non-refundable pre-payments into the 'Heaven-Lay' Insurance Co. Ltd.. There was an on-going plan for relatives of the deceased, because there was a place where the soul was 'purged' and, just like a laundrymat, the more shekels placed in the 'box' the more chance the laundry would be whiter-than-white. It was an expensive business, ask any Pharaoh.
And here we are, at a very uncomfortable stage of looking at that dualistic 'shadow' that keeps popping into our field of vision. 'Seek ye the Truth.' Hmmmmm, not 'Some of it,' not 'Just the comfortable bits,' but the Truth.

If ancient pre-Christian priests had pulled this dualistic religion off before, is it just possible they did it again? Could there be an esoteric meaning for the masses, while the brotherhood read an esoteric one?

It should be noted that every religion has a trinity, and major holidays are centred around the son/sun's travel and position to the horizon on solstice times. The term gods and masons have used in all of their 'incarnations' is I AM. This derives from the arabic word 'Cham,' which signified the shape of an egg, part of a circle (cam-ber) and the 'primeval egg' which began the 'great work', otherwise known as wisdom-in-action. Those who obtained 'wisdom' used the term 'fire' for the 'force' that they felt coursing through them. Various historians mention the ham-ites, a vicious tribe of warriors who rampaged through the middle-east. They lived from plunder and the selling of young slaves. Those who were too old to sell were dragged into the desert where their leg 10 Dons were cut, thus we have the term to-day 'ham-strung.' Most people think of a tribe as being related by blood, but the I AMS were a military club of men. Their symbol was the wild boar or pig that 'slew Adonis'.

Every religion has twelve main 'followers' circling around a sun/son, as the sun in its great arc(k) swings through the con-stellations.

Since only priests had this knowledge, it was considered 'hidden' since a knowledge of astronomy was necessary to know which constellations were where during periods of the day, when none were visible to the naked eye. This 'grand design' was created around 4000 B.C., when the old one had run its course. Since then, every winter, the sun/son of god is killed, representing the sun at its lowest point of the year at noon. For two days it 'struggles' to go higher, but only manages to do so on the third day. At this time, the hunter, Orion, appears in the eastern sky, and at December (around the 24th) can be observed in the evening, travelling with the three main stars of his girdle, or belt, coming from east to south within a few hours.

The three stars that make up the girdle of Orion are Alnitak, Alnilam and Mintaka. If you draw a line through them, you will come to Aldebaran, a bright RED star which is the 'eye' of Tau-cross, er, Tau-rose, er, Taurus, which, like magi(c) is the bull's-eye, oops, target of these three Y's, WYE's WAY's men's chase.
The Greek myths tell of an offspring of Jupiter, Alias Zeus (a reversed can-al), Jove, or in Aramaic, Yehoway or Yahwey, and Semele. After a soap-type drama of Jehovah female cunning, (women are always blamed), Semele dies, but leave-s baby Bacchus who is nursed by the nymphs called Nysa(r)ean who, as a reward are placed around a star (which is Aldebaran) and they are given the name Hyades. There are Five stars comprising the Hyades, the root meaning being 'little pigs' from Huades in old Greek. Now remember that perverts in women's clothing had been in charge of science and writing from the earliest of times, and they disguise themselves in the stories when the female role is 'the good guy.' So the Hyades, which make a 5-pointed triangle around the 'son' go under a very interesting set of meanings which, going through the languages, lose none of their secrets for those with an i 2 c. Hyades, Huades, little pigs also come from Hus, meaning 'to sow.' When the sun was in Hyades, the ancient Greeks predicted rain. The Aryan word for 'sow' is SUL in Latin 'semen,' and in old Gothic Saian. Here we have 'female' pigs, who surround a sun/son, which is also derived from son/saian.

Now baby Bacc-Hus is also called Dionysus, and we are told, he learned the 'secrets of the vine,' and the mode of extracting its juice, or the life contained in the blood. The goddess Jun(e)o struck him with madness and he wandered through various parts of the earth or wilderness. The female half of the Egyptian god Ra was called Rhea or Rea(yes, international bros.) and she brought the sun back to san-ity. She taught him HER rites, which he then taught throughout Asia. Her other name was Isis(Greek) and Iris(Egyptian).

The brotherhood had lots of scriptwriters in those days and they tended to show-off by complicating the stories, and being of a 'certain persuasion' they do so like drama. So as not to bore the reader, we jump from pigs to Pyg-Ma-Lion. Pygmalion in mythology was a sculptor, a mason, by Jove, but he just could not find a female with the RITE STUFF, so he had to create one. He eventually had to make one out of ivory, and for those who wish to know what the future 'human' will bee, they will have to understand the great work or plan which the brotherhood wrote into 'the stars.'

A little clue here to help some-up this page. Enoch's son was white. White men are really pinkish. The main HUS's (house and to sow) of Europe have the "Boar's Head" in their coat-of-arms, alternating with Lions. Boars have tusks for those who wish 2 sk.
SAT B'HAI
(Seven Feathers)

SAT B'HAI is the New World Order religion supported by the United Nations. It lulls its followers through their use of the symbolism of bird feathers.

Dove means "international war" in double-speak
Hawk means "local war" in double-speak
Eagle means "world imperialism" in double-speak
Vulture means "leave only bones" in double-speak
Seagull means "LIVING STONE" in double-speak
Phoenix means "blame Egypt" in double-speak
Owl means "keep them in the dark" in double-speak

Just imagine when they all eat Crow.

The above 'mason' symbol is a SWASTIKA which 'walks' both ways. It is a symbol of 'peace = mind-control' by the two-fingered sign 'pax.' This is the priest-hood. Their peace means war on your mind.
The sword represents their military wing/police wing for Force.
The Templars, like the other priest/warrior orders were sworn, like any religious order, not to have intercourse with women. They were homosexual.
You are living in their world because they control the banks, media, entertainment, education, scientific institutions, religions and the UN.
Closet derives from Cloitre, cloister, and they, male and female have come out. They are in your face, their signs are all around.
They are the stones the CREATOR rejected and they are ORDERING you to be silent, while you watch their chaos. Syn(sin)thesis=new man.
Book says key spy was a Rothschild

LONDON — Lord Rothschild, a scientist and member of the famous banking family, was the mysterious Fifth Man in the Soviet spy ring headed by notorious double agent Kim Philby, a book being published this month alleges.

The Fifth Man, by Australian journalist Roland Perry, asserts Rothschild, who died in 1990, escaped suspicion that he could have been a member of the famous Cambridge University ring of spies by using his considerable wealth and influence.

The motives and methods of the upper-class spy ring have fascinated the world for decades. The names of Harold (Kim) Philby, Anthony Blunt, Guy Burgess and Donald Maclean are virtually synonymous with spying and treachery, but the identity of a possible fifth member of their circle has never been confirmed.

Former British civil servant John Cairncross has been named several times as the Fifth Man.

Perry, who details how he spent years trying to track down the identity of the missing spy, dismisses the notion Cairncross was the much sought-after agent.

Perry said he gained many of his clues from KGB masterspy Yuri Ivanovitch Modin, who claimed to have controlled many British agents during the long years of the Cold War. He said Modin did not name Rothschild but gave him enough information to narrow the field.

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DesDemon-a, a character in Shakespeare's play Othello, is a woman who takes all of the blame for her husband's misfortunes. The same story down through the ages, long before the Hebrew version, lets you know that 'something has an agenda' and women are not included in the final curtain. It should be obvious by now that cons of knowledge have gone into the formulation of our language and that no 'human' high priest of the 'mysteries' could create the 'great deception' that fools the whole world, including those 'elect' who are promoting the 'change.' Those who genuinely think they are protecting the system are shielding the 'Devi-Ant Creation.' C as in Cell CAVE = SAVE "having new bodies, neither male nor female."
It’s not what people don’t know that causes them to waste their talents, and ultimately, their lives

......

It’s their “suspension of disbelief” that allows them to accept illusion as reality
Pioneer - first contact - **Vikings** - **Christopher Columbus** - **Pilgrims**

Public Servant - the ear or canyon - tell them one thing but do another

Entertainer - divide and conquer - A&E (alcohol or arts & entertainment)

Researcher - move in all four directions and then go up, from the west

Builder - angles and circles - degrees and domes - stones (masons)

Control Freak - dissentors boxed in jail or on welfare - closes trap on body

Philosopher - get instructions from below - tassel on square plate (pyramid)

Trap closes - total control over elites (property) and regular people (poverty)

Numerous Gods replace the Creator - organized religion is mind control

The nation, having been shape-shifted by THE SYSTEM, is now impotent:

O-X
Many tears ago, I read in a British newspaper of a case of child abuse. A little boy had been brought up in solitary confinement, never having companionship and never allowed out of his room. When found, he took no notice of the S.P.C.C. workers who entered his room, and continued to walk in circles. He was six years old. A later follow-up reported that when taken outside for the first time in his life, to a park, workers noticed that he continued walking in circles of the exact same diameter as he'd walked in his room.

This boy's personal spatial reference to the world was permanently limited, walls within his mind having taken over from walls within his room. Society has been reared in an abusive system in a similar manner. When pointing out those things which THEY SHOULD HAVE BEEN AWARE OF THEMSELVES, their conditioning forces them to relate all events within their sphere of consciousness to their religious training. It has been indoctrinated since their consciousness began. All subsequent events are referred to this 'blueprint' for verification. When a conflict occurs, new information is altered to fit the 'blueprint,' no matter how irrational this may be.

In all ages, people have worshiped their given deity/deities with complete sincerity and devotion. In ancient Egypt, priesthoods had elaborate stories, of gods interacting with humans, 'Hollywood-scripted' to appeal to every human emotion. For four-thousand years, a minority of priests held sway over the minds and thoughts of millions of people, who all went to their graves oblivious to the fact that their deities were nothing more than planting seasons, astronomical bodies, planetary alignments etc. etc.. Isis had all the attributes of motherhood, care and love, complete devotion. The same pantheon of gods moved to Greece, where they were further embellished, accompanied by holidays, celebrations, tithes and so on. Cleverly written, the masses never suspected that each holy story contained an esoteric one for the elite. Herodotus, a Greek historian writing of Egypt, 2,500 years ago, tells, in his 'Histories' that he was not allowed to name certain 'gods' because he himself was an initiate. He is a good example of priests with secrets writing 'our' history. These 'secrets' are an agenda, the course of the past few thousand years being part of it. The deviants who run this world, vowed, millennia ago, to 'perfect' that which they claim was left 'imperfect.' People who are content to live and produce children, with no desire to dominate others, no desire to conquer, to master science, ultimately nature, are seen by the deviants to be no better than dumb animals. Eden to them, means utter stagnation. Deviants have no peace, their minds being obsessed with sex-without-offspring, no release, which is why Freud was brought forward to push the 'libido theory' of creative personalities. Now that many of them have discarded their 'gowns and habits,' these 'hidden masters' are emerging into full public view. They are deliberately and openly displaying their obsessions, and you have been brought-up being fed massive doses of it.
You gorge yourself with it in your spare time. You are fascinated by it. You may emulate some of it. Those who can only be dissatisfied are ensuring society must be too. With the deviants telling people via T.V., movies, talk shows etc., to 'Just Do It,' then they get their wish of watching society crumble, so that it can be rebuilt in their image. Order out of Chaos. Few married couples have a chance of remaining together for long. The SYSTEM takes over children, in the complete sense of the word.

In the middle-ages, Francis Bacon (the team of priests) released 'The New Atlantis,' an update on Plato's Republic, written one and-a-half thousand years before. In a novel form, the priests told of advanced sciences, machines that controlled weather, genetic engineering, holograph equipment, submarines, aircraft, global communication devices and more. These 'hidden scientists' live in a country in the Atlantic. A king is the 'grand-master' called Solamona(Sola-Amon). The Encyclopaedia Britannica, University of Chicago Publishing, Harvard Classics and others have published the Collective works of Bacon in the past. Used-book dealers can usually trace a copy for a few dollars. Up until then, Soloman had been spelled variously SALamon, SOLYman etc.. When the Templars and Moore/Mohammedan brotherhood pirated the sea, being 'salt of the sea' they used Salaison,salted/sons and SALomon. They also referred to the word-play on SALMON, which they invented, referring to the pink-reddish flesh of this fish. Roe is the 'spawn' of salmon, and we have Row for rowing.

I mention this only to show how completely 'our' language has been created to contain secret meanings. 'If the salt has lost its savor.' The New Test-Amen-t contains two meanings for every sentence, as does every other religion.

People ask me what I believe in. I say I believe in my own experiences. Can I give them my experiences? Of course not. Would they believe in my experiences? -- No, probably not. Yet they centre their lives around the writings of an ancient brotherhood of priests. Like the boy who walked in circles, the masons have built walls within their minds. To stop sheep wandering, you create an enclosure.

There are those who believe they have been grafted as a host from holy god. I have no doubt that the Creator gave everyone power, but it is up to each individual to realise this power. Domesticated animals are supplied with a leader. People ask, 'Who can I follow,' and Albert Pike said, 'when the need for a leader arises, we shall supply him,' and 'they' have, all down through history. That is why the agenda is being manifested. Everyone has a will and a voice, the right of navigating their own dreams into reality. Those who refuse to do so are as those who have never lived.' They have never participated in LIFE, yet mutter and grumble when their 'elected-elect' take their homes, savings, children etc. from them. They, being domesticated, look to their sheep-herders for reassurance, to keep the pain away, the pain of uncertainty. They want a painless existence which scientists will be only too happy to supply. Their symbol is ON, yours is a simple word, learn to use it. It entails life/risk. It is NO----NO----NO----NO------NO--------No.
Cutting Through Volume III
by Alan Watt
Esoteric Unveiled and the Meaning of Revelations in the High Masonic Tradition
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Official Website:
www.cuttingthroughthematrix.com
Multi-Lingual: www.alanwattsentientsentinel.eu
Dear Reader,

This edition of 'Cutting Through' is written along the lines you are more accustomed to reading, now you know that even the language is 'designer made,' much like that of a computer. In other words, the programmer knows the conclusion you must reach because 'he' knows your 'logic.' To-day we see forces emerging with all the ugliness of past tyrannies, the show of force meant to 'cow' all populations of the world as we are guided by 'hidden masters' through a transition period into a completely new way of living. Nothing of major import occurs in the SYSTEM which is not pre-planned, worked out in micro-managed detail, long before events take place, for we live through a pre-written script, the author not a 'god' although all major religions are being mobilized against each other, for this is the planned 'age of chaos.'

I generally do not write about esoteric meanings, preferring to teach individuals personally. This is because intense effort is required, each individual almost needing 'tailor-made' de-programming' before truth can be taught. Truth is not a choice, it is neutral to personal beliefs or emotional choices. Because of our system-indoctrination, most people really can't handle truth. In order to explain the 'occult'(2nd. level) then esoteric(third level), it is a waste of energy if the person is still thinking 'in the box'(first level). Enclosed is an exception to my own rule, the covers being lifted just a little, so that some will glimpse another universe contained within. Charlatans exploit our ignorance, deliberately 'sent out to create illusion and confusion,' yet there are 'itching ears' in abundance willing to be taken on roller coaster rides of dragon-filled fiction. One of the more recent and notorious Illuminati members, Adam Weishaupt exclaimed, "Oh foolish man, what can you not be made to believe?" In all ages we are given our heroes to follow. Let us cast off our ignorance and look without fear at whatever evil controls this world.
FOR MEG

1990---2005

How do I Love Thee?
.....Let me count the ways.....
In this world-system we call reality most people would, if asked, define themselves as mentally 'sane.' Sanity is defined as soundness of mind. In other words, others may judge an individual by listening to the content of his speech. Should this content be too diametrically opposed to the system's definition of 'normal' content, the individual may be classed as being, at the least, of unsound mind.

The Greek philosopher Plato, approximately 2,400 years ago, wrote a book called 'The Republic,' based on the world system to come. In this work, he outlines the known processes which operate in the 'making of culture.' He admits that culture is created from the 'top-down,' since any true 'grass-roots' or spontaneous insertions from ordinary people might cause problems for 'the dominant minority.' Plato himself was a member of the 'secret society' of his day, having studied in Egypt where he was initiated into the 'mysteries.' He then did a 'tour' of initiation, from Babylon to India. This was no great trial of learning for this young man, for belonging to the Greek Aristocracy, he had first been introduced into the Greek Mysteries. For someone with an eye to see and an ear to hear, he deduced correctly on his subsequent travels.

The following material, written and in picture combines to enhance the visual, after all, a picture is worth a thousand words. Part of the process is the sequence in which this presentation is given, so don't start in the middle or rush to the end. Truth, in all ages, has been the most carefully guarded collection of secrets. "What is truth?" So asked Pilate to one who claimed to bear witness to it (John, 18 v38).

In all ages, the 'underground stream' of occult (hidden) knowledge has been passed on in secret. Many thousands of years ago, priesthoods held the knowledge. In the middle ages it was found necessary to recruit lay people to aid in managing society. This was the beginning (in Europe) of Freemasonry. To-day, society is micromanaged by a myriad of Freemasonic 'sects' under many names. At the top of the pyramid they are one, the lower degrees know little and serve as a 'self-improvement society' coupled with charitable works.

Many people claim they want truth, but really want something that meshes with that belief they already have chosen. Truth req-
uires the seeker to jump out the plane, free-fall, and then it is up to the individual as to when to pull the cord. There are many 'clouds', on the way. Crafty priests inserted decoys which captivate many, some deciding to 'stay in the clouds' forever, others see but decide to go on.

Western humanity has scanty knowledge of the ancient histories of the Middle-East nor the system that controlled them. Private issue of money by Aramaic Merchant-Bankers raised ancient cities and nations to prominence, each for a time as 'world-leader' with standing armies, the most advanced weaponry of the day, gradually digging into massive debt before being overthrown by an even better equipped army 'financed by the same bankers' which then ensured the vanquished paid their debt in full, over and over again. Puppet governments were installed to maintain the 'new system.'

Along with the system came initiation, of the city's priests into a more profitable worship. This god blessed holy men with gifts of silver and gold. Religion is necessary for controlling and manipulating culture. Besides, temples were ideal for storing precious metals. From the beginning of Sumer, international merchant bankers plied their system, creating a common weight and value of gold and silver for an international standard. Prior to 800 B.C. gold strips were wound around the arm, pieces simply cut off and weighed before payment being concluded. After that time, coin was introduced, first as flat wedge shaped pieces, then round.
Said to be more detailed than descriptions in Kings or Chronicles, this artist's rendition is based on Ezekiel's vision while he was in Babylonia. By that time the temple had been destroyed, if it ever existed. Sol=Latin for Sun, Om=Sanskrit for Sun, On= Egyptian for Sun (represented by the obelisk or phallus). This fictional person represents the ultimate ascended master of the ancient world's mystery religion. Alexandrean neo-Platonists, in the third century A.D. created Hermes Trismegistus (three times great) and projected 'him' back in time to the origin of their culture. Each culture which was under the universal priesthood had the same esoteric religion hidden or sealed (hermetically) from the 'profane'. Generally, the outer court (they had these temples in all nations) had four main entrances, north, south, east and west.
The court of the 'Israelites' was accessed by the north, east and south gates. Only the 'High Priest' was allowed into the 'Holy of Holies' and then on special days only. He passed through a badger-skin veil and disappeared from view. If the little bells sewn to the end of his dress began tinkling, then the sacrifices were acceptable to 'Jehovah.' In reality, the 'Holy of Holies' represented the female and the priest the phallus. The black and white badger skin was the hymen. Nimrod, on old stone carvings can be seen wearing the same 'spotted garment.' When the English Lords attend ceremonies, they wear ermine gowns, also spotted black on white. This symbolizes perfection in one who understands the mysteries, greater and lesser. He understands the 'above and below.' He knows the dual nature of man.

The temple represented a perfection by man over nature. In the much older temples scattered across the world, they were round, such as Newgrange in Ireland. The Templars created their own temples in this round fashion for a reason soon to be apparent.

High at the head of branching olive grows
And crowns the pointed cliffs with shady boughs,
Beneath a gloomy grotto's cool recess.
Delight the Nereids of the neighboring seas,
Where bowls and urns were formed of living stone,
And massy beams in native marble shown,
On which the labors of the nymphs were rolled,
Their web divine of purple mixed with gold.
Within the cave the clust'ring bees attend
Their waxen works, or from the roof depend.
Perpetual waters o'er the pavement glide,
Two marble doors unfold on either side,
Sacred the south by which the Gods descend,
But mortals enter at the northern end.

The above was translated from Homer's 'Nymphaeum' and written approx. 800 B.C. in Greece.
Above is an idealised reconstruction of how the 'tribes of Israel' camped around their portable temple when travelling in the desert. It is used by Rabbinical students and free-masons to explain certain rituals performed in lodges. Other noted scholars say the shape of encamped tribes would have been round. Authority concerning the order of encampment is found in Numbers ch. 2. In Genesis ch. 49 Jacob/Israel blesses each of his sons, likening their particular individual qualities to animals or objects, these becoming the flags or standards of each son's offspring. These are called primary emblems. In the later writings of 'Moses' secondary emblems were added to some 'tribes'.

It must always be understood that the ancients who created religions were masters in obfuscation. Story tellers understood how highly descriptive language could imprint visual imagery in listeners. Children are especially susceptible to this indoctrination, retaining a 'Walt Disney' type imagination-produced mental 'movie' for the rest of their lives. To-day we have those in 'the Holy Wood' or Hollywood (sacred grove) to instill imagery into our heads. This ensures a more uniform indoctrination.
Once again we see the idealised 'camp of the Israelites' in the square or Ashlar version of freemasonry. Allegedly, when they were camped, they formed four brigades, three tribes to a brigade. Judah, Reuben, Ephraim and Dan were senior and the lesser tribes downed their standards to come under the senior to which each was assigned. Two 'sources' in the bible are said to give credence to this; Ezekiel chapt. 1 verse 10, where the prophet sees the 'glory of the Lord' and round about the base of the fiery pillar were four beings, which had, 'the face of a man and the face of a lion, on the right side, and they four had the face of an ox on the left side; they four also had the face of an eagle. Verse 13 tells us their appearance was like burning coals of fire and the likeness was to lamps. He goes on referring to these creatures being around wheels, wheels within wheels and when they moved, the wheels went with them.

It should be noted that Ezekiel named the fourth beast as an eagle, compared to the serpent analogy for the tribe of Dan in Genesis 49 v17. The serpent 'biteth the horse heels, so that his rider shall fall backward.' Theological scholars consider the eagle to be the new primary emblem because of Ezekiel's vision, while the serpent (along with the unfortunate horse that was bitten) become secondary emblems.
Top left---Man, Right---Lion , Bottom left---Bull, Right---Eagle. From the Book of Kells, 700 to 800 A.D., hand-written and artistically designed by Celtic monks of Iona, Scotland. It is a book of gospels. These are the four Evangelists.
Mathew is the winged man, Mark is the lion, Luke is the bull or ox and John is the eagle. It seems that these depictions of the four evangelists were used from the beginning of the Christian movement and were officially sanctioned by St. Jerome, 331-420 A.D. These four evangelists can also be found, with the appropriate animal motifs in the Book of Armagh, the book of Durrow and the MacDurnan Gospels. They can be found on the Vatican ceilings and in stained glass windows of cathedrals all over Europe.

Revelation chapter 4

v6. And before the throne there was a sea of glass like unto crystal, and in the midst of the throne, and round about the throne, were four beasts full of eyes, before and behind.
v7. And the first beast was like a lion, (sound familiar) and the second beast like a calf, and the third beast, had a face as a man, and the fourth beast was as a flying eagle.

The function of these beasts was to sing perpetual praise to the one who sat on the throne.

To summarise, twelve 'tribes are given blessings, the content becoming flags or standards with symbolic depictions. These are found in Numbers ch. 2, Genesis ch.49. with a few 'hints' by the writers of Moses's blessings in Deuteronomy ch. 33. The following are the complete symbols of all the tribes:

THE EMBLEMS OF THE TWELVE TRIBES

<table>
<thead>
<tr>
<th>Tribe</th>
<th>Primary</th>
<th>Secondary</th>
</tr>
</thead>
<tbody>
<tr>
<td>REUBEN</td>
<td>A Man</td>
<td>A Body of Water</td>
</tr>
<tr>
<td>SIMEON</td>
<td>A Sword</td>
<td>A Castle Gate</td>
</tr>
<tr>
<td>JUDAH</td>
<td>A Lion</td>
<td>Three Lions, a Sceptre, and a Grape Vine</td>
</tr>
<tr>
<td>DAN</td>
<td>A Serpent</td>
<td>A Horse, and a Lion</td>
</tr>
<tr>
<td>NAPHTALI</td>
<td>A Hind or Stag</td>
<td></td>
</tr>
<tr>
<td>GAD</td>
<td>The Leader of a Troop</td>
<td>A Lion</td>
</tr>
<tr>
<td>(sometimes a number of Tents)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASHER</td>
<td>A Covered Goblet</td>
<td></td>
</tr>
<tr>
<td>ISSACHAR</td>
<td>An Ass under a Burden</td>
<td></td>
</tr>
<tr>
<td>ZEBULUN</td>
<td>A Ship</td>
<td></td>
</tr>
<tr>
<td>MANASSEH</td>
<td>An Olive Branch</td>
<td>A Bundle of Arrows, and the number 13</td>
</tr>
<tr>
<td>EPHRAIM</td>
<td>An Ox</td>
<td>A Unicorn, and a Horn</td>
</tr>
<tr>
<td>BENJAMIN</td>
<td>A Wolf</td>
<td></td>
</tr>
</tbody>
</table>
The above 'Brigades' of the 'Tribes of Israel.'

These emblems, coupled with the visual imagery engendered by reading the Old Testament have been the source of much nonsensical pulpit renderings. One large and powerful group, the British Israel Society (also called the Word Federalist Society) make these symbols the foundation of their exoteric belief system. They are found on the coats of arms on most European and North American towns, cities, Nations, police, military etc. The profane (to borrow a freemasonic debasing term) who accept the reality as presented, will automatically believe the old testament prophesies as true when confronted with the above. After all, 'prophets' like Isaiah wrote about the purpose
of Israel, didn't he, and all these symbols of 'our' system are proof, aren't they?' They are wrong in all their predictable assumptions but correct in connecting 'the system' to these symbols. These same symbols have been used to denote both exoteric mythology for the 'masses' and esoteric for the managers of the system. All 'holy books' of all peoples contain the same hidden messages, because the same Adepts of the Mysteries wrote them all.

Esoteric (hidden) knowledge also denotes forbidden knowledge. Governments of all peoples in all ages train and instruct the governed in All They Need to Know. Whether theocratic or secular, the motives never change, those in charge always dancing, weaving and spinning like shadow-boxers around simple straight questions. The public must never know the truth. For every question there are always two reasons, a good reason (for public consumption) and the real reason (for insiders). When facts outweigh reasons and no amount of 'spin' can obliterate the light peeking through, governments simply forbid the discussion of said topic by passing a law (i.e. a rule) backed by the threat or use of force. Clever government knows a rule is a measuring device (masonry) with ample warnings etched along the edge. Symbolically, most individuals become fearful as they crawl along, eventually turning back. Very few travel to the centre and beyond (the measure of law) because now the 'rule is broken,' the adventurer having gone beyond the point of no return.

Much debate has gone on over the meaning of Ezekiel's chariot, attended by four winged creatures travelling in 'wheels within wheels.' So jealously guarded are the secrets, the Talmud states;

'The laws of incest may not be expounded to three persons, nor the story of creation before two persons, nor the subject of the chariot before one person alone unless he be a sage and comprehends of his own knowledge. Whoever puts his mind to these four matters, it were better for him if he had not come into the world.'
Above taken from woodcut by Dürer, approx. 1498 A.D..

Astrology (exoteric) hides the esoteric for within the zodiac are to be found all religions and mythologies. Some nations in previous ages have varied them slightly, due to having different native animals. Ancient Egypt began their year with Virgo who is Isis. She is Queen of Heaven and Mother of All, proudly proclaiming on her pillar in Luxor, 'Without me, nothing was made,' for 'mother' is matter. In Latin, mare denotes a body of water or the sea, hence in the occult, water is a female attribute. Their year ended with Leo, hence the mystery of the sphynx, which has the face of a woman and the body of a lion.
Photograph of zodiac which had been on the ceiling of the upper room of a temple in Dendera, Egypt. It is thought the room was used as an observatory. This zodiac was carved around 100 B.C. and had incorporated the Greek method of using twelve main figures to represent the twelve months of the year. The temple was built over much older temple ruins, possibly going back many thousands of years. Ancient Egypt used ten main symbols. The above shows the outer circle, moving counter-clockwise like the stars, representing 36 decans, or ten-day weeks of the Egyptian year. The twelve 'Atlas' type figures are the twelve months of the year. The ancient city of Dendera was as square as it was broad, built to the same dimensions as the 'coming Israel' of revelations, 'coming down from heaven.' There were twelve gates, three to each of the city's walls, the middle of each three representing the cardinal points symbolized by a man, a bull, an eagle and a lion.
The Egyptians categorized stars by their color, each assuming an esoteric quality, the same for the figures in the zodiac. The gates of Dendera were colored in like manner. These were included in the later writings of Revelation chapter 21 verses 19-20. In verse 21, the reference to the gates being 'twelve pearls, every several gate was of one pearl' is a reference to the four quadrants of the zodiac. The 'precious stones' and their colors were symbolized by the 'breast-plate of the high-priest.'

All dressed up and nowhere to go. When this fellow put on his best dress, all the animals quivered because it signified barbeque time which was a 'bloody offal' affair.

Levi=live=evil Veil. Is there something vile beneath 'the veil.'

In the most ancient of times, when the Lunar cult existed, women were venerated because of their life producing qualities. The most ancient artifacts to be uncovered are of the mother-goddess. When the next group took over, males came to prominence, high priests wearing the female garb of the old priestess.
It may now be apparent that the twelve tribes theme has its origin in much older astral theology. The later Solar cult retained the main principles of the Stellar and Lunar cults, but made them subservient to the 'most high god,' the Sun. Scholars agree that the first writings of the pentateuch were compiled by priests living in Egypt who wrote them in Greek, around 400-300 B.C. or even later. This was still the popular version used into the first century A.D. and the 'people of Judea' who came on the scene from Babylon, spoke Aramaic.

Previous 'Hebrew' mythology borrowed stories from the various tribes around the middle-east and Egypt. The Sumerian/Babylonian version of the flood was copied, as was the story of Jonah which can be traced back to early India. Contained below are some of 'Jacob's blessings on his 'sons,' together with their true origin;

Judah-------- Leo the lion.
Reuben, unstable as water----Aquarius
Dan--------1, A sepent.----- Hydra/Anguis appears in sky with Aquila, the Eagle, symbolizing the rule of law from earth to heaven.
Ephraim----- Ox or bull--Taurus.
Manasseh---Olive branch(held by cassiopia) 13 arrows----the 13 main stars of Sagittarius. In Egyptian mythology, Osirus(the sun and lightgiver) was killed and cut into 14 pieces by his dark insomniacal brother Set(sun-set) who scattered these all over the land. Isis, the devoted wife of Osiris went all over the area collecting them. She could not find the Generative organ so she created one out of gold. She conceived son Horus from all this hard work. From his name we get hour and horizon. The Rothchild family chose for their coat-of-arms the symbol of Dan as an eagle holding five arrows in one claw and five fruit on the olive branch for the other, symbolizing the five sons who own Europe. The great seal of the U.S. retains the 13 arrows and fruit. No doubt the serpent is behind the shield. When a president is giving a war speech, the Eagle's foot holding arrows is visible. When he gives a speech tied to peace, the olive branch shows. In high freemasonry, the country prominently displaying the no. 13 has a hidden agenda. This 'mystery' is contained within the fourth degree(secret master).
The New Government.—The expulsion of the kings by the nobles made little immediate change in the government of Rome. In place of the king two magistrates called "consuls" were elected annually. The consuls judged the people in time of peace and led them in times of war. Like the kings, they were attended in public by twelve guards called "lietors", which means "scourgers". The lietors carried axes tied neatly in bundles of rods called "fasces", from which the modern term "fascism" has been invented to denote "law and order". In times of extreme danger the consuls were succeeded by a "dictator" chosen by the Senate. To his authority there was no limit, although his term of office was to terminate within six months.

The more things change --------.
The number 13 comprises the 12 signs of the zodiac plus the Sun which 'travels' through each 'house.'
In Christianity 13 is the number for betrayal. In freemasonry the fourth degree (1+3=4) the candidate is warned about the need for secrecy concerning the affairs of the 'brotherhood.'

To continue with the remaining eight 'tribes of Israel,' Gad, characterized as the leader of a troop who is overcome but wins in the end. He is symbolized by the Ram which the Greeks called Ares, their god of war. Mythologically, Ares, like a ram, was stubborn in battle. He fathered more 'royal dainties' from goddesses and mortals than Zeus, so was worshiped for his Generative power. His offspring became kings, Queens and warriors. The planet mars which is said to 'have its domicile in the constellation Ares became the Roman war-god. A line of Egyptian Pharaohs called themselves Rameses after this zodiacal sign (offspring of Ram and Isis). Egyptians liked puns on words, so Ra-mesis or moses, child of Ra, all the gods secretly being aspects of One.
Issachar is described as 'a strong ass crouching down between two burdens.' In the constellation Cancer, the crab, is a cluster which higher freemasons are told is called Aselli or, little asses hence the symbolic reference to Issachar. This may be a 'blind' because astronomers call this cluster Beehive, as a nickname and Praesepe as a proper name. The 'Weishaupt' era of the Bavarian Illuminati called their collective lodges the 'Beenan Orden' and used the beehive as a logo, just like Washington's famous masonic portrait has a beehive to the bottom right of his left foot. 

As means 'in the same degree, equal, El, semitic deity, equal to god. Of course, in the higher degrees, masons find out they are co-creators with god. Pons asinorum or asses' bridge is the term used to describe the fifth proposition of Euclid, (which you may understand if you study the following) --------

Cancer the Crab.

Where the M is above is where 'beehive or Praesepe resides.
Praesepe is spelled Praesaepes in old Latin, signifying, a crib or manger, a stall, of lowly house or birth.

Below is a standard Christian take on the Symbology of 'Ass.'

**Ass.** The ass is frequently portrayed in Renaissance paintings, particularly in pictures of the Sacrifice of Isaac, the Nativity, the Flight into Egypt, and the Entry of Christ into Jerusalem. The most familiar portrayal is in the Nativity scenes, where the ass regularly appears. The ass and the ox symbolize that the humblest and least of the animal creation were present when Jesus was born and that they recognized Him as the Son of God. Their presence at the birth of Christ refers to the prophecy of Isaiah 1:3, 'the ox knoweth his owner, and the ass his master's crib.'

So there is more to Issachar than meets the eye. In medieval occultic drawings, Christian scholars were cartooned as sitting studying the bible while wearing a master's gown and square cap. The 'scholar' had the face of an ass, depicting his vast esoteric knowledge and complete absence of REAL KNOWLEDGE.
'Zebulon shall dwell at the haven of the sea; and he shall be for an haven of ships; and his border shall be unto Zidon.'

The primary emblem is a ship. No secondary is given to-day, but the clue is evident within the terminology.

Haven of ships refers to shore=land. Haven of sea=water.

The constellation of Capricorn depicts a creature whose upper half is a goat (land) and the tail of a fish (water). Aegipan is another name for this creature for the upper half represents the god Pan, the lower part Neptune, god of the sea and Patron of ships and sailors.

When the ancients spoke of the starry heavens, they likened it to a great sea where gods and sacred animals moved. Because the priests had such precise astronomical charts, they could predict constellation and planetary movements many years in advance. These predictable movements represented ORDER. In ancient Egypt and Babylon (Lon=lion) the life of people was more precarious since these cities hugged rivers which, according to annual rainfall in mountainous areas hundreds of miles away could spell disaster in times of drought. Scientific priesthoods knew how to benefit themselves in status and power by (as priesthoods always do) giving religion to the people coupled with special 'holy' days with feasting and religious parades. These 'holy days' were always coupled with spring, sowing, planting, harvesting etc. Modeled after the movements of the starry heaven (haven=safe place), with its reassuring repetativeness (guaranteed by the priests) the SYSTEM of control of the educated few over the illiterate many was brought into being. AS ABOVE, SO BELOW has always been the mantra of the controllers. The sun was the ultimate symbol of the Visible god, bringing life and light to the world. No celestial deity could 'stand against him,' he shone his light and the darkness scattered. The priests installed an earthly representative of the Sun. They created a myriad of stories to justify THE SYSTEM. They gave the king a wife. She would represent the moon. The king's advisors were given heavenly titles. The specialized priesthoods represented their various celestial deities which they themselves created. Science was hidden (occult) under a mass of myth and religion.

In old Greek myth capricorn was the gate of the gods through which souls ascended.
'Benjamin shall rapine as a wolf: in the morning he shall devour his prey, and at night he shall divide the spoil.' Gen. 49 v.27.

In the above partial woodcut-print, the constellation Lupus lies between Scorpio and Centaurus. In the founding myth of Rome, the twin brothers, Romulus and Remus are suckled in infancy by a she-wolf. Later, Romulus kills Remus in a fight and goes on to found Rome. He later is placed in the sky by his father Mars and from then on is known as Quirinus, a Sabine word for spear. Hence, Lupus is shown being 'speared' by the Centaur. The borrowing of this story by the authors of the 'old testament' is one more proof of the latter's much later compilation. However, the mystery religion is a 'shape-shifter,' constantly camouflage-ing itself down through the eons, and with slight variations in exoteric rendering.

Although 'Benjamin' is likened to a plundering wolf, 'he' is connected to morning and night. His prey is Venus, the ruling planet of Libra. Venus is an evening star (really planet) when east of the sun and morning star when west. In the morning, Venus was called 'the Huntress,' hence the connection to 'the wolf,' morning and 'prey.' The evening Venus shared her love to all. Virgo, Queen of Heaven is very closely associated with Libra as she is with all the constellations. She is both virgin and mother, every year leading off the procession of 'the Heavenly Host' as Virgo, giving birth to all that follow and, since her ruling planet is Mercury/Hermes/Thoth, the messenger of the Sun, she is impregnated by 'ghostly' light from the father. Her first offspring is Libra the scales.
Jacob glorifies the agility of Naphtali. This is a reference to Mercury, the winged and fleet-footed messenger of the 'gods.' The compilers of the Old Testament had to camouflage Mercury/Hermes since every other people understood this symbol, therefore the hind, later changed to a stag, was substituted.

Simeon and Levi are united in the blessings. They are the two fish of Pisces, often shown tied together by the tails, sometimes one fish over the other and pointing in different directions. This symbol predominated through the latter part of February and first two weeks of March. "In their anger they slew a man," is the killing of 'Old Man Winter,' as 'they digged down a wall,' is the wall between winter and spring.

This sign was unique in its quadruplicity, having Zeus/Jupiter as ruling planet along with Neptune. Because of these 'influences,' Mercury, the messenger had a difficult time getting through. To simplify matters, Pisces signified unsettlement in weather. It gave farmers an indication of a smooth transition from winter, or a prolonged winter. In modern astrology, Neptune only is ruling planet, Zeus/Jupiter being busy elsewhere.

The ancient Greeks claimed the two fish represented Eros and Aphrodite who were caught in their amour by Typhon, the serpent with a hundred hands. He chased them to the Euphrates where they transformed into fish in order to escape.

Interestingly, Typhon was the offspring of Ge or Gaea (Mother-Earth) and Tartarus. Gaea, Eros (sexual desire) and Tartarus were the first creatures born from Chaos. Gaea, while virgin, created and bore Uranus (sky) Ourea (mountains) and Pontus (sea).

In Free-masonic lore, the Great Architect of the Universe created everything from the Thought which became Will (to be) which culminated in Order or Command to exist. GAU is a hidden pronunciation of Gaea, mother of matter, the material in existence. Tartarus was said to have his region of power as far beneath the earth as heaven was from earth. He was the keeper of the infernal regions (the creative subconscious). He was the keeper of the prison where Cronus and the other Titans who had warred with the gods were kept.
Pisces, which deliberately appears uninteresting, is rich in esoteric meaning. Simeon has a connection to 'fish' as does Simon-Peter who was a fisherman. Those of the ancient esoteric tradition, who scoured the world for young boys to train as leaders in 'the Great Work' were referred to as 'fishers of men' and 'Fisher-Kings.' Their Kingfisher symbol was widely used all over the ancient world. Levites were the priestly brotherhood, subdivided into three tiers. Their 'job' was to dictate 'the law.' They acted as bureaucrats and more importantly, tax-collectors. From Levi(to lift or raise) we get 'levée'=rising, levy as to levy taxes. It also transposes into lever which is Jack(Jac-OB). It's purpose was to say 'all is one,' a sort of Union-Jack. The myth of Jacob's birth gives a clue. He attempted to usurp his brother's position as first born from the womb by catching Esau's heel and 'pulling or raising' himself up. He later cheated his father into giving him the blessings of a firstborn. By cunning and guile he succeeds. Jove,Yehove, Jev-Peter enjoys the show and vows to take care of him all of his life. Esau is represented as a man who enjoyed life, hunting and the things life has to offer. He dressed in animal skins and loved freedom. Esau represents nature. Jacob represents the System of Civilization where a conniving elite, through deception and skilled technique had the right to dominate and prosper from the labor of others, these being the 'profane.' The profane live in ignorance and darkness. After the 'blessing' Jacob becomes the son of god, his twelve sons the 'twelve tribes' founders. His name changes to Israel, Iasis-Ra-el. Jacob is the Sun going through the twelve signs of the Zodiac. He is a very bright guy.

George killing the dragon has its counterpart in all ancient cultures. It has always been the symbol for intellect's victory over ignorance. The mystery religion has the saying,'To perfect that which was left imperfect.' Masons of 33 degrees and under take this to mean the 'perfection' of themselves. At higher levels they literally mean that through Science(understanding nature) they will be able to create physical immortality for themselves. "As the spirit is immortal in the above(heavens) then so bellow," meaning those who have proved worthy will be given immortality in the physical. Having proven their natural god-hood, they will declare (they already have) their right to rebuild the profane into more efficient slaves.
Both of course symbolize the twelve constellations of the zodiac. The upper cross is an ancient sun-sign, the little 'tears' are official symbols signifying dominion over north east and west. The large ball it rests on signifies the south and the world. The 'pillar' between the two sun-crosses (as above so below, ruler of heaven and earth) signifies the connection between the two.

The English Coronation Crown. At the bottom around the headband are 12 precious stones each one colored like those on the 'breast-plate' of the 'High priest of Israel.'

The five stones in the crosses are said to be the five wounds of Christ. In freemasonry, they are the five senses.

On a higher level they represent Fire, Earth, Air, Water under control of the One Great Intellect. They are Reuben, Dan, Ephraim, Asher, or Mathew, Mark, Luke, John or the four major signs of the Zodiac with the Sun in the centre. On either side of the lower cross is a Fleur-de-Lise. This refers to the Lords Spiritual, (priest-class) Lords Temporal (legal and bureaucratic class) and the commons who are lorded over by the other two. The lily goes all the way back to Sumer and Egypt as an esoteric symbol.

On top of columns it represented the phallus. The water-lily of India is called a lotus. In the hermaphroditic Song of Solomon, 2v1, "I am the Rose of Sharon and the Lily of the valley," the sexual union is described for those with the 'third eye' which is mind. The fictitious Sol-sun Om-sun, On-sun (like Hermes Trimagistus) is once again, the sun in sexual union with mother earth. The crown above has the black-spotted ermine which Nimrod wore. The wearer has dominion over night and day, the female and male, chaos and order.
Great and manifold were the blessings, most dread Sovereign, which Almighty God, the Father of all mercies, bestowed upon us the people of England, when first he sent Your Majesty's Royal Person to rule and reign over us. For whereas it was the expectation of many, who wished not well unto our State, that, upon the setting of that bright Occidental Star, Queen Elizabeth, of most happy memory, some thick and palpable cloud of darkness would so have overshadowed that land, that men should have been in doubt which way they were to walk, and that it should hardly be known who was to direct the unsettled State; the appearance of Your Majesty, as of the Sun in his strength, instantly dispelled those supposed and surmised mists, and gave unto all that were well affected succeeding cause of comfort; especially when wee beheld the Government established in Your Highness, and Your hopeful Seed, by an undoubted Title, and this also accompanied with peace and tranquility at home and abroad.

But among all our joys, there was no one that more filled our hearts with the blessed continuance of the preaching of God's sacred Word among us, which is that inestimable treasure which excelleth all the riches of the earth; because the fruit thereof extendeth itself, not only to the time spent in this transitory world, but directeth and disposeth men unto eternal happiness which is above the heavens.

Then not to suffer this to fall to the ground, but rather to take it up, and to continue it in that state whereas the famous Predecessor of Your Highness did leave it: nay, to go forward with the confidence and resolution of a man, in maintaining the truth of Christ, and propagating it far and near, is that which hath so bound and firmly knitted the hearts of all Your Majesty's loyal and religious people unto You, that Your very name is precious among them: their eye doth behold You with comfort, and they bless You in their hearts, as that sanctified Person, who, under God, is the immediate author of their true happiness. And this their contentment doth not diminish or decay, but every day increaseth and taketh strength, when they observe that the zeal of Your Majesty toward the house of God doth not slack or go backward, but is more and more kindled, manifesting itself abroad in the farthest parts of Christianum: by writing in defence of the truth, (which hath given such a blow unto that Man of Sin as will not be healed) and every day at home, by religious and learned discourse, by frequenting the house of God, by hearing the Word preached, by cherishing the teachers thereof, by caring for the Church, as a most tender and loving nursing father.

Above is the original introduction to the King James Bible with the usual eastern accolades of copious grovelling. Few people bother to read it and most American versions omit it altogether. "Shamey Jaimie" was the king's nick-name due to his fondness of very young page-boys. He was a freemason, hence the description 'Sion' and 'Sun.' His predecessor Queen Elizabeth 1st. is described as that 'Bright Occidental Star.' Since the sun sets in the west, the 'mystery religion' has referred to that region as 'the land of the blessed.' Since she had become occidental, this means that during her life she was at one time 'eastern,' having been inducted into the side degrees by John Dee, court astrologer and advisor. Cabalistic types like Dee had infiltrated all the courts of Europe, as they had done in the old Middle-East and India. Catherine de Medici, Queen of France would make no decision before consulting with Nostra-Damus (a play on Notre Dame meaning both 'our lady' and 'black lady,' meaning priest, possibly Jesuit.
The priests had a fancy dress for every occasion. In Babylon, Nimrod is sculptured as Dagon, the Fish-god. In India and Iran he is Oannes.

In the oldest of Greek mythology, Ophion, the sea-monster ruled from Olympus. He warred with Cronus and was cast into the sea. He vomitted a flood of water after Rhea, but the earth (who is Rhea) swallowed it up. You will find a repeat performance in Revelations. He is Cetus, Levi-At(h)-on, the swallower of Hercules and later Jonah. He hunts his opposite which is Virgo on the great wheel of the Zodiac. See page 23.

To the left is a Mitre. This is the modern fish-head hat worn by the Pope, Cardinals, Archbishops and Bishops. The Vatican's explanation for this 'two-horned' hat is that it is reminiscent of the two rays of light that shone from Moses's head upon receiving the tablets of the law. (O.K., the p.r. man had a bad day.) Two flaps called Fanons(fins?) hang down the neck and back of the wearer.

It is of course coincidence that these three fishy characters all carry a container of water from which they sprinkle water on the schmucks who stand in awe.
The ancient priests of the Middle East wove fantastic stories around the Zodiac. They knew perfectly well that this stellar theology was simply a way to keep track of time. Knowledge is power and power tends to lose itself if science is shared and understood by the people. Ancient cities sprang up along main rivers which brought life to fields and cattle. In Egypt, the Nile began in the rainy mountains of Uganda. Much of the population moved to 'higher ground' when priests, keeping an eye on astronomy, told them the floods were on their way. The populations were told that the moon, stars, planets and the sun were real living entities. As such, each one was designated a personality and a purpose. The priests ensured their continued superior status by promulgating laws and demands of each stellar 'god' which, if not met, would bring disaster on the people. The world of the physical was a type of 'coming into-being' replica of the starry heavens. Perfection would be attained or at least balanced if the 'order of heaven' was copied on earth. Egyptians went so far as to build structures in scaled down versions of the zodiac. For instance, the three great pyramids were simulations of the three stars in Orion's belt. Satellite photographs show where the rest of the structures comprising the rest of the constellation had been. These were massive projects funded through loans by ancient bankers to each Pharaoh. Gold or silver was weighed out up until coin was introduced around 800B.C..

The "Baals" at top of page show the main Zodiac at crucial points where the sun enters each constellation. These became the 12 tribes, twelve disciples etc. through which the Sun of god journeyed.
This woodcut was used to print the title plate to Leonard Reymann's birthchart in Nuremberg, 1515 A.D.. The astrologer, Erhard Schon is portrayed seated. This chart is made after the Ptolemaic system, created by Claudius Ptolemaeus of Alexandria (A.D. 120-180), who put the earth at the centre of the zodiac. This system was accepted as the exoteric nature of things for 1,300 yrs. Note the compass and square and the 'Book' on the 'altar.' The pole or axis is the 'tree' of life. It sits in the holy chalice. Lower is the Fleur de Lise, the phallus and trinity. Still lower is a crown with
another trinity and a fish. It tells us Herr Schon is a high member of the mysteries, third generation (grandfather, father, son) and he is a 'Fisher-King.' Such astrologers advised royalty and members of the ruling aristocracy. They were the voices in the ears of rulers. The Vatican was famous for its astrologers. In the Old Oxford dictionary; the 'Illuminati' are said to have first appeared in Europe around the 14th. century. Since astronomy is a predictable science with precise mathematical charts, it is not difficult to assign a system of meanings to stellar movements etc. As an example, a wily astrologer could show the king a chart with the Sun in Leo, a lunar progression to Mars and tell him this is the time for conquest. The king is the Lion, the lunar progression suggests extra physical and mental energy, therefore the king should quickly decide and strike now. This simple exoteric system can be demonstrated to the victim by charts, so long as he believes. If you believe 1+1=2, it is. Of course, astrologers also have lists of the negative aspects of conjunctions should their plan fail.

In an age of superstition, an astronomer could leak out negative information to troops about to march off to battle. This was very effective psychological warfare.

Job ch.9 v.

5 Which removeth the mountains and they know not: which overturneth them in his anger.
6 Which shaketh the earth out of her place, and the pillars thereof tremble.
7 Which commandeth the sun, and it riseth not; and sealeth up the stars.
8 Which alone spreadeth out the heavens, and treadeth upon the waves of the sea.
9 Which make Arcturus, Orion, and Pleiades, and the chambers of the south.

Job ch.38 v31 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
32 Canst thou bring forth Mazzaroth in his season? Or canst thou guide Arcturus with his sons?

Yes, the mystery religion has been at this game for a very long time.
Looking up at the stars and 'fast-forwarding' the movements, we would see spiraling circles. There is really no north pole, any star close to that point revolves in a small circle. To-day the star we use as being closest is Polaris. The ancients used alpha Draconis in the constellation Draco for their north star. The small circle created by the north star and its constellation companions looks like a serpent.

The high priests of ancient times invented fabulous stories to cover their sciences. "After all," they said, "If the people understand science, they'll be JUST LIKE US, knowing the difference between good (daylight) and evil (night-darkness), then they won't think we are so special after all." "Why, we might even have to get real jobs."

The people were told that the sky was another ocean. During the day, the Sun-god sailed across the sky in his boat. You can see the stellas of ancient Egypt depicting this. Every spring the priests of Osiris carried his boat (ark) around the city in celebration of his victory over winter. The promise Osiris made to the people was that he would make the journey across the sky every day, as long as the people followed his laws and worshiped him. This was the Ark (arc is a portion of a circle) of the Covenant. The king would be his representative in the physical form and the priests would be his advisors. The sun being golden in color meant the king and his advisors would need the physical equivalent and lots of it too. It is interesting to note that the 'Hebrew' version of the same scam depicts Aron and his brothers as being the carriers of the ark. Aron comes from the same root word for 'Arena' which is a circle.
The international priesthood adapted variations of the same theme, adjusting the story for variations in temperament of different peoples. The Greeks needed emotion and drama so the priests had their top scriptwriters working overtime. For instance, a plain story of Satan being a serpent simply wasn't enough. For them the special effects crew went to work—

----- enter the Hesperides, nymphs who guarded the golden apples in a secret garden. This garden was somewhere in the west and since the nymphs were daughters of Evening, that is where you would expect them to be. The apples had been given by Ga(mother earth) to Hera as a wedding present and Hera had asked the nymphs to keep them for her. The nymphs planted them near a river at the northern part of the garden to keep them safe. The immortal snake with a hundred heads, Ladon, offspring of Typhon and Echidna kept watch over the apple trees. (The descendants of these writers are now writing afternoon soaps.) The apples were stolen by Hercules who killed the 'immortal' Ladon in the process. Eventually Hera played the sleuth, found the apples and returned them to the garden. They were sacred and could not be allowed to exist elsewhere for long.

Ladon of course is the constellation Draco. He was 'killed' by Hercules( a type of the Sun) because Draco/Ladon 'dies' when the sun comes up. 'He' is back again the following night because he is immortal. This is the short version of the story. Hercules had twelve labors to complete. This story of the golden apples is said to be his 11th, while other ancient priests say it was his 12th task. Although his father was technically Zeus (Jupiter of the Romans, from Dius-pater, heavenly father, more properly, father of heaven), Hercules is emulating the sun's progress through the zodiac. For the Greeks, the sun had elaborate 'adventures with the other 'heavenly deities.' The 'hundred heads' are the stars of the north. This story has been chosen for a very important reason.
To briefly return to the Egyptian idea of the heaven consisting of a sea through which the sun sailed by day and the moon, stars and planets by night, we can find the origins of all major religions and the esoteric meaning beneath them.

When the light of the world shone on the lands of Mesopotamia, Egypt, Babylon and the Aryan areas of India, people felt happy, safe, vision was good, plants were green and it seemed the sun gave its life everyday so that all below might have life. It died every night, having given its life for the world. Yet, as the priests of the sun cried out every dawn, "He is risen, He is new, Great is his faithfulness." At night, people could not see far, night predators prowled, human mischief occurred, revenge was undertaken, in other words the absence of light allowed 'evil' to ravage like a lion. Predatory priests understood the psychology of the ignorant and exploited the people. In all of the above countries, plus areas of Central America, sun-priests were kept in a state of power over the people by their 'power to call up the sun.' Should their demands be unmet by the people, they would refuse to call the sun and the people would perish for their sins in darkness.

Augmenting obedience to the various deities always involved sacrifice. Children brought up witnessing bloody deeds carried out in the name of salvation gave more credence to priestly explanations and demands. Naturally, not every year gave abundant crops. This was explained away as the wrath of one god or another, massive propitiation, often of humans was required.

Priests, Royalty and nobility lived well, supplied by international merchant/bankers with fine clothes and jewellery, Arabian horses, slaves and all the costly items which were often buried with their owners. In return for such products the merchant-bankers brought away crops of food, locally produced items and always, a very hansom profit. Bankers in Sumer expected 100% profit on their loans to traders. Bankers encouraged huge building projects in 'honor' to the kings. He would weigh out buckets of gold, knowing he would retrieve mountains.
Restoration of the Ziggurat at Ur
(Courtesy of the University Museum, Philadelphia)

Restoration of the Ziggurat at Babylon based on archeologists' investigation of ruins. A ziggurat is basically a stepped pyramid.
Many people know of the bloody sacrifices of the Aztecs and their predecessors. It cannot be stressed enough that sun-priests had a long history of similar cultural mind control techniques across the ancient world. Much has been done over thousands of years to 'clean' the historical records. We know the Egyptians used to sacrifice red-haired captives to the sun on certain high holy days. Over time, red cows were substituted. The saying 'giving your heart to the Sun of god' goes back a long way.
Indian astronomical observatory erected at Delhi by the Maharajah of Jaipur consists of a 56-foot triangular structure which casts a shadow onto an arc of masonry calibrated in hours, minutes and seconds (top). Another Indian observatory at Benares, known as Yantra, provided fixed angles to check the position of the stars.

Ancient astronomical observatory at Delhi, India.

It is one of many across that region.
In the original design, says Stecchini, the first step of the ziggurat was intended to represent the thirtieth parallel, but in Mesopotamia it was raised to 33°, the approximate latitude of Babylon. Thereafter the Babylonians made each step rise in units of 6° of latitude. This made it possible for them to obtain an easily remembered cosine value for each step by simply dividing its length by two thirds.

As the Babylonians liked to count by sixes, with a hexagesimal and sexagesimal system, the steps of the ziggurat rose in multiples of 6°. Further to simplify their accounting, the degree of parallel represented by each step could be obtained by multiplying the height of each step by 6; e.g., $6 \times 5\frac{1}{2}$ (first step) = 33°.

The system gave the Babylonians an extremely simple way of remembering the trigonometric value of each parallel.
Lenin's tomb, Red Square, Moscow: above, the first, temporary, structure used from January to July 1924; below, the third and final structure, dating from 1930. The stepped pyramid design remains an important feature, deliberately evoking the religious architecture of the ancient world.

Second and permanent Lenin tomb.

Ancient Mayan temple at Chichen Itza.

Temple of the Warriors after excavation.
Cordoned off section of rock inside the Temple of Omar, Jerusalem. Supposedly Solomon had the first temple built here. Herod began the construction of the second temple around 20 B.C., completion around A.D.64. It stood for six years before the Roman army burnt it to the ground during the great revolt. Upon this rock, we are told, thousands upon thousands of animals were slaughtered as vicarious sacrifices for Yahwey/Yahvey/Jave/Jove's chosen people. Under the rock is a cave. Channels in the rock guided the blood to it's entrance. Various ghost stories were perpetuated by the priests concerning the cave. Temples across the ancient world doubled as banks where treasure could be hoarded. Few would dare to brave ghosts of terrified humans and animals, wade through a mass of blood to steal the loot. This is the origin of the term 'Blood Money.' The 'mount' is called Moriah/Meriah/Mariah which is the masonic "Hiram" backwards. Here the spoken word takes precedence over the psychological spell of spelling. Masons occasionally refer, in their own writings to 'Heredom,' a deliberate mis-spelling of Prince Harodim, the first judge and provost appointed by Solomon. His title was 'Tito,' 'Knight of the Twelve Nights of the
Twelve Tribes of Israel.'

Jewish candlestick with planetary hour system applied.

Ancient Babylonian/Chaldean/Sumerian priests invented the seven day week using then known (at least to the public) five known planets plus the moon and sun. Their day was split into three sections of morning, afternoon and night. Using astronomy, they could predict which planets would be ascendant while the sun was up, giving significance to the first hour of each section.

As in the above picture the sequence has always been Saturn, Jupiter, Mars, Sun, Venus, Mercury, Moon. With the diagram to the left, the planetary hours can be found by following around the circumference. For the week-days, follow the line from Sat. to Sun. etc..

"Ruling" Planets for 3 part day.

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun</td>
<td>Moon</td>
<td>Mars</td>
<td>Mercury</td>
<td>Jupiter</td>
<td>Venus</td>
<td>Saturn</td>
</tr>
<tr>
<td>Venus</td>
<td>Saturn</td>
<td>Sun</td>
<td>Moon</td>
<td>Mars</td>
<td>Mercury</td>
<td>Jupiter</td>
</tr>
<tr>
<td>Mercury</td>
<td>Jupiter</td>
<td>Venus</td>
<td>Saturn</td>
<td>Sun</td>
<td>Moon</td>
<td>Mars</td>
</tr>
</tbody>
</table>
The Accadian months were as follows:

<table>
<thead>
<tr>
<th>Accadian Month</th>
<th>Translation</th>
<th>Abbreviation</th>
<th>Modern Sign</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Bar zig-gar</td>
<td>The Altar of the Demiurge</td>
<td>The Altar or</td>
<td>ARIES</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the sacrifice</td>
<td></td>
</tr>
<tr>
<td>2. Khor-sidi</td>
<td>The propitious Bull</td>
<td>The Bull</td>
<td>TAURUS</td>
</tr>
<tr>
<td>3. Mun-ga</td>
<td>The making of Bricks</td>
<td>The Brick or</td>
<td>GEMINI</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Twins</td>
<td></td>
</tr>
<tr>
<td>4. Su kulma</td>
<td>Seizer of Seed</td>
<td>The Boon of Seed</td>
<td>CANCER</td>
</tr>
<tr>
<td>5. Ab ab-gar</td>
<td>Fire making Fire</td>
<td>The Fire</td>
<td>LEO</td>
</tr>
<tr>
<td>6. Ki Gingir-na</td>
<td>The Errand of Ishtar</td>
<td>The Errand</td>
<td>VIRGO</td>
</tr>
<tr>
<td>7. Tul ku</td>
<td>The Holy Altar or Illustrious Mound</td>
<td>The Altar</td>
<td>LIBRA</td>
</tr>
<tr>
<td>8. Apin dua</td>
<td>The Place where One Bows down</td>
<td>The Foundation</td>
<td>SCORPIO</td>
</tr>
<tr>
<td>9. Gan ganna</td>
<td>The Very-Cloudy</td>
<td>The Cloud</td>
<td>SAGITTARIUS</td>
</tr>
<tr>
<td>10. Abba uddu</td>
<td>The Cave of the Rising Sun</td>
<td>The Cave</td>
<td>CAPRICORN</td>
</tr>
<tr>
<td>11. As a-an</td>
<td>The Curse of Rain</td>
<td>The Curse</td>
<td>AQUARIUS</td>
</tr>
<tr>
<td>12. Se kisîl</td>
<td>The Sowing of Seed</td>
<td>The Seed</td>
<td>PISCES</td>
</tr>
<tr>
<td>13. Se dir</td>
<td>The (dark)</td>
<td>(month) of sowing</td>
<td></td>
</tr>
</tbody>
</table>

The ancients went by the lunar calendar, hence the 'intercalary' 13th. period.
<table>
<thead>
<tr>
<th>English</th>
<th>Aramaic</th>
<th>Assyrian</th>
<th>Presiding Divinity</th>
</tr>
</thead>
<tbody>
<tr>
<td>March-April</td>
<td>Nisan</td>
<td>Nisannu</td>
<td>Anu and Bd</td>
</tr>
<tr>
<td>April-May</td>
<td>Iyyar</td>
<td>Airu</td>
<td>Hea</td>
</tr>
<tr>
<td>May-June</td>
<td>Sivan</td>
<td>Sivasnu</td>
<td>Sin</td>
</tr>
<tr>
<td>June-July</td>
<td>Tammuz</td>
<td>Duzu</td>
<td>Adar-Sadan</td>
</tr>
<tr>
<td>July-Aug</td>
<td>Ab</td>
<td>Abu</td>
<td>Allar</td>
</tr>
<tr>
<td>Aug.-Sept</td>
<td>Elul</td>
<td>Ululu</td>
<td>Ishtar</td>
</tr>
<tr>
<td>Sept.-Oct</td>
<td>Tisri</td>
<td>Tasritu</td>
<td>Samaq</td>
</tr>
<tr>
<td>Oct.-Nov</td>
<td>Marchesan</td>
<td>Arakh-samna</td>
<td>Marduk</td>
</tr>
<tr>
<td>Nov.-Dec</td>
<td>Chisku</td>
<td>Cushulu</td>
<td>Nergal</td>
</tr>
<tr>
<td>Dec.-Jan</td>
<td>Tabet</td>
<td>Dhabitu</td>
<td>Papsukul</td>
</tr>
<tr>
<td>Jan-Feb</td>
<td>Sebat</td>
<td>Sabatu</td>
<td>Rimmon</td>
</tr>
<tr>
<td>Feb.-Mar</td>
<td>Adar</td>
<td>Addar</td>
<td>The Seven Great Gods</td>
</tr>
<tr>
<td>Intercalary</td>
<td>Ve-Adar</td>
<td>Arakh-makru</td>
<td>Assur</td>
</tr>
</tbody>
</table>

The Assyrians, Babylonians and Jews adopted the Aramaic calendar which was derived from Sumer and Accad. Because of the intercalary extra period due to lunar calculation, the presiding deities do not correspond exactly to modern solar dating. Here, Papsukul would be Saturn presiding over Tebet (Capricorn), Papsukul being described as a 'dark star' meaning winter.

Thirteen has always been a highly significant number. It is the sun with its twelve followers (zodiac) Jacob with his twelve sons, Hercules with his twelve labors etc. etc.. In Christian lore, 13 is an unlucky number (Bingo, 13 unlucky for some) representing betrayal and faithlessness. In witchcraft it is the Wizard and his 12 witches. In deeper areas it represents the upstanding man, born again (from the world of the profane=the dead) coupled with the trinity of 'perfection, I+3=4 meaning 'that which contains all of nature'). It is a contraction of 'the word' for 'I am.' Be I Be. Lay the I down, put the m (3) over it and you have a very famous Logo.

The Egyptians used Anubis in the shape of a dog to aid Isis in her search for the fourteenth part of Osiris. A popular dog food is named after I am. What Osiris lost was his penis, the generative principal, first cause, Initiator. Our language is full of masonic terms. Why would he lose his will? The same story is told of Arthur and his knights of the round table.
Before the present analogy to the building of Solomon's temple, the old masonic 'charges' used the building of Nimrod's temple. Here is an extract from the Beswicke-Royds Ms, written early 16th century. The complete version is written on four pieces of parchment stitched together to form a continuous strip six inches wide and six feet ten inches long.

wherefore they writt these scienc's wch were found in twoe pillars of Stone that they might bee found at after the flood. The one stone was called marble that cannot bume with fire. The othr was called Lateras that cannot drowne wth watr. Our intent is now to tely you truly howe & in what manner these stones were found wherenon these Crafts were written. The Greeke Hermenes that was sonne vnto Cus and Cus was Sonne vnto Sem who was sonne vnto Noah This same Hermenes was afterwards called Hermes the father of wise men and bee found out the twoe pillars of stone wherein the scienc's were written and taught them forth. And at the makinge of the Tower Babilon there was the Craft of Masonry then first found & made much of and the kinpe of Babilon who was called Hembroth or Nembroth was a mason and loved well the Craft as it is said with the mr of the stories.

And it befell in his days That the lords and states of this Realme had so many sonsne that they had begotten some by their wyues and some by ladies of the realme, for that land is an hotl land & plentifuls generacion and they had no Competent living for their children wherefore they made much sorrowe And the kinpe of that land called a great Counsell & a pliant to knowe how they might fynd there children meanses and they could fynd no good wayes. Then hee caused a Cry to bee made throughout the Realme That if there were any man that could informe him that hee should come vnto him and hee should bee well rewarded and hould himselfe well paid. And after this Crye was made, this worthy Clarke Euclid came and said to the kinpe and all his great Lords If you will have your children gouerned & taught honestly as gentlemen should bee under Comission that you will grant them & mee a Comission that I may have power to rule them honestly as thosc sciencs ought to bee ruled And the kinpe with his Counsell granted them & sealed that Comission And then the worthy docrer tooke the Lords sonnes and taught them the science of Geometry in practice to worke masonry and all manner of worthy workes that belonged to building of Castles & all maner of Courts Temples Churches with all other building & hee gave them a charge in this manner first that they should bee true unto the kinge and vnto the lord they servued and that they should love well togethe and bee true one to anothr and that they should call one & other fellowes & not servant or knau nor othr foule names and that they should truly serve for their paym the lord they servued.

The Halliwell Poem (1390) would appear to confirm this;
The clerk Euclid in this wyse did found
The craft of Geometry in Egypt's land.
In Egypt he taught it full wide,
In divers lands on every side......
This craft came to England, let me say,
In time of good King Athelstan's day.
"Here comes the sun-king," the Beatles. One of the old 'seven wonders of the world,' the Colossus of Rhodes. The island was famed from 1000 B.C. for its wealth, the island being home to merchants and bankers who ruled sea and land routes across the ancient world. In 307 B.C. Antigonus, ruler of Macedon sent a large fleet against Rhodes. After a long siege, Ptolemy, king of Egypt and ally of Rhodes arrived with his fleet and defeated the Macedonians. Rhodians gave Ptolemy the title 'Soter' (saviour) and, in his honor had the bronze colossus built. Since the Rhodians' protecting deity was the sun-god and Ptolemy of Egypt was the Pharoanic sun-king, it was a match made in heaven. In 224 B.C. an earthquake destroyed the statue. The above drawing taken from descriptions of writers of that era. Some say it doubled as a light-house, a fire shining from its eyes. Others say a torch was held in the outstretched hand.
British troops, from the 18th century on brought freemasonry with them into the various countries into which they were stationed. These were called travelling lodges, the most common being the 'Orange Lodge,' named after King William of Orange, Holland. William had been heavily funded by the international bankers, who, in his day resided in Holland, to 're-establish the Protestant faith; so the cover story goes. In all ages, the bankers who ruled the world needed a mystery religion with which to 'bind' the armed forces to their will, generally by installing kings or queens as symbols of nationality. Using tribal psychology experts created system orientated cultures for the peoples. These 'hidden ones' have their own 'mystery religion' which has an agenda. Based around 'the Great Work,' it is ancient. It is completely elitist and claims to be based on the laws of nature. The higher members are interbred for certain 'qualities.' Plato referred to them in his 'Republic.' It had been in effect long before he wrote it. Should it ever complete its mission, that part of us we call 'human,' or gives us an emotional side will cease to exist. When Rome had been funded to be the empire ruler/worker/military ruler of the day, the soldier's binding faith was 'Mithraism.'
Followers of Mithra followed a well used system for soldiers which are indispensable to the work of the masters. Because it had ancient roots, it was a composite religion with its roots in the worship of the old prehistoric Indo-Iranian peoples. It had been modified by Zoroastrian, Babylonian, and Hellenic influences. Mithras, a divinity of light had 'endured upon earth a life of benificent toil, fighting on the side of good against evil.' Human life is a battlefield, where man, with Mithras at his side, is similarly engaged in warfare of Light against Darkness. After death, Mithras, the Mediator, will preside at the judgement of his soul, which, if acquitted, will pass upward through the seven planetary spheres, shedding at each stage a part of its mortal impurities, until, at the end, it is absorbed into Eternal Light. Purity, Truth, Fortitude, Endurance and Renunciation were the virtues upon which this soldiers' creed laid emphasis. Its chapels have been found wherever legionaries were stationed. They consisted of natural caves or vaulted subterranean chambers with a central nave, flanked by benches and invariably adorned with a representation of Mithras slaying the bull from the blood of which originated all forms of life.

Each community was united in a close solidarity; its head was called 'Father of Fathers, and the members addressed each other as Brother. There were seven progressive grades of initiation, Ravens, Hidden Ones, Soldiers, Lions, Persians, Runners of the Sun, and Fathers. Members wore costumes and masks corresponding to their grade. The first three grades consisted of lay members. Only upon reaching the grade of Lion did an initiate become a full participant. Baptism, sealing with a brand, and a variety of tests and symbolic renunciations figured in the initiatory rites, and one ceremony commemorated in a sacred meal that of which Mithras partook with the sun immediately before his departure from earth. The many similarities between Mithras and Jesus brought down the wrath of the Christian Fathers, many of whom, like Constantine, were members themselves. There has always been an esoteric religion for the people, and a secret esoteric one for the rulers.
Above, Portrait of Franklin by Van Loo. Diogenes holds the portrait and above it a lamp to show Franklin's Illuminatus status. The Eagle has two lightning bolts beneath it signifying god-hood. Above the portrait rises a pike with a Mithraic 'liberty cap' in the 'erect' position. This is a typically freemasonic cryptic rendition of Franklin's apotheosis. While ambassador to France, Franklin became Grand Master of the Nine Sisters Lodge where he inducted notables such as Voltaire. He also belonged to the infamous Hell-Fire Club in High Wycombe outside London. Such proven members of the latter were allowed to breed offspring with the high 'prostitutes' (in actuality, certain carriers of desirable genetic lines) called 'Dolly Mops,' a dolly being a carrier. In Franklin's time Madam Bouvier, direct ancestor to J. Onnassis was the main carrier. Reaching god-hood has lots of perks.
As in modern freemasonry, the initiate is reminded of his brief sojourn on earth, the need to put all energies to good use (toward the 'great work' and the mission of always 'striving towards the light').

In the spring of 1917 workers in Rome found a large subterranean temple near the Porta Maggiore. It was built 50 feet below the main railway lines. The main hall is 12x9 metres. Built around B.C. first century, temple was found to be an exact prototype of later Christian temples. Dedicated to a mystery religion, wall carvings show main figures of initiation rites. To the left we see an obelisk with its top broken off. It is bound to the tree of life by a scarf.

Winged victories many holding wreaths show initiates they should not fear death any longer. Such winged victories became angels in Christian art.

Wall frescoes are rich in depictions of classic mythological scenes, all pertinent to the initiates new duties.
One of the startling conclusions any serious student of history will come to is the knowledge of science existing in an advanced stage many thousands of years ago. We are expected to believe, for instance, that ancient Greek philosophers, by sheer brainpower, figured out that nothing is really solid. They coined the term 'atom' and had theoretical schools teaching the 'whirling motions' of particles, sub-particles and atoms. They knew the world was round. Eretosthenes, reading 2-3 thousand year old Egyptian data, worked out the circumference of the world, in 300 B.C.. Professor Stecchini, who obtained his doctorate at Harvard in the science of classical mensuration, has come to the conclusion that ancient Egyptians not only developed an advanced system of astronomy and mathematics, but an equally advanced system of geography and geodesy.

Knowledge is power and knowledge is never lost. It has been safe in the keeping of high priesthoods, little bits being doled out to high ranking members of secret societies who are presented to the public as 'geniuses.'

Knowledge and scientific investigation of 'the nature of things' requires a leisure class not burdened with the trivialities of basic survival. Such social structures emerge when artificial commodities such as gold or silver are introduced as a medium of exchange. When people accept such a system, they automatically make themselves subservient to those who control the value of exchange. Government can then flourish since they can tax the wealth back from the people. Even in the days of ancient Sumer, this system, with weights and measures was extant, priesthoods specializing in various areas of law, loans and book-keeping. Taxes allowed scientific priesthoods to live well while they carried on their investigations. While priests originally developed knowledge to gain power over the people (it sure beats working) money became their means of achieving their goals. Knowledge shared is power lost to any elite, hence the elaborate testing of personality types, oath-taking and bonding techniques employed to ensure maintainance of secrecy. Financing of standing armies ensured war making capabilities, wars being necessary to keep a steady supply of slaves. It is obvious that authorized historians magnify the 'glory' of ancient
empires with their war-making, slave systems and turmoil they created (and still do) so long as a small elite group could develop the arts and sciences. Why, they were on a mission to 'bring civilization' to all their subject countries. What has really been going on down through the ages is a long-term business plan designed to systematize the world, standardize everything through law and regulation under the cloak of peace. Behind the benevolent smiles of philanthropy, secret societies and science has always been the philosophy of 'natural aristocracy,' the illumined ones with their 'natural right' to rule 'the commoners,' the 'profane, those of 'base material' who breed with whoever, hence the right of superior selective breeding to eliminate the 'bad, debased gene-pool.

Psychiatry and psychology have been writing for years in their publications about the need to prevent crime by using factors to pre-determine traits in the very young. Now with the 'new' field of genetic manipulation they can see their goals coming to fruition. Television and magazines are running stories on 'genetic possibilities,' preparing us to come to their conclusions.

The western countries have almost completed the functions for which they were created. The creatures who run this system (no, not the politicians) can hardly be compared to humans. They believe the end justifies the means. Human suffering does not touch them. Like some programmed insects which can only follow their input, they plan to turn the world into a small population of purpose-built androids. They want complete predictability over the worker-bees and they want an efficient, non-wasting robotic population. Free will really upsets their control-freaking minds.

Decent people allow the evil to have its way. They judge everyone by their own standards. It is unimaginable for them to believe that evil psychopaths are in charge of the ship. Decent people don't want to read official documents on any of the above topics because it is too painful for decent people. They are enablers to the monsters in charge.
To many people, the term forbidden knowledge suggests, first of all, an area known as the occult. The word 'occult' has long been used to designate a fluid collection of traditions and writings bordering closely on magic, religion and superstition. Beyond its root meaning of secret or recondite, occult has a number of strong associations. It refers to secret truths of great antiquity, not of recent discovery. Its manifestations claim the existence of an 'ineffable spiritual being revealing itself through 'light' and love. In the face of many separate churches and religions, these occult beliefs aspire to be universal and perennial. The claim is made that the universe is made up of two parts: the material world of appearances and a higher spiritual truth behind the appearances. "They say that if you open your eyes properly, you will see that everything connects. A powerful line of ancient figures has developed and transmitted the occult tradition: Hermes Trismegistus, a legendary Egyptian god figure projected backwards into the origins of culture by third-century neo-Platonists; Zoroaster and Pythagorus in the seventh century B.C; Simon Magus, a contemporary of Jesus and the first heretic, and Apollonius of Tyana in the first century A.D; Agrippa, Paracelsus and Nostradamus in the sixteenth century; and Cagliostro in the eighteenth. The Kabbala(spelled variously) is promoted as 'teaching the innermost secrets of the universe through an elaborate letter and number system.' The tradition is advertised as having an exoteric path and an esoteric. The exoteric consists of serious Torah study, the esoteric or intensive path reserved for an elite few who are willing to devote themselves to Jewish magical incantations, the calling down of spirits(channelling) with unforeseen dangers. Throughout, the Kabbalah hints at power, being a
very enticing bait for youth to venture in.

Even before Christ, there had circulated among the Jews secret interpretations of the creation story in Genesis and in chapters 1 and 10 of Ezekiel; in the Mishna it was forbidden to discuss these mysteries except privately to a single trustworthy scholar;

The laws of incest may not be expounded to three persons, nor the Story of Creation before two persons, nor the subject of the chariot before one person alone unless he be a sage and comprehends of his own knowledge. Whoever puts his mind to these four matters it were better for him if he had not come into the World.

Maimonides' Book of Knowledge, widely studied among Jews, Muslims and Christians from the 12th century on conveys the same message of carefully restricted access;

The ancient sages enjoined us to discuss these subjects only privately, with one individual, and then only if he be wise and capable of independent reasoning. In this case, the heads of the topics are communicated to him, and he is instructed in a minute portion of the subject. These topics are exceedingly profound, and not every intellect is able to approach them.

("On Secrets" 36B-39B)

Maimonides, son of a Talmudic scholar, physician and Judge, was born in Cordoba, Spain, in 1135 A.D. In 1165 he was made Nagid or head of the Jewish community in Cairo. He is credited with writing various medical books, the Kitab al-isiraj (book of the light), and his greatest work, written in neo-Hebraic, the Mishna Torah. He classified 613 precepts of the Law under 14 headings, devoted a book to each head, explained each law and showed its logical or historical necessity. Because it explains the mission and belief of Judaism, (containing a logic alien to modern, especially western man) only one very thick volume has been translated into English. Like all obsessionally minded control-freaks, he had the mindset of every tyrant; "All Israelites are bound to follow everything in the Babylonian Talmud, and we should force the Jews of every land to adhere to the customs established by the Talmudic sages."
Maimonides seems to have spent most of his life codifying laws in true Pharisaical fashion; "A scholar may marry four wives, but should cohabit with each only once per month."

The above trite statement gives the reader an idea of something deeper to this religion. In fact, it is one of the main tenets of the 'mystery religion' which has a thousand guises. The sexual act between man and woman is only to be engaged in for procreative purposes. Should we look into other, older sects of the 'mystery religion,' whether it be from Egypt, or Persia, the same tenets were expounded. In the second and third centuries A.D., Neo-Platonic schools sprang up in Alexandria, many of the adherants being Jewish. The philosophies of Plato with his advocation of an elitist run 'new world order' was married to an oriental elitist faction, along with its laws, mythologies and magic, to create a new super elitist religion based on 'the laws of nature.' One of the terms they called themselves was, 'the natural aristocracy,' and Illuminati. Nature, they claimed, had no sympathy for the unfit. Emotion was a debased destructive effeminate condition and boy, did they hate women. Some of their proponents were women who had 'disowned' their female nature to become ceremonially raised like a man. Certain sects of a priestly caste were already in Judea at the time of Christ. The Essenes, their vows of silence and secrecy, taken from the Pythagorean Code, had also come from Egypt.

Under a cloak of mystery, they taught sciences, showing the laws of mathematics as proof of 'hidden order' in a world where 'the profane' put everything in life down to chance or the whims of gods. They re-wrote their plan into the Zodiac which would serve as an accurate clock over hundreds of years and occupy neophytes as they tried to decipher it. Like modern higher freemasonry and nobility, they used selective breeding to produce specialized traits. The profane were debased because they were offspring of chaotic lust. Borrowing heavily from Hinduism, they declared all misfortune was due to breaking natural laws (karma) since every action produces an equal and opposite reaction.
While promoting religions for the people, these descendents of the mystery schools could maintain control over the people. Yet, they, being obsessationally legal-minded left the esoteric teachings embedded within exoteric stories.

As Isis was a symbol of the material world in Egyptian lore, so Eve, or Heva is called 'before' or prior to because 'she is the mother of all living. One of the most important numbers in the mystery religions is seven. Every word containing Eve is therefor of importance. Seven=S(n) of Eve=S(o)n and S(i)n of Eve. Eve always is connected to sin, sin being the Hebrew moon. Freemasonry, the club which takes its rites from the Talmud makes no pretense of its hatred of women. They claim the female, like the moon, can only reflect her man's glory, her man being likened to the sun. Man is the Initiator of life, the woman is base producer. The symbol of Initiator is the 'eternal flame,' often seen on the top of obelisks. Some parliament buildings, such as Canada's Federal one has an eternal flame atop water, male over female. The deity, in Genesis ch 1 creates male and female, perfect in his own image for the Hebrew deity is male and female. In the second chapter, there was no-one to till the soil, so first he creates Adam, into whom he breathed life or spirit. He removes part of Adam to create Eve. Notice Adam has Eve as part of his body. "God" does not breath life or spirit into her. The symbolism is that female is purely mother-earth, the material, what Albert Pike of freemasonry termed 'base material. She is the square, representing the material world, man is the compass representing the universe. The Talmud goes farther, 'Adam, whose soul was of the divine light, contributed by the eons(demons of matter) belonged to the Empire of Light and the Empire of darkness=matter). To prevent the light from escaping from Adam, the demons forbade him to eat the fruit of knowledge of good and evil, by which he would have been able to distinguish between the two empires. He obeyed; an angel of light induced him to transgress, giving him the means of victory; but the demons created Eve, who seduced him into an act of sensualism, enfeebling him and bound him anew in the bonds of matter. This, they claim, is repeated in the case of every man that lives.
Master of st. Gilles: Baptism of Clovis, 15th century, now in National Gallery of Art, Washington. Above depicts the baptism of Clovis who is wearing his sun-ray crown. Clovis was commander of the Franks who had defeated the Alamanni and Visigoths. He became the first king designated as the authorized front-man of the Pope's protective army for the Universal Church. As the pope, wearing his pre-Christian Dagon fish hat pours water over the crown we see the unification of fire and water. Under the 'royal head' is the naked body (from dust thou art) signifying earth while the baptism brings in the holy spirit, (pneuma) or air. Note the sun symbols on the breasts of the Bishops and the tesserated checker-board floor of freemasonry. Behind Clovis are the three unworthy craftsmen, Perverted Thought, Uncurbed Emotions and Destructive Actions. They are 'now behind.'
In Hindu religion, Brahma is all that is all. He is shown here in four aspects, like the cardinal points of the zodiac. On the left he holds the phallus in one hand and the yoni (female) in the other for he is, like all supreme god-creators, male and female. As the zodiac denotes a system, law and time, so does Brahma. Zeus gave birth to Athena from his forehead, Brahma gives birth to Rudra (Shiva) which was male and female. After separating from the female, Shiva again combines with the father creating Vishnu the preserver as opposed to Shiva the destroyer. Sri, bride of Vishnu is mother of the world and imperishable, as he is all-pervading, she is omnipresent, he is meaning, she is speech, Vishnu is understanding, she is intellect, he is creator, she is creation. He is sacrifice, she is sacrificial donation. She as mother of the world is the creeping vine and Vishnu the tree around which she clings. She is night; the god who is armed with the mace and discus is the day. All is polarity. Much of the religion is tied to the mythologies of Egypt, ancient Greece, Judaism, Islam, and Christianity. High freemasons are allowed into some of the esoteric meanings although none of the true meanings are taught in meditation-orientated schools.
'At the Gates of the Temple of Wisdom,' so goes this freemasonic depiction of initiate seeking admittance to 'The University of Understanding. The 'wretch' is 'bound by the cable-tow (around the neck) of limitation, poor in spirit and body.' In the ancient mysteries the order of the steps was seven, five and three for the seven liberal arts and sciences, the five senses and emotions and the trinity of god in man. Above the doorway is the winged disc of Horus as the Sun, the two serpents are Horus of the two horizons, east and west, birth to death. The two columns represent Jachin and Boaz. Jachin is the active male principal represented by fire, Boaz the passive female principal represented by water cascading from the top of the pillar. The poor schmuck above is running to what he thinks is the light.

All of this stems from the religion behind all religions and is incorporated into all its exoteric mythologies and supposed histories. Authorised religions were created for a few to dominate and prosper from the many. Those with eyes to see and ears to hear are able to figure out the scam and from there may, if suitably unscrupulous, may be allowed to benefit from 'the profane.'

The following is a part of freemasonic teaching which comes from the Talmud and Cabala for masons in the western world and Europe, although the same is contained in societal books for religions of India and the East;

"The absolute in reason and will is the greatest power which it is given to men to attain; and it is by means of this power that what the multitude admires under the name of miracles, are effected. Power is the wise use of the will which makes Fatality itself serve to accomplish the purposes of the Sages. Omnipotence is the most absolute Liberty; and absolute Liberty cannot exist without a perfect equalibrium; and the columns Jachin and Boaz are also the unlimited Power and Splendor of Perfection of the Deity, the seventh and eighth Sephiroth of the Kabalah, from whose equilibrium result the eternal permanence and Stability of His plans and works, and of that perfect Success and undivided, unlimited Dominion, which are the ninth and tenth Sephiroth, and of which the Temple of Solomon, in its stately symmetry, erected without the sound of any tool of metal being heard, is to us a symbol.
Halo or Nimbus. The halo, or nimbus, is a zone of light, generally represented as a circle, square, or triangle. It is placed behind the heads of divine or sacred personages to identify their great dignity.

The nimbus takes a variety of forms, depending upon the persons depicted. In portrayals of God the Father, of Christ, and of the Holy Ghost, the Trinity is often symbolized by three rays of light issuing from the head to form a rayed nimbus. The cross within a circle, the cruciform nimbus, refers to redemption through the Cross and is, therefore, used only in portrayals of Christ. The triangular nimbus is sometimes used in pictures of God the Father, and refers to the Trinity. The nimbus of the Virgin Mary is always circular and is often elaborately decorated. The nimbus of saints, or of other sacred persons, is usually circular in form without much ornamentation.

A nimbus in the form of a square is used to distinguish living persons, such as donors, from the saints. The square has always been considered inferior to the circle, and hence was employed to symbolize the earth, whereas the circle expresses Heaven or eternal existence. The many-sided nimbus, usually hexagonal, is used in portrayals of persons imagined to represent the virtues or other allegorical figures.

Above symbols from official Christian book on Christian symbology. Many early paintings commonly used the triangle which is the masonic compass and square, the square pertaining to the female. Some early paintings simply put 'the eye of god' in the triangle. All symbols thought to be masonic, existed in pre-Christian times and have paraded in front of our faces for thousands of years within the architecture, paintings, sculptures, robes etc. Protestant sects cannot scoff since they simply adopted the symbols, certain rituals and dogma from the Catholic church. Mystery Babylon, or the Isis with a thousand faces has come down through the ages unknown to those who are 'born to believe.' When non-nobility freemasonry was flourishing in the 18th. century and they were encouraged (good schmucks that they were) to foment revolution for Liberty (corporate take-over), they commonly wore 'three-corner'd hats, depicting 'head in centre of triangle.' Many fictional heroes, especially of the pirate variety wore these, along with one eye-patch (Long-John Silver in R.L. Stevenson's Kidnapped) for in freemasonry, "In the land of the blind, the ONE-EYED-MAN is KING."

The square represents the things of this world, always regarded as inferior and female. Those who graduate wear a square hat for graduation with a 'limp cord' hanging down signifying, female, impotent, having learned only certain base 'things of this world.'

It is impossible to believe that monks and priests who, for over a thousand years were the only ones with an education, with access to the writings of ancient Greece and Rome, could not eventually come to the knowledge that there were older religions with the exact same characters, prophets and stories. No doubt the Bishop was then approached, the REAL initiation carried out with its oath of secrecy, new fancy dressess and a new hat for the 'WISE GUY' who could stop grovelling and now preside over the 'profane grovellers. Nice work if can 'get it.'
Put the two sides together; you have a few interesting points to ponder. 1 It is a type of compass and square. 2. A type of the High Priest with breastplate. 3. The two wings form the container used in the rites of Osiris, from which issued the symbol of the deity, an asp, (serpent) representing the 'phallus' of Osiris. This was later substituted for the eagle. The two are interchangeable. When the old testament was compiled (in Egypt) the constellation Scorpio was a serpent; the meaning being the same, biting with poison of the Sun of god at the Autumnal equinox. Novus Ordo Seclorum is supposed to mean 'New Order of the Ages, yet the spelling of seclorum is wrong, and the CABAL who put this together were no dummies. Saeculorum refers to the generative life of a man, set at 33 1/3 years. Seco means to amputate, to cut or rip apart, clorum refers to ties that bind, or religio. So much for 'the Christian foundation of America.' In typical freemasonic/cabalistic fashion, you can read backwards, forwards etc. The first letters of Novus Ordo Seclorum, backwards is SON. To reveal all of the symbolism, numbers etc. would take another book in itself.
The big stick which has terrified Christians and made them obedient to the 'spiritual overlords' has been fear of losing their immortal souls because of sin, the Babylonian word for the moon, a form of Lunacy, profanity, 'in the dark.' In the eternal mystery religion, those who have 'seen the light' are supposed to decide, through reason alone to do the 'right.' Son of Rea, the Vestal Virgin (Isis, Mary etc.) was eventually seduced by Mars, consequently giving birth to Romulus and Remus. Romulus founding Rome, an Empire based on 'the laws of nature,' law, and supposedly reason. All members of the mystery religion, including freemasons are therefore 'son's of Rea, Reason. The zodiac's Virgo gives birth to twins, ignorance and reason, symbolised by the balance or Libra. The two opposing forces fight across the zodiac(war in the heavens) for control over each other. This religion behind, within and at the top of all religions does not believe there is an entity called Evil, the very word backwards giving the key to their belief, live/evil; there is only the force, as portrayed in Star Wars(the same zodiacal drama in occult form) and 'the good' is offset by 'the absence of good.' Perfection comes when the balance is even, emotion under reason. This occultic art is very old and very alive in its agenda. By their own admission reason alone will control the future, the top of the mysteries having decided they are the only ones worthy enough to exercise it. The world is run like a huge corporate farm, the 'good shepherds' have decided, now that the animals of the west have been proficient in forcing this economic system worldwide, it is time to 'cull the herd' its function being almost over.

We have watched the re-engineering of war, the rape of countries, and the western nations turned into police-states. This is their 'force' in action. They believe good(for themselves) can come out of evil and say, 'historical necessity,' (slaughter) advocates the present changes to bring us to our New World Order, which is also a 'BIG IDEA,' in masonic parlance.
Empires obliterate the distinctions which are peculiar and unique to individuals and impose systems which can be as alien to the individual on which it is imposed as the mood of the scientist may be to the artist or poet. A WORLD STATE is achieved by the cohesion of things below, with the intellect as the manipulating force. The individual is re-made into the image of a man-made scientifically efficient organism. Individual energies are surrendered to energies more powerful than themselves; the more dominant the state the more the will of the individual is made incapable of effort, or even the desire for effort. We lose that diamond hardness which can only be maintained by continuous effort never relaxed for a single instant.

The price of this capitulation of the spirit, this creeping cancer of the soul, is stagnation, dehumanization, and the willingness to be a 'fractional element' in a vast complex mechanical entity, rather than a complete being in our own unique human ambiance.

Passivity is further engendered by materialistic sops, sports, sound systems, television, the 'black arts' of education, drugs to enhance despair, and the encroachment of the State into every aspect of living, and the subliminal hypnotic lures of technology and advertising, feeding the idea that there is a paradisal material world just over the rainbow: 'We had a dim premonition,' the Rumanian poet Tristan Tzara says in 1917, 'that power-mad gangsters would one day use art itself as a means of deadening men's minds.' "Most of all," says Mary Tyrone in Long day's journey into night, "there is the desire to kill the pain, the pain of consciousness." The mass of humanity becomes so inured to this passivity that free will becomes an imposition, a burden that they seek to unburden themselves of. Etienne Gilson, philosopher of the early 20th century foresaw these deliberately engineered events and warned of the horrors to come in the following verse:

In every land and in all countries, the people wait with fear and trembling for the powerful of this world to decide their lot for them. They hesitate, uncertain, amongst the various forms of slavery which are being prepared for them. Listening with bated breath to the sounds of those countries which fall one after the other with a crash followed with a long silence, they wonder in anguish how long will last this little liberty (i.e. free will) they still possess. The waiting is so tense that many feel a vague consent to slavery secretly germinating within themselves. With growing impatience, they await the arrival of the master who will impose on them all forms of slavery, starting with the worst and most degrading of all—that of the mind. Blessed be he who will deliver us from ourselves! Alone under a heaven henceforth empty, man offers to whoever is willing to take it, this futile liberty which he does not know how to use. He is ready for all the dictators, leaders of these human herds who follow them as guides and who are all finally conducted by them to the same place—the abattoir.
The following are some words from our 'heavenly father' as he advises his people with words of wisdom;

1 Kings ch.14 v10
Therefore, behold, I will bring evil upon the house of Jeroboam and will cut off from Jeroboam him that pisseth against the wall and him that is shut up and left in Israel, and will take away the remnant of the house of Jeroboam, as a man take away dung, till it all be gone.

Here endeth this lesson.
Amon.

P. S. and protect us from you, er,well---from evil, we are your worthless grovelling fearful loving subjects who don't pisseth on walls and always bury our own dung. And if we are ever in a crowded place and are desperate to pisseth we will rather explode before we will bring you to anger because we love you and fear you. Should our bellies be sore from food we will abide in your love before we leave dung on the ground, and, should our bowels fail us, we will cast our eyes to heaven for help, because you will be the only friend to come neareth to us in our time of trouble. Amon.

Isaiah ch.45 v7
I form the light, and create darkness: I make peace, and create evil: I, the Lord do all these things.

Here endeth this lesson.
Amon.

P. S. We thank you for being good and evil, praise be to you, for after all God, you can do whatever you wanteth, being God and all. Forgive us for our stupidity, Lord, for in our limited understanding we have been peaceful, which is obviously evil, now that we understandeth that peace is evil in your sight. If on the other hand you mean peace is opposite to evil, then we will please you lord by being warlike for half the week, and peaceful on the other. Your loving, fearful servants. Amon.

The most efficient form of mind control begins with abuse of the subject interspersed with lavish attention, sort of good cop, bad cop. Some of the most abused children grow up with an exaggerated, almost holy reference toward the abuser, truly believing they owe all that they are to the superhuman efforts and infinite patience of the abuser who 'persevered' through all the terrible turmoil connected with such an unruly child. The abuser knows how to use ambivalence (come here, go away, this action correct to-day, wrong to-morrow) to the maximum, creating an eternal super-watchfulness of the abused toward the abuser. Since 'the correct' thing to do at any time varies with the mood of the abuser, super-observation of the abuser's moment-to-moment facial expressions, body-language, tone of voice etc. become vital to the victim's survival/avoidance of pain, whether psychological or physical. Such techniques were highly developed in the ancient middle-east, schools of young boys and girls being reared for the slave-markets; the type of abuse being tailored for the particular demands of clients. The Russian, Pavlov used specialized torture techniques on dogs (no doubt having the manuals from his ancestors) to develop instant obedience-responses to be used on schoolchildren.
It may be obvious to some that the government they think they elect appears to have an agenda differing from the wishes of the people and never mentioned by authorized media. Behind politicians are appointed advisors. Who trains and selects them? Behind the soap of Parliamentary/Congressional debates are armies of bureaucrats, the departmental heads often reporting directly to counterparts within the United Nations. These directors, along with their staff of hereditary bureaucrats do not wait around for politicians to give them orders. On the contrary, they are busy-bees, working fervently for global government. Because they are seldom mentioned in the press, the general public tend to dismiss them as 'impotent shadows.' Yet, the bureaucracies are into every area of life. They draft laws regarding procedures regarding all civic areas of life. Governments come and go, but bureaucracies are forever.

In the latter part of the 19th. century Lord Rothschild, Cecil Rhodes and other notables formed, under an official charter from Queen Victoria, an organization which was later to be known as The Royal Institute of International Affairs. In the 1920s an American branch was officially announced. Every Commonwealth country has a branch, e.g. 'The Canadian Institute of International Affairs. In the late 1930s, it was decided to admit more non-Commonwealth countries using the American term of Council of Foreign Relations. Individual members must be asked to join. Most owners and reporters of the major media belong to this 'club.' Also included are many politicians, high-level bureaucrats, major bankers etc.. They 'own' members of both left and right, including labor leaders. The purpose of this organization is to 'guide' the public into a new system of global society, using the term 'democracy' to further their aims. All national cultures needed to be altered, then destroyed, including religions in order to 'harmonize' them into a new 'rational global society' which was to be run by 'experts.' Interestingly, the real founders of this organization had previously advocated the use of religions in previous centuries to control people. The R.I.I.A. has many subdivisions, including the Fabian Society. Annual meetings are held in different parts of the world, naturally, never mentioned by the media. The following extract is taken from an international meeting from 8-10th. June 1931, in Copenhagen. The speaker is Professor Arnold Toynbee(Oxford), Director of Studies for the Royal Institute of International Affairs, London, England. He was also master of Rhodes Scholarships awarded to selected socialist(control)minded students who have doors opened world-wide upon leaving university. They are dedicated to an elitist-controlled world government;

"It is just because we are really attacking the principle of local(national) sovereignty that we keep on protesting our loyalty to it so loudly. The harder we press our attack upon the idol (nat. sovereignty), the more pains we take to keep its priests and devotees in a fool's paradise---lapped in a false sense of security which will inhibit them from taking up arms in their idol's defence---we are at present working discreetly but with all our might, to wrest this mysterious political force called sovereignty out of the clutches of the local national states of our world. And all the time we are denying with our lips what we are doing with our hands."
Indoctrination of images such as these into the minds of children tend to stay with them forever, which is precisely the purpose. Without the rest of the jigsaw puzzle (Cabala) it cannot be understood. Apart from the astrological/mythological imagery created by experts in grammatical descriptions, there is no doubt that this is a plan, written long ago. The Talmud declares the plan of the 'great work' 'came down' approximately 4000B.C.

At that time, only ten major zodiacal signs were in use. Ten, according to the 'mystery religions' comprise the binary code. One=male, 0=female. Here is the occult explanation of 'the beast.' It is comprised of three animals, a typical method of portraying the changing seasons or time. The ancients often depicted the various zodiacal signs of animals joining each other as spring melding into summer for example. Here we have Leo as the head, rising in conjunction with the feet of the Great Bear or Plough. The old middle-eastern zodiac had the Hercules figure fighting a leopard instead of a lion. The ancients pictured the heavens as being a celestial ocean, therefore the beast comes out of the sea.

The three parts of its make-up relate to the three Primitive Forces of the Divinity, Light, Spirit and Life. It is equally represented as the generative and conceptive (hermaphroditic) form of Primitive Man, or, as he is referred to in the mysteries, Adam Kadmon. The ten crowns, ten heads etc. are the ten emanations or Sephiroth which are 'sources of life and creation; omnipotent. Their names are, Sovereignty or Will, Wisdom, Intelligence, Benignity, Severity, Beauty, Victory, Glory, Permanency and Empire.
Heavenly spooky army going to battle against evil. Note the light of 'the good guys.' They are the army of stars which do battle with darkness every single night. Heavenly (g)Host, or Ghost Riders in the Sky.

To continue with the explanations of 'Revelations,' for people seeking the knowledge and for freemasons of low degree, let us continue; Wisdom was also called Nous (French for us, US) intellect or the Word. In Hebrew/Aramaic the word is Memre (which means 'lost word.' It is whispered into the ear of every mason by the Grand Master upon 'being raised', but most have no 'memre' of it. Victory is Yahovah-Tsabaoth, the column on the right hand, Jachin, Glory is Boaz, the female, note the Boa in Boaz. The circle is the first Kether or crown which is held by 'that great dragon which is Anguis, sometimes portrayed as a serpent, (see zodiac). This revelation is far older than the bible and has its roots in the eternal battle of light against darkness. It paints with the strongest colors the oriental mind could produce, the closing scenes between Light and Truth, and Good, against Darkness, Error and Evil; personified by the New Religion on one side, and Paganism and Judaism on the other. It is an application of Ormuzd and his genii on one side against Ahriman and his devs, and it celebrates the final triumph of Truth against the combined powers of men and demons. The writers of revelations borrowed heavily from the Zend-Avesta, the Jewish Codes, Philo and the Gnostics. The seven spirits surrounding the Throne of the Eternal, and acting an important part throughout are the first instruments of the divine will and vengeance, the Seven Anshapads of Parsism; as the 24 Ancients, offering to the Supreme Being the first supplications and first homage, reminiscent of the mysterious chiefs of Judaism, foreshadowing the eons of gnosticism and reproduce the twenty-four good spirits of Ormuzd and enclosed in an egg.
Michael fought with his Angels, and the Dragon fought with his. The compilers of Revelations wove the esoteric with the exoteric, combining Egyptian, Persian and Babylonian terminology and symbology together. On one side of the 'battle' we see the 'good angels,' each angel's name ending with 'el,' the semitic term for the sun. The 'good guys' were really the summer signs of the Zodiac, the Hebrew names being Michael, Abdi-el, Azra-el etc.. The 'bad guys' bore the Egyptian names for the Winter months, their names ending with -on, the Egyptian name for the sun; the sun in winter bringing signs of impending evil. Therefore we have Abadd-on, Apolly-on etc.. Taken in context we see a Hebrew interpretation of a 'heavenly' battle between the Egyptian and Hebrew 'gods,' for the exoteric explanation. The 'Lord' of the Opposite, was said to be domiciled in the sign in opposition of where the sun happened to be. This 'contrary' god was called Beli-el. Baalzebub was domiciled in Scorpio, which gives the 'kiss' of death to god's sun every autumn, causing his 'fall.' The esoteric meaning is the battle of winter against summer. The very word Autumn is comprised of the Egyptian names Atum, old god of the world and darkness, matter, and Aten, title of the 'beneficent' sun. Hell was always said to be in the north, the great abyss referring to the constellation Draco revolves in an endless serpentine loop. Draco is one of the latin terms for 'snake.' Drag-on is an Egyptian term for the north 'pole' where eternal winter was said to hold his carnival or Circus(circuit). Helping him were his 'Baals' and 'Ons' Of Chaldea and Egypt.
From fall to mid-winter the fierce battle rages between the sun and the powers of darkness. Finally, the sun hung for three days i.e. 'he' did not rise above a certain low degree,' then slowly, day by day 'he' began ascending higher, travelling further on 'his' journey. With the beginning of ascension, Aries the Ram appeared, and, as a young ram, he was called the 'lamb which gave his life for the foundation of the world,' the new year of life. The Greek priests wove it into the myth of Jason and the golden fleece; the ram, being golden, is the sun. It was sent to rescue Phryxus and Helle and 'fly' them above the ocean to safety. Helle let go and fell into the sea, the place now called Hellespont or Sea of Helle. When the ram eventually died, the golden fleece was hung in a sacred grove until removed by Jason (Sun of the Sun). At this time, Beli-el, Ba-el-ze-bub, Apolly-on and all the army of the 'dark' force (winter stars and constellations) are cast out into outer darkness, kept there (imprisoned by the sun) until the sun is again stung by scorpio whereafter he dies slowly, all the time giving his light and life for the world. "As above, so below," as they say in 'mystery religions,' for as the sun is born again in the heavens, so people on earth feel renewed with the coming of spring.

I have already alluded to the Talmudic/Cabalistic meaning of numbers. The compilers of 'John' the eagle and serpent (the immortal story guarded by wisdom and cunning) made use of the Pythagorean system of numbers. The frequent reference to seven is to the then known seven planets including the moon. Each one was a degree in the mysteries. The Magi kept temples, each one representing a planet, each burning incense, a different colored smoke for each. The heavenly circus was re-enacted on earth in 'the Games.' The sun was 'a chariot' pulled by horses (from Horus sun of Osiris), beginning in the east going to the west, this kept up until seven courses were completed. In the mysteries, seven were the virtues with their opposites, the seven vices. Basically they are the seven months of spring/summer, called the Royal Arch (of freemasonry) with the two equinoxes represented by the two pillars, opposite in seasons and gender, their opposing natures.

Revelations ch5 v6 refers to the seven spirits before the throne of him (On), the seven angels of the seven churches, seven horns, seven eyes of the lamb all refer to the seven planets. The seven churches were also the seven congregations of stars in the seven warm months of Asia. Here follow the 'Churches' of revelation:
1 Ephesus...the Gualish word for Mars, from which we get March.
2 Thyatra... which means 'to crush or walk upon' frankincense, this herb being offered to the sun when in the constellation of the bull of Apis (Egyptian) from whence comes April.
3 Philadelphia, said to mean 'brotherly love' or twins of May (Gemini).
4 Pergamos... meaning heights, elevation, marriage by fire. The sun's highest point of elevation is in this sign, dwelling in the same area as 'Satan's head, the hydra's head being immediately under this church.' Baalim's ass is in this constellation....Jesus says, "Thou hast in thee those that hold the doctrine of Baalim." This is June.
5 Sardis.... formed by the Egyptian/Chaldean word Sar, rock, stone, head or Prince and Dic for god and changed to the Phoenician El-e-on, the sun, then altered by Greek, Latin, French, English to Lion. This is the lion of July. LEO.
The saviour, sun, with twelve angels/constellations on one side and their opposite position on the other. The seven torches are the planets. The angels are the 'sons of god' who sing praises every morning to his rising.

(cont. from page 63)

6 Smyrna.... signifies a bundle of myrrh, a healing herb offering made to the sun in the virgin of August, having reference to the flowers she holds in her hand. In Egypt, Isis-om-nia, Isa of India, and Ceres of Greece have her holding a milk-pail, resulting from the amour of the sun with Earth, giving bounty. The Hebraic version is taken after the 'Song of Sol-Om-On' "A bundle of myrrh, fragrant and sweet smelling is my beloved to me." Virgo.

7 Laodicea.... is an Asiatic word meaning just and righteous people. Occurring in the seventh and last month, September, it is represented by the scales of Libra when the grain was weighed and measured and then shared. The weather is moderate, between hot and cold.

At the spring equinox, around the 25th. of March, and again around the 20th. of September, all of these constellations/churches are present. These two equinoxes represented as Vernal=covenant of works, and Autumnal=covenant of grace. The covenant of grace, introduced by the fruitful mother of August is Eleutheria which is Liber, to be free. People celebrated. Fully ripened grapes were put in the press, where they 'went through agony' whilst sweating out their
lives' blood. The writers of revelation attempt to show the impending malign influences of the coming winter in chapters 6-11. When certain stars, constellations and planets were in conjunction or in opposition to each other, the priests assigned either benevolent or malign influences to them. Lucifer, who is Apolly-on and Abaddon is the bright star Antares, notable for its strong bright red color. It belongs to the constellation Scorpio (later version) which is also a serpent (older or cloaked version) and sometimes appears as an eagle (occult version), the explanation being already given earlier in the book. In the fall Scorpio/Lucifer stings the Sun of god, then falls from heaven, by when it descends below the Autumnal equinox, along with the five summer constellations; "He opened the pit and amid the smoke there arose locusts that had the power of scorpions and were permitted to torment men as scorpions torment when they strike a man, and this was to endure for five months." The other bright star in Scorpio is Shaula (the Sheol or Hades of Greece) which is too low to be seen in most northern countries.

The virgin of August, Virgo, is pictured with two wings. Her ruling planet is Mercury, messenger to and from the 'gods.' In April/March she is impregnated by the 'messenger' who travels so quickly he might be a ghost. After depositing his message, he leaves just as quickly. Virgo is in full bloom at the time of harvest when the sun is in her constellation (clothed with the sun) and stands upon the harvest moon, under her feet. This picture is repeated with a winter moon in December when one of her stars shines bright. This is Postverta which means 'goddess of childbirth' in Latin. Her other bright star is Vindemiatrix or Mother of the Vine or royal fruit, with connotations of 'old vintage, Sun the father being so old. As the old sun hangs on his midwinter cross, having trouble to Pass-over into ascension, Virgo is accompanied by Hydra the snake (which Hercules killed in the earlier Greek version) which has an alias called Anguis, the tension causing much anguish, while Satan, that old dragon of the north (celestial north pole) casts out of mouth the waters of the equinoctial storm as a flood (they depicted the heavens as a sea) after the woman, but the earth helps, for, as Virgo rises, the 'river Eridanus' sets in the west, seeming to be 'swallowed by the earth.' Eridanus was known as Padus, the largest river in Italy, now the Po.

Virgo gives birth over a few days in the older versions, the three wise men following the bright star Vindem(i)atrix are the three bright stars in the belt of Orion. Because Virgo is mother of all, her son is born in a place full of animals (look at the major and minor constellations). The wise men leave gold for father (sun) frank-incence (red for his destiny, firey) son of man, Adam (red and earthy, and myrrh, symbol of 'the Lord, Adonai' from the yellow color (Talmud and Cabala) of its gum. This story was better described in the old Greek myth of Myrrha, who after becoming pregnant by her father, in an attempt to escape his wrath, asked the gods to make her invisible. They changed her into a myrrh tree, which, after nine months split open to reveal Adonis who is also Horus. The tears of Myrrh became the precious resin. Pharisees adopted the Greek name of Adonai for God because YHWH could not be spoken except on special occasions.
Knowledge of the preceding partial revealing of Revelations as you will by now know takes a very intensive study; I have therefore kept to a minimum the explanations concerning the Zodiac, Talmud/cabalistic meanings, Egyptian, Greek, Babylonian and Chaldean interpretations. I have also omitted all the other constellations which partake in the 'Heavenly drama' which add to the story. What has really been presented in this book is occult (hidden) knowledge while it would take another book or two in order to explain more of the Esoteric meaning behind all the aforementioned. There is, behind all this symbology a very well concealed plan. It does pre-date Judaism for at least 3 1/2 thousand years, although it can be said the Torah and Talmud have a part to play with their depiction of the new perfect male to come in 'the new age.' The 'Age of Aquarius' with its peace and understanding has a different view of how this is to achieved. Ganymede, the most 'beautiful boy of Greece, was swimming in the water when Zeus who was bi-sexual, went mad with lust for the boy. Zeus turned into an Eagle and snatched him out of the water, and carried him off to have his wicked way with him. Ganymede was placed in the sky and later his constellation was called Aquarius. It represents a time of homosexuality, to be promoted in all cultures of the world in preparation of a new 'man' to come.

The utopia planned for most of man would be a hell. The closest character in fiction we have for it would be the emotionless, ultra rational Mister Spock of Star Trek fame. Emotion is to be all but eradicated from the bulk of humanity. All mystical organizations have this in their agendas. The sciences have a very large roll to play in all of this.

We have seen how annual celestial events have been used to indoctrinate thousands of generations of people, from birth to grave, who, never knowing the truth of things, based their entire lives and values, in utter sincerity, in order to serve a COMPLETE SYSTEM based on MICRO-MANAGED UTTER DECEPTION. Pre-dating Judaism and Christianity by thousands of years, perhaps even millions (hence its perfection) it is impossible to excuse as simple misunderstanding on the inter-generational managers part. On the contrary, the same saviour/sun/son fable has been inculcated into the minds and dreams/nightmares of every generation going back into the dark mists of time. Crippling each individual's ability to figure out his/her own meaning of things, his place in the universe, way of implementing his own deductions into a meaningful life, he has served what the high priests have taught him was the natural order of things, always to his own detriment, fought in countless wars for 'God, King and Country,' in order that a secret high priesthood, manipulating their publicly visible front priesthood, could have all their tailor-made structures of society working towards an end which was complete in its absolute goal eons ago. The first and most evil form of slavery is that of the mind. In this 21st. century, we who have eyes to see, watch the 'master-builders' salivate as they, like the foul pre-date-ors they are, salivate in anticipation of ridding the world of 'old-age man' as they prepare to unveil Adam Mk. 4, 5-6? He is the new improved slave, all the better to serve them with. This 'new-age man' will be self-reproducing and incapable of perceiving himself as a separate distinct individual, the Body Electric, trick(k) of the ELECT.
How do you plan to take over the world? You must first possess knowledge of human nature. This may take eons of study, watching, listening, perhaps cautiously experimenting with a few captured primitives. Watch how they barter for their needs, why, when one gets sick or old, the tribe sustains him. So how do you make people selfish? Look how they share everything, even leaving some of their food on that stone for their gods. Hmmm, now if I could impress them with a few scientific tricks, they would be in awe of me. The more brave among them may try to kill me (especially when they see my differences) so, I'll search among the young males and find one who is, well, let's say "a little different" and I'll show him a few tricks. He must want respect so bad that, after showing off his 'magic' to his people, the praise will become addictive. He will front for me and act as a sort of buffer between myself and the 'mob'. When he comes back for more 'tricks' I'll tell him fruit and salad simply won't do. I'll need something they can't find for themselves unless shown where to look, something which is useless to them now but will rule their lives in the near future. I might even be able to get them to kill each other over it, but, slow down — my 'little boy' will need some friends with similar qualities. He can be king-priest and helped by a descending order of priests. I'll teach each one a special skill which he can pass on to new recruits, the younger the better.

These primitives have simple ceremonies before and after harvest, at times set by the sun and the moon, sun and moon, sun and moon, yes—color, they already attach power to gold and silver. I'll make lots of little solar and lunar replicas from gold and silver. My little king can scatter a few amongst the fools and say he obtained them from 'God'. He can tell them to return them to that grotto at midnight and have gifts for them at the same place in the morning. I'll make this a routine, for a little while at least. Then, one day, no money will be given out by the king. He will tell them 'God' is not happy with them. 'God' loves them so much he is in anguish over their way of living. He does not know whether to unleash his powers of destruction and start all over again (nearby volcano begins to smoke) because of their sin (sun darkens due to eclipse) or, maybe they would obey him and his laws (king comes down from smoky volcano carrying stone tablets). Will they obey? I can make the sun shine again or leave them in darkness. They'll fall to the ground and promise everything. They will work for me now. Sun is out, piece of cake.
While in this sort the simple household lived
From day to day, so Michael's ear there came
Distressful tidings. Long before the time
Of which I speak, the Shepherd had been bound
In surety for his brother's son, a man
Of an industrious life, and ample means;
But unforeseen misfortunes suddenly
Had prest upon him; and old Michael now
Was summoned to discharge the forfeiture,
A grievous penalty, but little less
Than half his substance. This unlooked-for claim,
At the first hearing, for a moment took
More hope out of his life than he supposed
That any old man ever could have lost.
As soon as he had armed himself with strength
To look his trouble in the face, it seemed
The Shepherd's sole resources to sell at once
A portion of his patrimonial fields.
Such was his first resolve; he thought again,
And his heart failed him. "Isabel," said he,
Two evenings after he had heard the news,
"I have been toiling more than seventy years,

And in the open sunshine of God's love
Have we all lived; yet if these fields of ours:
Should pass into a stranger's hand, I think
That I could not be quiet in my grave.
Our lot is a hard lot: the sun himself
Has scarcely been more diligent than I;
And I have lived to be a fool at last
To my own family. An evil man
That was, and made an evil choice, if he
Were false to us; and if he were not false,
There are ten thousand to whom less like this
Had been no error. I forgive him—but
'Twere better to be dumb than to talk thus.

Part of a poem called 'Michael' written by Robert Browning, 1812 to 1889. Michael was an old Shepherd (in his 80s) when, what had been a small loan was suddenly recalled, a common occurrence at that time, the elite having devised means of disinheriting the small family farmer who simply did not figure into their rulers' plans for the future.

The whole world has been forced on using this artificial means of exchange, yet a few people, whom we shall never see nor meet decide what the purchasing power of the unit of money is worth to-day, and what it will be worth to-morrow. Schoolchildren are judged by economists on their earning potential, thus enabling governments to figure on how much money to borrow from the twelve international banking families. The whole 'science' is, of course based on 'shyster' fraud, the only way it can appear to work is based on the fact that the 'public' accepts it as such, also accepting its magical elasticity. A generation born into a pre-existing bargain where their lives have been promised by government to pay off debt not incurred by that new-born generation is nothing but the ancient oriental slavery.
USURY

With usury has no man a good house
made of stone, no paradise on his church wall
With usury the stone cutter is kept from his stone
the weaver is kept from his loom by usura
Wool does not come into market
the peasant does not eat his own grain
the girl's needle goes blunt in her hand
The looms are hushed one after another
ten thousand after ten thousand
Duccio was not by usura
Nor was 'Calunneia' painted.
Neither Ambrogio Praed1s nor Angelico
had their skill by usura
Nor St. Trophime its cloisters;
Not St. Hilaire its proportion.
Usury rusts the man and his chisel
It destroys the craftsman, destroying craft;
Azure is caught with cancer. Emerald comes to no Memling
Usury kills the child in the womb
And breaks short the young man's courting
Usury brings age into youth; it lies between the bride
and the bridegroom
Usury is against Nature's increase.
Whores for Eleusis;
Under usury no stone is cut smooth
Peasant has no gain from his sheep herd.

(Ezra Pound, from Canto LI)

Prior to WW2, Ezra Pound was accepted as one of the three greatest English speaking poets in the world. Although an American citizen, Pound was locked up by his government in 1945-58 for revealing the secrets of the Federal Reserve. The press reported, on behalf of their masters that Pound was insane. In the above 26 lines from his Cantos, Pound intones to us usury, like all middle-men in commerce, intervenes between the spontaneous instinct of the laborer and what he produces, whether it be the building (and keeping) a house, the shaping of cloth or wool, or the decorating of the wall of a church. With usury, everything becomes abstract, divided, a matter of outside manipulation. The desire to create is killed in the WOMB which becomes the Tomb of imagination. Over time the tradesman becomes the slave of the middle-man.

The power of usury to damage and deform love comes between the bridegroom and the bride, as material considerations always do. Usury turns love into an exercise of the mind, where the main object becomes the outfoxing of one's partner. 'Whores for Eleusis refers to the inevitable perversion of any natural society, its customs and taboos when religion 'joins the money-men, the form of money and the method of weighing or counting being irrelevant.

Pound defines usury as 'a charge for the use of purchasing power, levi(ed) without regard to production; often without regard to the possibilities of production.'
LXXXIV

What! out of senseless Nothing to provoke
A conscious Something to resent the yoke
Of unpermitted Pleasure, under pain
Of Everlasting Penalties, if broke!

LXXXV

What! from his helpless Creature be repaid
Pure Gold for what he lent us cross-ally'd
Sue for a Debt we never did contract,
And cannot answer—Oh, the sorry trade!

Above translation by 19th. century poet, Edward Fitzgerald.

Omar lived in the Persia of the 11th. century A.D. He was a tent-maker by trade and part-time natural philosopher and poet. He typifies the spirit of every young man, enjoyed wine, women and song interspersed with the need to work. Because of his non-religious views, his literary pieces were generally ignored by the establishment of his day.

In verse LXXXIV, Omar gives the secret away that the bankers lent basically nothing except promissory notes which would be accepted as money. Immediately upon receipt of this 'loan' with which he planned a better future, he is simultaneously aware that until he has repaid it back, he will begin to resent his work, knowing he is now 'working for the banker.' Coupled with the 'Sword of Damocles' hanging over his head should he, for any reason be unable to work, he is now under tension which detracts from the imaginative hope he'd had of 'making his life easier and better.

In the next verse he speaks of the 'cross-ally'd' (alloy'd) coin for which he'd exchanged the banker's note. He is then informed he is to repay the loan with real gold, an oral adjunct appended after the fact. To-day, governments work on the same principal, repaying loans with gold or real material goods to international bankers. This is more efficient for the bankers, for they are guaranteed repayment by governments who tax the people. Those within government who understand the scam are well rewarded for, as the freemasons say, 'keeping MUM,' mum from memre being 'the word.'
By using a mirror of brass, you may see to adjust your cap; by using ancient times as a mirror you may learn to foresee the rise and fall of empires...

Emperor T'ai Tsung
627 A.D. - 650 A.D.

Outside of those books specializing in economics, there is, in this world, so very old, with a multitude of books on ancient history, including incidental gossip uttered in ancient Egypt and Greece, almost a complete absence of the one thing responsible for the rise and fall of empires. In Jastrow's Assyria there is no reference to money at all. A six hundred page volume by the great Breasted on Egypt, it is briefly touched on pages 97-98. In other famous books on Mesopotamia, Mohenjo-Daro and others, there is little mention to the one 'science' that made what is called 'civilization' possible. Christopher Dawson, who wrote widely on ancient times, touched money only briefly in 'The Age of the Gods.' In almost all works written by famous archeologists and scholars specializing in ancient history, there is a 'wall of silence' surrounding the mysterious 'exchange' which made it all 'work.' Familiar philosophers of ancient times such Plato, Aristotle, Socrates, Zeno etc. also seemed to suffer from subject-specific amnesia when it came to those responsible for the introduction and issuance of money. There is more to be gleaned from the study of ancient clay records, meticulously kept by obsessional city-priests of Mesopotamia. We know ancient peoples, prior to using money, lived in bands or tribes, similar to American Indians of not so long ago. Digs across Europe have uncovered foundations of communal long-houses where people of the clan ate and slept. All property, tables benches etc. belonged to the whole clan. Every member of a clan was responsible for every other member. Elected chiefs owned no more personal items than anyone else. Yet, while this natural system flowed along, blissfully unaware that change of life-style could even occur, the takeover of the Middle-East and northern Africa was well underway, the cultures having been re-made to accommodate the use of money.

Prior to money, slavery was unknown. Slaves needed to be watched and guarded. Who would do the guarding if there was no recompense, who would supply the guard with food now he could not leave to acquire his own? Standing armies are required to subjugate other people and acquire slaves. Without payment, no army could be formed, clothed or trained, much less kept in the field for even a short time. Without money they would walk off home. Our official authorised cultural cheerleaders to-day point to all the 'advances' we have made in the areas of science and standard of living. Yet for every action there is an equal and opposite reaction, for every scientific discovery a cultural penalty to be paid. We are taught through education, documentaries etc. to think of the very few remnants of original peoples as 'primitive,' the very word subtly engineered to subconsciously relate to primate-ive. Yet, for these 'primitives' life has rich meaning so long as their culture is intact and way of life unimpeded by outside agencies. The penalty 'we civilized' people pay for 'progress' (who defines it?) can be determined by psychiatric visits, the profits of drug manufacturers, divorce lawyers and suicides.
The list for the side-effects of 'progress' are almost endless because any artificial system imposed on people can only engender more of the artificial. This IS the SYSTEM we live UNDER. There are masters of this system who plan the future of nations, peoples and continents with the precision of generals poring over war plans; the only difference is that the map is a long-range business plan. Every part of this economic system (including you and I) are factored into it. We exist for 'the ECONOMY' and are kept 'up to date' on its rises and falls like war-time propaganda poured out incessantly from a war-room H.Q.. A negative declaration from the Red Sheild (Rothschild) in Britain or the Green Measure (Greenspan) in the U.S. makes governments scramble to their 'craft' (seats, well-padded) as they furiously scribble antidotes to fight 'the overheated markets' the rising inflation and a host of abstract bombardments which only they, the trained combatants in abstractions can possibly fight and delay, for in this war, we are told, there can be no decisive victory. "Well, its just the way it is SET-UP, little man." "Shell-shocked" with monetary and market terminology, we stumble away to work fervently praying to the great god of finance that we won't take a direct hit (in the wallet) and thanking him for our High Priests of finance without whom, well, we'd have to think for ourselves, wouldn't we?

If the truth be told, everything in 'our' system is micro-managed to suit the economy. Law, civil and criminal is wound around it like serpents around a pole. That is the meaning of the S overlaying the TWIN TOWERS of Jachin and Boaz called the dollar sign. 'I think, therefore I AM' say all high priests and freemasons, (free sons of ma/am) those who accept the reality as presented being 'the dead' or 'profane' as they call it. Does the 'good shepherd' warn his sheep of their function, which is to be fleeced and to feed the shepherd? Sheep are hybrid animals, bred specifically for their domesticity, uniformity of temperament, (no individuality of personality) their follow-the-leader instinct, lack of outside maintenance, high quick yield of wool and mutton. When it is time for slaughter, all they can do is cry BA. What else can an Altered Being do? It is ABnormal. That is why the masonic apron is made out of sheepskin. The first ones to wrap themselves in sheepskins (lower half only) were the priests of Sumer. You may ask yourself what had they to hide? Is it a coincidence we call other persons EWE/YOU/U?

Before the rise of priesthoods with their publicly financed temples, lavish structures of great expense, came the emergence of 'Those Who Know,' those who had sciences acquired much, much earlier from, as THEY say, a 'previous age.' They understood basic tribal behaviour and instincts, the more complicated workings of individual male, and the emotional/intuitive nature of the female. In order to conquer, one must divide. Differences must be exploited after being encouraged. Once trust is gained by first being the knowledgeable benefactor, rules, punishment and reward can be inserted. The Ben (son of) E (plan) factor (gene, agent) becomes the ruler, the Wyse-man, or 'One Who Knows.'
Bankers of ancient times, like those of to-day knew how to build up peoples into nations, create boundaries or borders (marking their claim) and set the people to surreptitiously working for them. They installed kings or tyrants who were draped in the emblems of the tribes until, in the minds of the people, these figure-heads WERE the state. The literati (priests) were essential in propagating the new 'natural order' of the heavens.

Mercury is the Messenger, Patron of Merchants and Thieves & Mercenaries

The abyss or darkness
Heavenly Host (minor stars)
Planets and Mercury
Warrior Angels
High Angels
Sun of God
Earth Plane
Sun King
High courtly Advisors
Nobility/Knights
Freemen, Merchant/Bankers
Tradesmen, Farmers
common people/slaves

Tetragrammaton, the symbol of sexual
GENERATIVE POWER
& HARMONY of HEAVEN & HELL
The Artha-Sastra of Kautilya, an old Hindu classic deals with instructions to kings and rulers as to their proper conduct in keeping the system of government. Included is a debate as to which came first in the system, financial strength or military organization. Of course, the debate leads to financial organization as coming first and being more important since all means of subjugation spring from it. (Sarvepalli Radhakrishnan & C. Moore, 'A Source Book in Indian Philosophy, Princeton.)

Wars have steadily increased in scope and frequency over the last few thousand years, usually kings or governments seeming to be the only ones for them, and often against the wishes of the people governed. It appears that none of the scholars writing and recording these wars mentions private issuance of money, business that expands into conquered territories, often plainly stealing resources, the cost of war to taxpayers, or the profit of war to private international 'lenders.' From the public's viewpoint, wars may be likened the folly of the man described by the Emperor Augustus, who 'goes fishing with a golden hook, having nothing to gain, but everything to lose.'

History has largely been the interweaving of distortions of truth, both wittingly and unwittingly. Kings became the mouth-pieces and sword arms of those semi-secret societies that controlled the material of money as its outward visible symbols came to be restricted to gold, silver and copper. Whereas barley and wheat had been used as a medium of exchange in early Babylon, it gave way to the fiat and restrictions of specific metal. This was controlled by the will of those classes controlling 'the dark side of society,' leaders of the world of slave-traders and drivers, caravaneers, haggling criminals and outcasts who were to be found in tents on the fringes of city-states, or following the trade routes between them. The leaders of these nomadic classes owned the mines which supplied 'precious metals,' the actual mining only being profitable through the abundance of slave labor derived very inexpensively from ongoing wars; slaves often part of the 'interest' to these travelling merchant-bankers from the rulers to whom they had 'loaned' for the making of war. These men, alien and indifferent to the fate of most stationary agrarian peoples, had made their power absolute by sowing in the minds of men, over thousands of years, the belief that their metals had a specifically high value relative to other goods and services offered for exchange, so much so that the hoarding of such metal, constantly added to, would ensure power, privilege and happiness.

The law expounded by chiefs and leaders, to ensure the well-being of the people became corrupted empty words resurrected in formal ceremony, old symbols raised before the eyes, lest they down-ward glance to see the evil eating away at the very roots of the tree of life, the fruits of goodness and harmony, a-trembling with each bite.

This nomadic international group, from the secrecy of their desert encampments, schemed their dreams into existence utterly indifferent of the consequences to decent simple people. Extravagent temples sprang up, for now the specializations of priests into ledger-keepers, tax-collectors and bureaucrats needed 'suitable' visible symbols of their newly inflated status. The temple became both treasury and counting house, scales set around the inner portico for the weighing of metals. The priests formed a 'brotherhood' with the bankers, their
combined control, one of the material world, one of the mind proving more efficient.

In 'The Amarna Letters from Palestine,' Cambridge Ancient History vol. 2, pp. 14-17, Professor W.F. Albright writes, "There was also a large and apparently increasing class of stateless and reputedly lawless people in Palestine and Syria to whom the appellation Apiru (or Habiru) was given. It has now become certain that they were a class of heterogenous (mixed races) ethnic origin, and that they spoke different languages, often alien to the people in whose documents they appear." Amarna was an Egyptian capital city and received records from all over their vast empire. The 'Apiru' appeared concerned in the carrying trade between cities, were to be found within every city, yet belonged to none. They had a supra-national god at the head of their secret power, a god contemptuous of all other gods and peoples. This god would become in-all, over-all, invisible yet all pervading.

The god of such a secretive confederacy, with his control over international movements of silver bullion would naturally be a very jealous deity, with hatred towards other state-gods, for when money values were based on the exchange value of his silver in such international exchanges, then he and his acolytes, whoever they were, knew that all prosperity in the kingdoms of those ancient times depended on him, and whether he ordained through his servants that silver would be plentiful or otherwise; whether there should be no money and hardship, he was fanatically jealous of this power. Competition was sin.

In Professor Albright's work mentioned at top of this page, he points out the distinct differences between the Bedawin and the SAGAZ troops (an old Hittite term for Apiru) around the time of 1500 B.C. He further points out that 'Apiru' meant 'dusty ones' in north-western Semitic and in Syriac, referring to the common characteristic fact that the bearers of this name trudges in the dust behind donkeys, mules, chariots and wagons of goods. The professor did further investigation of the caravan trade of the 20th. to the 19th. centuries B.C. and claims he found strong correlations between early patriarchal tradition of the Apiru when compared with descriptions in Genesis.

The mystery of the Apiru or Habiru recurs by their name appearing in cuneiform texts from all over Mesopotamia, Syria, Egypt and Asia Minor; all of which date from between the dynasty of Agade, and the 11th. century B.C. The Apiru of later times were also known to include sections of bandits smugglers and mercenaries, especially during the upheaval caused by the collapse of the main cities of Babylonia, suffering from spaced invasions by Gutim, Hittites and Elamites. In the 'Tel Amarna Tablets,' Vol. 2, Samuel A.B. Mercer refers to the use of the name 'Habiru' at Babylon in the time of Hammurabi (page 840). He further states that a list of gods called 'List of the Gods of the Habiru' was found at Bog-Haz Koi by the archaeologist Winckler (p 841). The secret societies of a group known as the Haburah seem to have existed long before the destruction of Jerusalem by Titus. According to Jost (History of the Jews vol.1 p210) Vespasian appointed Rabbi John Ben Zakka, chief of the Haburah as ruler of Jamnia.
By the time of Hammurabi of Babylon, private issue of silver was well established and corruption rampant. No doubt he reintroduced the even older codes of law concerning lawful weights and measures as a political gesture to appease 'the people.' He did however invade the city of Ur, it seeming to be a temporary HQ for the otherwise nomadic commerce promoting people.

Sir Charles Woolley, who discovered the tombs of the third dynasty at Ur states; "When we dug away the filling we found that in the upper part of the blocking of the door of each of the tomb chambers, there had been made a small breach just large enough for a man to get through; the dislodged bricks were lying in front of the door covered by the clean earth imported for the filling. The tomb had been robbed, and obviously just as the earth was about to be put in; nobody would have dared to rob them when the pit was still in use, nor, if such sacrilege had been done, would the bricks have been left scattered on the floor and the breach unfilled; the robbers must have chosen their moment when the inviolable earth would at once hide all traces of their crime and they could afford to be careless." (Sir Charles Woolley: Excavations at Ur P. 158)

It is clear there had to be connivance of certain persons in high places to whom this devotion meant nothing and had no meaning. Also, to risk being caught with gold and silver robbed from a freshly filled tomb required trained expertise in fast removal and smelting down of the items, men who had the means to get the treasure out of the country fast, requiring an international organization sworn to secrecy. Interestingly, very few Egyptian tombs have been found unlooted. Around 1200B.C. a major conference was held by Egyptian nobility to attempt to find how the thieves could be so successful in raiding scores of royal and noble tombs. It became so bad that in order to stop the mummies being stripped for the small jewellery wrapped within the cloth, dozens of them were removed and piled up inside guarded tombs. The main treasures were of course gone, once again reduced to the smelter and smuggled out of the country.

Professor Paul Einzig, in "Primitive Money, p214, Oxford states," The gold lavishly decorating the (Hebrew) temple for decorative purposes, existed also as a monetary reserve. When Hezekiah had paid a tribute of three hundred talents of silver and thirty talents of gold to the king of Assyria, (around 700B.C.) he 'cut the gold from the doors of the Temple of the Lord and from the pillars.' (11Kings; 18, 16.)."

Using the temple for such purposes was the norm across the ancient world, including the Greek states, the latter lavishing 'precious' metals decorating their temples to favourite female deities. The temple of Artemis, at Ephesus, temple of Aphrodite at Corinth, the temple of Athena at Athens all owed their origin to the ancient mother goddess, who, through the wondrous urge in her body, consumed the life force of man...The controllers of the healthy continuance in these cities were a priesthood who considered themselves direct representatives of the goddess on earth.
Even the old Kingdom of Egypt and from the earliest years of Babylonia, two-yearly 'numberings' of all people and possessions were taken, well detailed records being kept by city-priests (Breasted: *A History of Egypt*). A refined system of distribution of surpluses and creation of exchanges must therefore have existed. The agents of money power, even prior to the existence of coined money, had, by expanding commerce, been introducing into the world their own system of weights and measures, in effect, creating an ancient international standard. They promoted the temples everywhere as being of prime importance as a form of government the merchant-bankers understood best. To enslave free people, it is necessary to create a form of centralized government which, by taking over individual free-will decision making, begins to standardize everything, forcing belief of whatever suits their purpose upon all individuals, directing social and cultural norms into a new single purpose, often without the conscious cognition of the new 'mass-man.' The temple priests were easy to subvert and control, the money agents no different in technique to-day as they head directly to the seat of power. Governments to-day have become little more than a front giving legality to such money as circulates, bearing as it does, the profile of the ruler or past 'hero' who so unwittingly (or knowingly) has been the co-conspirator, of that money power, always totally international in character, with its own secret religion, history and plans for everyone's future. This secret fraternity often conducted their business in the shade of the temple courtyards in order to be accepted by the worshippers as part of tradition, this giving sanctity to their dealings which so often were against the best well-being of the people who sheltered them. Called Trapezitae in Greek countries because of their sitting at counting tables in the courtyards of temples, these men used the temples as local branch banks. In Babylonia, the class of moneylenders of the same period were called collectively 'Tamkaru' and singularly as 'Tamkarum.' Men with such titles seem to have been higher up in the ranks of the Apiru, settling for periods of time in cities of high prosperity, observing the culture and customs of the native population. There are records found that this class, who financed other traders, was heavily involved in the slave trade, always needing new slaves to replace those killed in their mines. Tamkaru eventually bribed their way into a semi-official position with rulers, where he was successful in having kings, like Hammurabai put into law the right of Tamkuru to collect a minimum of 100 per-cent profit on loans.

Tamkaru were fond of a particular saying, "The giving of a loan is like making love, the return on a loan is like having a son born." We hear the word Phoenician often in History, yet the name was given by the Greeks to people of Syria and Canaan who were the sea-merchant class of the Apiru. On board was always a Tamkarum with his silver and trinklets which he would exchange for real goods. Warfare was extremely lucrative and beneficial to the money-lender. With his travelling caravans kings would hear updates of the goings-on in other parts of the world. It was no difficult thing to dispense rumors throughout a city concerning neighbors who appeared to be arming for possible conquest. Loans were then sought in order to arm and equip a defensive force, the large bankers of course owning the mines where metal ore was taken, owning the weapons manufacturing plants, the horse trade and so on.
The caravaneers also peddled in pornography, such as this clay tablet found on the old trade routes of Babylonia. When the bankers of old wished to debauch a people prior to completely conquering them, they would flood a people or city-state with expensive imported wines, opium from India and lots of pornography. This destroyed the natural order and survival abilities of peoples. They grew soft and acquired a taste for 'the good life' with the inevitable fall-out of sexual deviancy.

So these 'travellers' were the 'international media' of their day, spreading news of 'threats from abroad' of wars and rumours of wars. Once a country had armed an army to 'protect the people' as a result of these rumours, the cost of weaponry, armour and horses had to be repaid. Convincing the King to recoup the cost by becoming the aggressor was not too difficult (temple priests as advisors came in handy) and the 'travellers' could point out who their weakest opponent would be. It is a recorded fact that those nations who had their own gold or silver mines, or, like Sparta who used iron as money, were invaded by countries already taken over by the money-men. When coined money was introduced into the international market, around 800 B.C., the bankers took off into second gear because once they had the right of supplying and minting such coin (they cared not whose likeness was on it) they could more easily manipulate its worth.

Once the public were used to using coin, the 'men in the shade' had the users deposit the coin in the main temples for safekeeping (you can't be too careful with all these wars going on) the bankers then issued cheap metal facsimiles. Some leaders of ancient peoples, upon finding the 'real' money gone from its place of 'safety' and after wringing the truth from the chief priest, discovered the silver and gold had been almost immediately smelted down by the international goldsmiths and shipped off to have some other king's face embossed on 'his' coin of the realm. While this scam was used time after time, some peoples did not even have the 'decent looking' cheap alloy coin, the bankers, in collusion with the priests convinced the public in some city-states to accept clay facsimiles, upon donating the 'real stuff' into the temple vaults in readiness for the 'disappearing trick.' Jars of these have been found containing hoards of these clay pieces, worthless to invading armies, subject to decay by moisture and giving the original term 'broke' by its delicate nature.

Once the bankers had set invader after invader to the last of the 'hold-outs' (Sparta), Athens still existed as a shadow of its former greatness. It was completely owned by the bankers who used it along with Rhodes as a main trading centre. As with Rome by the time of the civil wars, (left versus right with the banker at the top), its original people had been submerged under a mass of immigration from elsewhere. These newcomers,
referred to as sojourners, travellers, became a dominant part of the Athenian population, Xenophon, the journalist even fronting for the leaders when he proposed special taxes be lifted from foreigners who, while acquiring all the benefits, did not have to do military service (A Discourse upon improving the Revenues of the State of Athens, pp. 311-313. Xenophon) (translated by C. Davenant, London, 1771). Here we see the survival of a paid propagandist's writings so similar to his brethren's to-day, come down to us in original form, when so little of Greek literature survives from Greek patriot sources of the same period.

Showing the determination of Sparta to continue minting its own metal bars (iron) which were of use only within Sparta, I will translate from the 19th century numismatist Ernest Babelon (really, folks):

"A long time after the use of money had been spread throughout the Hellenic world, Sparta continued through tradition to make ingots of iron as a means of exchange. These bars were known under the description of Πᾶλαιρα. Each one weighed an Aeginetic Mina and to carry only six of them, that is to say about 4536 K.g., a wagon drawn by two oxen was required. This information supplied to us by Xenophon and Plutarch agrees with that from central Italy where cumbersome bars of bronze were carried in carts; 'Aes Grave plausiris quidam convenientes,' said Titus Vivius. All kinds of stories circulated on the subject of the famous Pelanors of Sparta that seemed to remain in use until the Persian Wars. It was said, for instance that the iron used in the manufacture of this money was unsuitable for any other purpose and was rendered brittle by heating it red-hot and quenching it in vinegar. In the conservative capital of Laconia, it appears these iron ingots were the sole money in use, and all citizens were forbidden under penalty of death to possess any other form of money. . . . . . . When Epaminondas died, he was so poor that nothing was found in his house in the way of wealth other than an old iron ΟΒΚΑΙΟΧΟΣ. This surprises us less as since the 7th century B.C. Pheidon, King of Argos, when he struck the first silver money of Aegina, and introduced a standard system of weights and measures into the peloponnesian, withdrew the former iron spits from circulation that had served as money until then, and consecrated a certain number of samples 'in Ex-voto,' in the sanctuary of Hera (temple treasury) at Argos. At the time of Aristotle, they were still on display in the temple.

Ernest Babelon: Les Origines de la Monnaie, p.79, Paris, 1897.

Babelon, a descendant of these 'dusty caravaneers' was writing with banker's disdain at Sparta's unwillingness to import the silver men who'd already taken over the governments of the old world through devious dealings and self-procreating interest rates. The money of the Spartans was of use to them alone, cumbersome and deliberately made useless for any other purpose than that for which it was intended. Using this national money was the force that gave Sparta the leadership of Hellas until the end of the Peloponnesian War, even if decline had commenced with the execution of General Pausanias by Ephors in 479 B.C.. The Ephors were a type of senate, sworn to uphold the independence of Sparta and found the General had been in secret agreements with foreign syndicates in order to install himself as Tyrant of Sparta on their behalf.
The raising of a military 'hero' in the eyes of the people in order to overthrow existing government was a favourite tactic of the money-men. Secret societies with terrible sworn oaths enticed the puppets in to a world rich in rewards, special favours and unseen protection. The candidates, no different from those of to-day, were informed that this secret religion recognized the 'Superior' man, his potential for greatness limited only by his cultural ties and customs. He now belonged to an international brotherhood of similar men, now tied to no-one nor petty nation, but only to each other whom they were sworn to defend, regardless of local or national charges levied against them. In other words, the bankers sought out individuals with psychopathic traits, charming to all but emotionally bankrupt except for those titillating to his own ego and personal pleasures. In return for attaining such elevated heights of power, the Tyrant, once his take-over had been successful, agreed to immediately start his new career by borrowing from his backers vast sums of money to be used for massive 'public building projects,' for which the public would be indebted to back in taxation forever. No-where do we see such huge projects as those surviving to-day in Rome. Aided by the cost of huge standing armies, the constant updating and replacement of weaponry, perpetual indebtedness was assured.

The Spartans had been at one time a healthy wholesome people in total control of their own affairs. The land was their patrimony and they, because of custom, had no reason to think of wealth as being anything other than the sum of their culture. Meals were eaten in common long-houses and a genuine contempt for luxury existed; they were self-sustaining and rejected the visiting ships with their cargoes of finery and shiny baubles, bobbing in their harbour. This esprit de corps and simple living preserved them longer than the others from that liberalizing, demoralizing, and debt-creating force of international trade, and its destructive effect on any people foolish enough to permit its proponents to have their way. The internationals were persistent as always, however, and private silver issue was smuggled in from boats under darkness. This was eventually returned to the lenders for gold earings, 'bangles, buttons and bows.' Within a few years of rising 'comfort' an effete and spoiled generation emerged who lacked the grounding in tradition of what they were fighting for. They were defeated at the battle of Messenia and the rest is history. Aristotle (The Politics, book 11,ch.9) mentions 'certain penetration of Sparta and its take-over of fiscal affairs by the bankers of the Piraeus. Further information is supplied by Augustus Boeckh, 'The Public Economy of Athens, volume 1,' where he tells us that once the bankers had taken charge of fiscal affairs, they began to dictate public policy. They 'advised' heavy borrowing from their 'brothers' in Persia, to the tune of 5000 talents for the building of ships. Major concessions were ceded, Sparta having to accept the open influx of new moneys and goods from the bankers' families (merchants) which destroyed the last vestiges of culture. Along with treaty-loans came the usual pornography, narcotics, expensive wines and deviant sexual practices.
When Sparta became dominated by foreign money-men, they found themselves involved with wars which required naval expeditions. Polybius, historian of the period wrote, "Once they began to undertake naval expeditions and to make military campaigns outside the Peloponnese, it was evident that neither their iron currency nor the exchange for their crops for commodities which they lacked, as permitted by the laws of Lycurgus, would suffice for their needs. These enterprises demanded a currency in universal circulation and supplies drawn from abroad, and so they were compelled to beg from the Persians, to impose tribute on the islanders and to exact taxes from all the Greeks (to repay loans and borrow more). For they recognized that, under the legislation of Lycurgus (who'd laid down the old laws) it was impossible to aspire, I will not say to supremacy in Greece, but to any position of influence." ... Polybius VI.49 (Humphry Michell: Sparta, P. 305).

Clay facsimiles of silver coin have been found at Athens dating from around the fifth century B.C. It may be that those responsible for smuggling the initial silver coin into Sparta were Spartan mercenaries in the employ of the Piraeus. This would be certainly possible, for mercenaries are a breed bankers understand, those who kill for personal gain having much in common with the latter; so much so that standing armies have been connected with the 'mystery religion,' right up to the present day, every movement on the parade 'square' being derived from freemasonry. With the influx of silver coin, women were able to adorn themselves with items from traders, eventually demanding such baubles from suitors or from husbands. There were elements stirring up women to rebel from their natural role as mothers. This money influx eventually passed into the women's hands, the death rate of Spartan males soaring with the banker-promoted foreign wars. Two-fifths of the land and wealth came into the widows' hands and this wealth they used extravagantly, maintaining race horses which they showed at the games, costly equipages and fine clothes gobbling the rest. Such spoiling leads to corruption, the very type bankers like since they need such persons to further their ambitions. With their own men virtually disenfranchised within what had been their own country, the women turned for direction from what seemed the new strength that was now streaming from the middle-east, pudgy and gross though it may have been.


The reason for dwelling on Sparta is because it is perhaps one of the most clear examples of how countries fall, one-by-one to tried and proven methods of subversion by a determined group of men of 'secrecy,' a special 'brotherhood with a cunning and totally ruthless 'something' at the top, something with almost incredible intellect and knowledge of human behaviour; something which plans the future many centuries in advance, that which it calls progress nothing more than a business-plan for the entire world. There have been many 'Spartas' down through the ages, with ever-increasing mass slaughter of peoples as this dark 'thing' gets closer and closer to its goal. Not one generation has been allowed freedom from war for the last few hundred years, especially in Europe.
Medieval portrait of mercenary troops with their 'booty,' of animals and slaves.

The SYSTEM has been here from the beginning of civilization, civilization defined as 'a relatively high level of cultural and technological development.' More correctly, it is a pre-determined plan where natural human organization was subverted by the introduction of minority-controlled 'money' with minority controlled trading and commerce. As more and more ancient civilizations are unearthed, each predating the other, we see the same sophistication of trade, with clay bills of credit, debt, interest, receipt for silver etc., co-existing with what would seem to be tribes who are living in a true communal sense. Ancient writings refer to previous 'ages,' where man reached high levels of 'civilization' only to be destroyed by cataclysms, although in the records of India, Greece, Armenia and others, the elite of each survived by living 'underground and within mountains.' The Roman historian Tacitus reported to Nero the same story given by the Druids of Britain. If this were so, it would explain the sudden emergence of the advanced mercantile system suddenly appearing amongst the remnant descendants of surface survivors who lost, over eons of time, any memory of how 'it used to be.' Their communal tribal living would be geared to survival under harsher conditions than this 'minority elite,' who no doubt took records and histories into their refuges with them. During the 'Cold War' era, as is now public knowledge, every major country created underground habitats (some inside mountains) so their elite specialist types would survive. 'Ordinary' people were to be left to chance on the surface.

A social and scientific elite would not be willing to share knowledge (which is power), rather they would re-introduce the system which had served them so well 'above all others.'
However, such an elite, although they had perfect knowledge of the "systems' workings, would not stoop to actually do the work themselves. Rather, they would choose individuals, show them 'wonders' promise a share of such wonders if they 'front' for the 'specialist-elite.' This would necessitate the need for utmost secrecy, the creation of a 'Brotherhood' of secrecy, which would, at least for a time, carry out killings of 'unworthy craftsmen.' That advanced knowledge existed many millenia ago, there can be no doubt. Some of the oldest records unearthed show at least the equivalent knowledge of astronomy, including the planets which we 'discovered' by telescope over the last 300 years. Mathematics, Geometry, trigonometry etc. was being taught to schoolchildren of Babylonia and in Sumer before them.

If we look back at the money system, with its clay receipts, (baked while you wait), transactions in the legalese of the day, clay promises to pay in silver or gold (bank money orders) and so on, there is the distinct impression of, rather than an evolution up to where we are today, they were in 'early times' emulating the system of to-day but using more earthly methods of emulation due to 'instruction' (orders) to make it so, rather than the inability to use paper, more advanced science and so on. Those readers who have concluded that all religions derived from the same sophisticated source must also conclude there was a 'central control' manipulating all of this. Once the money system was operating and private issue underway, combined with standing armies, we have seen Empire after empire rise and fall, standardizing many cultures into one system as they went along. At the time of writing, the U.S. is completing the mission for which its real creators planned long in advance. It is making the last few 'holdout' countries join the new 'democratic' World State. No other system is to be tolerated, regardless of people's wishes. Nothing is allowed to proceed in this system without approval of the 'masters of the world.' Therefore we should see the obvious course of events, even within our own lifetime, with its destruction of the family, men and women fighting, children and parent(s) fighting, 'free sex' abortion (with its sale of body parts) the confusion of all religions etc., all things done before at the end of each zodiacal age, not instituted by an oriental 'man in the sky, but with computer-like efficiency, logic and absence of compassion; indeed, this non-human trait has been the symptom of 'this infection' from whatever history we are allowed to see. Major 'adjustments' in 'their' system cause unrest amongst the generation living through them. Their offspring tend to accept the 'alterations' very easily and the third generation think it 'has always been this way.' The so-called birthplace of democracy, England, we forget, has had many differing definitions of democracy, from certain debating rights for nobility, to voting rights for landowners only, down to the pantomime of to-day. Democracy is the new cover for the dominant minority (discussed by Plato) with its pyramid of specialized controllers to fulfill a very old agenda of total control (and ownership) over everything existing in the realm of matter including life-forms. Authorization is given by themselves to themselves by their own 'legal' system, something they know is a farce but is there for the public to believe in.
Here is the evidence
given by one girl, named Elizabeth Bentley, before a Royal Commission in 1832—

What age are you?
Twenty-three.
What time did you begin to work at a factory?
When I was six years old.
What kind of a mill is it?
Flax mill.
What were your hours of labour in that mill?
From 6 in the morning till 9 at night when they were thronged.
For how long a time together have you worked that excessive length of time?
For about half a year.
You are considerably deformed in your person in consequence of this labour?
Yes, I am.
At what time did it come on?
I was 13 years old when it began coming, and it has got worse since; it is five years since my mother died, and my mother was never able to get me a good pair of stays to hold me up, and when my mother died I had to do for myself, and got me a pair.
Were you perfectly straight and healthy before you worked at a mill?
Yes, I was as straight a little girl as ever went up and down town.

One of the many testimonies given before the British Royal Commission on child labor. Britain had 'democracy' long before this and child labor continued long after this. People had been cleared off the land by laws in order to create a cheap and plentiful supply of labour in the new industrial towns.

In their inception, so-called political parties were nothing more than camouflage for the front men, similar to tyrant or dictator. All parties accept the existing money managers as having some god-ordained right to create the supply of money and manipulate its value. All parties when in power continue the Tyrant's role of borrowing heavily and creating massive public works projects. Their role is to ensure the bankers maintain power in the affairs of state by the growing indebtedness to them. Although fascist at the top, governments are socialistic by nature, it being the best way to increase debt. Such parties are the result of the existence in any nation of secret societies in one form or another. Such establishments of seemingly conflicting groups, each claiming to possess the answer to perfect management of governance and in constitutional monarchies, each swearing allegiance to the monarch, now but paid servant of money power, or, in the case of a republic, each swearing allegiance to a president, in reality an elective king 'raised up' from 'the people' are simply more efficient methods of embedding the money power into what appears to be a 'traditional' system. Should a party become restless to assume real power, the money-men transfer their financial support to the other party, the media suddenly breaks out with political scandals and ......you know the routine.
And so I wrap up this edition of 'Cutting Through,' the latter part trying briefly to show how money, being an artificial creation, can only abuse and enslave those who fall for its illusion of 'paradise,' peace, security, and the never satisfying trail of mystery, the by-product of greed. For the money-masters, money is a means to their end, the culmination of a plan laid down long ago. Their world will, through science, if they succeed, create new types of slaves, many of which will bear little resemblance to our present population. In their own writings, scientists assault us with their 'brilliance and power,' INFORMING us of their ambition of TRANSFORMING us. We watch our programming movies which download our mind with the agenda, scrubbing horror whiter-than-white in order that the people can digest more easily, perhaps even look forward to this 'BRAVE NEW WORLD.' They fantasize our minds for a future heaven on earth while they prepare the real menu of hell.

When 'the people' have no ability to perceive of themselves as individuals, distinct and unique from each other, the 'masters' will declare their 'Utopia.' They of course plan to retain those survival instincts then to be eradicated from the general population, for, as they say, THEY will be steering the ship. Any addict will have someone who is their enabler. An enabler, for various reasons keeps the addict supplied with money for the addiction. Regardless of stormy arguments, the relationship between the two continues, both parties receiving something from this deviant (destructive) relationship. The enabler gains a sadistic power over the addict who gradually gives up self-esteem, bit by bit to his only source of money. Sometimes the addict will become gravely sick and the enabler will cut back on the money/drug that is killing the other, not from kindness, but because the enabler knows he will be empty and devoid of power should the other die. The enabler is the real pathological addict of the two parties. We are addicted through indoctrination and training to be addicts to a deviant system. Every advertisement that screams out to you is promising instant happiness if you buy this or that product. Our function, we are told, as a healthy citizen, is to be a good consumer/producer. THEY TELL US THIS AND WE SAY NOTHING! The definition quoted comes from the United Nations. Perhaps it is time to re-think ourselves for ourselves. Perhaps it is time to stop playing addict to the enabler. Perhaps we should stop being so nice to friends/relatives who are benefitting from being part of the enabler system, who have sold out to what they perceive as the greater power. Perhaps we should shun those we know have sold out to 'SOCIETIES WITH SECRETS.' What after all is so 'secret' that the general public cannot be told? Does that little balding pot-bellied man think that his knowing, backwards and forwards, that, after all the B.S and 'mysteries YHVH means 'I (the freemason) AM GOD?' Or does he think all you 'profane' out there are just too base and stupid to see his magnificent worship-ness? We certainly are stupid if we understand this yet accept these sell-outs as friends, relatives etc. Yes, there is a lot we can do, but it is up to each individual to do the right, according to wisdom and conscience, regardless of the absence of 'cheers.

Alan Watt